

Commissioned by the Indiana Bandmasters Association

CAJUN FOLK SONGS II

for Concert Band

FRANK TICHELI

I. BALLAD

1 Elegiacal $\text{♩} = \text{c. } 54$

3

4

5

6

The musical score is for the first movement, "I. BALLAD", of "CAJUN FOLK SONGS II". It is in 4/4 time with a tempo of approximately 54 beats per minute. The score is written for a concert band and includes parts for the following instruments: Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, B♭ Clarinet (1, 2, and 3), B♭ Bass Clarinet (B♭ Contrabass Clarinet), Bassoon (1 and 2), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, and Percussion 1. The score is divided into measures 1 through 6. Measures 1, 3, 4, 5, and 6 show various musical notations including rests, notes, and dynamics. Measure 2 is mostly empty, indicating that several instruments are tacet during this measure. Specific performance instructions are provided for the B♭ Trumpet and F Horn parts, including "one only (no vibrato through meas. 10)", "P (Dark sound, blend with horns)", and "one only". Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

Note: Piccolo, Oboe 1 and 2, Trumpet 3, Timpani, and Percussion 2 and 3 are tacet during the 1st movement.

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