

CANZONA NO. 1 for Young Band

(Canzon Primi Toni n.8, 1597)

Giovanni Gabrieli
arr. Bob Margolis

Moderato (♩ = 60-80)

Flute I-II
(Piccolo I-II)

Oboe I-II

B♭ Clarinet I

B♭ Clarinet II

E♭ Alto
Saxophone I-II

B♭ Trumpet I

B♭ Trumpet II

F Horn I-II

Low Woodwinds
& Brass I

Low Woodwinds
& Brass II

Percussion

Fl. I-II

Ob. I-II

Cl. I

Cl. II

Al. Sax. I-II

Tpt. I

Tpt. II

Hn. I-II

Low W.W.
& Brass I

Low W.W.
& Brass II

The musical score is arranged in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is for a young band and includes parts for Flute I-II (Piccolo I-II), Oboe I-II, B♭ Clarinet I and II, E♭ Alto Saxophone I-II, B♭ Trumpet I and II, F Horn I-II, Low Woodwinds & Brass I and II, and Percussion. The tempo is Moderato (♩ = 60-80). The key signature has one sharp (F#). The score includes various dynamics such as *mf* sostenuto, *pp* sostenuto, and *p* sostenuto. Measure 8 is marked with a box containing the number 8. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf* and a performance instruction: +Al. Cl., Bar. Sax. The percussion part is indicated by a double slash (//) at the beginning of the system.