

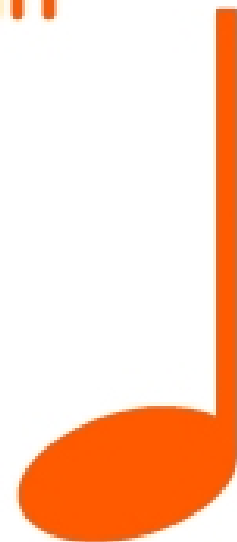
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*Dedicated to the
Pennsylvania School Music Association*

JERICO **Rhapsody for Symphonic Band**

Composed and Arranged by MORTON GOULD

BELWIN **CLASSIC BAND**

INSTRUMENTATION

- 1 Conductor
- 1 Condensed Score
- 3 1st Flute
- 3 2nd Flute
- 1 C Piccolo
- 1 Eb Clarinet
- 4 1st Bb Clarinet
- 4 2nd Bb Clarinet
- 4 3rd Bb Clarinet
- 1 Eb Alto Clarinet
- 2 Bb Bass Clarinet
- 2 Oboe
- 2 Bassoon
- 1 English Horn
- 2 1st Eb Alto Saxophone
- 2 2nd Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 1 Bb Bass Saxophone
- 3 1st Bb Cornet
- 3 2nd Bb Cornet
- 3 3rd Bb Cornet
- 1 1st Bb Trumpet
- 1 2nd Bb Trumpet
- 1 3rd Bb Trumpet
- 2 Fluegel Horn
- 1 1st Horn in F
- 1 2nd Horn in F
- 2 3rd and 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Baritone B.C.
- 1 Baritone T.C.
- 6 Tuba
- 1 String Bass
- 4 Percussion (Snare Drum,
Bass Drum, Crash Cymbal,
Vibraphone, Tambourine)
- 1 Timpani

Conductor

Dedicated to the Pennsylvania School Music Association

JERICHO

Rhapsody for Symphonic Band

Composed and Arranged by
MORTON GOULD

Moderate tempo - declamatory - freely

C Piccolo .

C Flutes

Oboes

E♭ Clarinet

Solo/1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinets

English Horn

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

Solo/1

B♭ Cornets 2

3

B♭ Trumpets 1

2

3

Flugelhorns

Horns in F 1

2

3

4

Trombones 1

2

3

Baritones

Tubas

Timpani

Percussion S.D.

B.D.

1

2

3

4

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BD9569C

Conductor - 2

Fast

Hold back

1 Steady tempo

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc. S.D.

5

6

7

8

BD9569C

Conductor - 3

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bars.

Tubas

Timp.

S.D.

Perc.

B.D.

9

10

11

12

Quicken

BD9569C

Conductor - 4

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

B.D.

13

14

15

16

2 Broaden out

(Quickly)

2 Broaden out

BD9569C

(Quickly) *Slow up - relaxing*

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

(Quickly) *(no cresc.)* *Slow up - relaxing*

A. Saxes. 1 2 T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. 1 2 Hns. in F 3 4 Tbn. 1 2 3 Bars. Tubas Timp. Perc. B.D.

17 18 19 20

3 Recitative style *Slower and slower*

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

f *pp* *alternating breaths* *pp*

3 Recitative style *Slower and slower*

A. Saxes. 1 2 T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. 1 2 Hns. in F 3 4 Tbn. 1 2 3 Bars. Tubas Timp. Perc.

pp *muted* *pp* *pp*

21 22 23 24

4 Deliberately

BD9569C

BD9569C

Conductor - 9

BD9569C

Conductor - 15

BD9569C

Conductor - 11

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Fghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

BD9569C

43

44

45

46

Conductor - 12

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Fghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

S.D.

B.D.

Cym.

47

48

49

50

51

BD9569C

Conductor - 13

7 Hold back **Deliberate tempo**

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

A. Saxes. 1 2 T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. Hns. in F 1 2 3 4 Tbn. 1 2 3 Bars. Tubas.

Timp. Perc. S.D. B.D.

52 53 54 55 56

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Conductor - 14

8

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

A. Saxes. 1 2 T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. Hns. in F 1 2 3 4 Tbn. 1 2 3 Bars. Tubas.

Timp. Perc. S.D. B.D. S.D. muffled B.D. muffled

57 58 59 60

BD9569C

Conductor - 15

Hold back 9 Chant relaxed *lyrical and warm*

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc. S.D.

B.D.

61 62 63 64 65

BD9569C

Conductor - 16

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

66 67 68 69 70

BD9569C

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

10 *sing out*

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

71 72 73 74 75

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

76 77 78 79 80

Picc.
Fls.
Obs.
Eb Cl.
Solo/1
Cls. 2
3
A. Cl.
B. Cls.
E. Hn.
Bsns.
1
A. Saxs.
2
T. Sax.
Bar. Sax.
B. Sax.
Solo/1
Cors.
2
3
Tpts.
1
2
3
Flghns.
Hns. in F
1
2
3
4
Tbns.
1
2
3
Bars.
Tubas
Vibraphone
Timp.
Perc.

81 82 83 84 85

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81

82

83

84

85

[illegible]

86

87

88

89

slow up 90

Dance
Fast-with vigor and drive

11

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cl. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

1

2

3

4

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

Tambourine

B.D.

BD9569C

91 92 93 94 95

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cl. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

1

2

3

4

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

Tambourine

B.D.

BD9569C

96 97 98 99

12

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

12

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 1

2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Tambourine

Perc.

B.D.

100 101 102 103 104

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 1

2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Tambourine

Perc.

B.D.

105 106 107 108

13

Piccs.

Fls. *8va*

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

13

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Tambourine

Perc.

B.D.

109 110 111 112

Piccs.

Fls. *8va*

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Tambourine

Perc.

B.D.

113 114 115 116

14

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

14

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Tambourine

Perc.

B.D.

BD9569C

117 118 119 120 121

15

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

15

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Tambourine

Perc.

BD9569C

122 123 124 125

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

1 2 A. Saxes. T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. Hns. in F 1 2 3 4 Tbns. 1 2 3 Bars. Tubas Timp. Perc. B.D.

126 127 128 129

BD9569C

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

1 2 A. Saxes. T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. Hns. in F 1 2 3 4 Tbns. 1 2 3 Bars. Tubas Timp. Perc. B.D.

130 131 132 133

BD9569C

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

17

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Cym.

Perc. S.D.

B.D.

134 135 136 137

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

S.D.

B.D.

138 139 140 141

18

Piccs.

Fls.

Obs.

E♭ Cl.

Bells up - shrill and strident

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

1

2

3

4

Hns. in F

1

2

3

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

S.D.

T.T.

142 143 144 145

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

1

2

3

4

Hns. in F

1

2

3

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

S.D.

T.T.

146 147 148 149 150

19

Piccs. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

Solo/1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cls. *ff*

E. Hn.

Bsns. *ff*

19

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B. Sax.

Solo/1

Cors. 2 3

1 2 3

Tpts. 1 2 3

Flghns.

Hns. in F 1 2 3 4

1 2 3

Tbns.

Bars.

Tubas

Timp.

Perc. S.D. B.D.

151 152 153 154

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cl. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2 3

1 2 3

Tpts. 1 2 3

Flghns.

Hns. in F 1 2 3 4

1 2 3

Tbns.

Bars.

Tubas

Timp.

Perc. S.D. B.D.

155 156 157 158

20

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

20

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

unis.

159

160

161

162

dying down

Piccs.

Fls.

Obs.

Bells up

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

Alto Saxes 1+2

Tenor Sax.

Baritone Sax.

20

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

dim.

163

164

165

166

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

Slight pause

A. Saxes. 1 2 T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. 1 2 3 Hns. in F 1 2 3 4 Tbns. 1 2 3 Bars. Tubas Timp. Perc.

BD9569C 167 168 169 170

21 March and battle Fast march tempo

Loudening growing in intensity bit by bit

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

21 March and battle Fast march tempo

Loudening growing in intensity bit by bit

A. Saxes. 1 2 T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. 1 2 3 Hns. in F 1 2 3 4 Tbns. 1 2 3 Bars. Tubas Timp. Perc.

BD9569C 171 172 173 174 175

Conductor - 41

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

22

1 2 A. Saxes. T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. 1 2 3 Hns. in F 1 2 3 4 1 2 3 Tbps. Bars. Tubas. Timp. Perc. S.D.

176 177 178 179

BD9569C

Conductor - 42

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

1 2 A. Saxes. T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. 1 2 3 Hns. in F 1 2 3 4 1 2 3 Tbps. Bars. Tubas. Timp. Perc. S.D.

180 181 182 183

BD9569C

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

1

2

Hns. in F

3

4

1

2

Tbns.

3

Bars.

Tubas

Timp.

Perc.

S.D.

184

185

186

187

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

1

2

Hns. in F

3

4

1

2

Tbns.

3

Bars.

Tubas

Timp.

Perc.

S.D.

23

188

189

190

191

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

1 2 A. Saxes. T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. 1 2 3 Hns. in F 1 2 3 4 Tbps. 1 2 3 Bars. Tubas Timp. Perc. S.D. B.D.

192 193 194 195

BD9569C

Piccs. Fls. Obs. Eb Cl. Solo/1 Cls. 2 3 A. Cl. B. Cls. E. Hn. Bsns.

1 2 A. Saxes. T. Sax. Bar. Sax. B. Sax.

Solo/1 Cors. 2 3 Tpts. 1 2 3 Flghns. 1 2 3 Hns. in F 1 2 3 4 Tbps. 1 2 3 Bars. Tubas Timp. Perc. S.D. B.D.

196 197 198 199

BD9569C

Piccs. *sim.*

Fls. *sim.*

Obs. *sim.*

E♭ Cl. *sim.*

Solo/1 *sim.*

Cls. 2 *sim.*

3 *sim.*

A. Cl. *sim.*

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1 *sim.*

2 *sim.*

T. Sax. *sim.*

Bar. Sax.

B. Sax.

Solo/1

Cors. 2 *sim.*

3 *sim.*

Tpts. 1 *sim.*

2 *sim.*

3 *sim.*

Flghns.

Hns. in F 1 *sim.*

2 *sim.*

3 *sim.*

4 *sim.*

Tbns. 1 *sim.*

2 *sim.*

3 *sim.*

Bars.

Tubas

Timp.

Perc. S.D. B.D.

200 201 202 203

25 Faster and wilder

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

25 Faster and wilder

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. *ff* *sim.*

2 *sim.*

3 *sim.*

Tpts. 1 *sim.*

2 *sim.*

3 *sim.*

Flghns.

Hns. in F 1 *sim.*

2 *sim.*

3 *sim.*

4 *sim.*

Tbns. 1 *sim.*

2 *sim.*

3 *sim.*

Bars.

Tubas

Timp. *f*

Perc. S.D. B.D.

204 205 206 207

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

26 Fast and brilliant

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bars.

Tubas.

Timp.

Cym.

Perc.

208 209 210 211

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bars.

Tubas.

Timp.

Perc.

S.D.

B.D.

212 213 214 215 216 217

27 Very fast - brilliant

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

1

2

3

4

Hns. in F

1

2

3

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

BD9569C

218 219 220 221 222

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors.

2

3

Tpts.

1

2

3

Flghns.

1

2

3

4

Hns. in F

1

2

3

Tbns.

1

2

3

Bars.

Tubas

Timp.

Perc.

BD9569C

223 224 225 226

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cl. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

Piccs. 28

Fls.

Obs.

E♭ Cl.

Solo/1

Cl. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

29 **Broader** *very long hold*

Piccs. *flutter*

Fls. *flutter*

Obs. *flutter*

E♭ Cl. *flutter*

Solo/1 *flutter*

Cls. 2 *flutter*

3 *flutter*

A. Cl. *flutter*

B. Cls.

E. Hn.

Bsns.

1 **Broader** *very long hold*

A. Saxes. 2 *p flutter*

T. Sax. *p flutter*

Bar. Sax. *p flutter*

B. Sax. *p flutter*

Solo/1 *slide*

Cors. 2 *p flutter*

3 *p flutter*

Tpts. 1 *p flutter*

2 *p flutter*

3 *p flutter*

Flghns.

Hns. in F 1 *p flutter*

2 *p flutter*

3 *p flutter*

4 *p flutter*

Tbns. 1 *p flutter*

2 *p flutter*

3 *p flutter*

Bars. *slide*

Tubas *slide*

Timp. *As low as possible - no pitch*

Cym.

Perc. S.D.

B.D.

30 *Slightly slower than before but keep moving*

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

1 *Slightly slower than before but keep moving*

A. Saxes. 2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1 *f*

Cors. 2 *f*

3 *f*

Tpts. 1 *muted*

2 *(distant effect)*

3 *pp*

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp. *dying away*

Cym. *dying away*

Perc. S.D. *dying away*

B.D. *dying away*

Relaxed

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

Relaxed

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Cym.

S.D.

B.D.

245 246 247 248 249

31 Slowly - meditatively

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

slow up

31 Slowly - meditatively

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

slow up

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

slow up

Timp.

Cym.

S.D.

B.D.

slow up

250 251 252 253 254

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

B.D.

255 256 257 258 259

32 Fast - solid

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cls. 2

3

A. Cl.

B. Cls.

E. Hn.

Bsns.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bars.

Tubas

Timp.

Perc.

B.D.

260 261 262 262 - a 263 263 - a 264 264 - a

Conductor - 61

33

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cl. 2

3

A. Cl.

B. Cl.

E. Hn.

Bsns.

33

A. Sax. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbn. 1

2

3

Bars.

Tubas

Timp.

Perc.

BD9569C

265

265 - a

266

267

268

269

Conductor - 62

34

Piccs.

Fls.

Obs.

E♭ Cl.

Solo/1

Cl. 2

3

A. Cl.

B. Cl.

E. Hn.

Bsns.

34

A. Sax. 1

2

T. Sax.

Bar. Sax.

B. Sax.

Solo/1

Cors. 2

3

Tpts. 1

2

3

Flghns.

Hns. in F 1

2

3

4

Tbn. 1

2

3

Bars.

Tubas

Timp.

Perc.

BD9569C

270

271

272

273

274

Musical score for Conductor - 63, measures 275-279. The score includes parts for Piccs., Fls., Obs., Eb Cl., Solo/1, Cls. 2, 3, A. Cl., B. Cls., E. Hn., Bsns., A. Saxes. 1, 2, T. Sax., Bar. Sax., B. Sax., Solo/1, Cors. 2, 3, Tpts. 1, 2, 3, Flghns., Hns. in F 1, 2, 3, 4, Tbn. 1, 2, 3, Bars., Tubas, Timp., Perc., and BD9569C. The score features various musical notations including notes, rests, and dynamic markings such as *8va* and *a2*.

Musical score for Conductor - 64, measures 280-284. The score includes parts for Piccs., Fls., Obs., Eb Cl., Solo/1, Cls. 2, 3, A. Cl., B. Cls., E. Hn., Bsns., A. Saxes. 1, 2, T. Sax., Bar. Sax., B. Sax., Solo/1, Cors. 2, 3, Tpts. 1, 2, 3, Flghns., Hns. in F 1, 2, 3, 4, Tbn. 1, 2, 3, Bars., Tubas, Timp., Perc., and BD9569C. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *Declamatory*.

Conductor - 65

BD9569C

Conductor - 66

BD9569C