

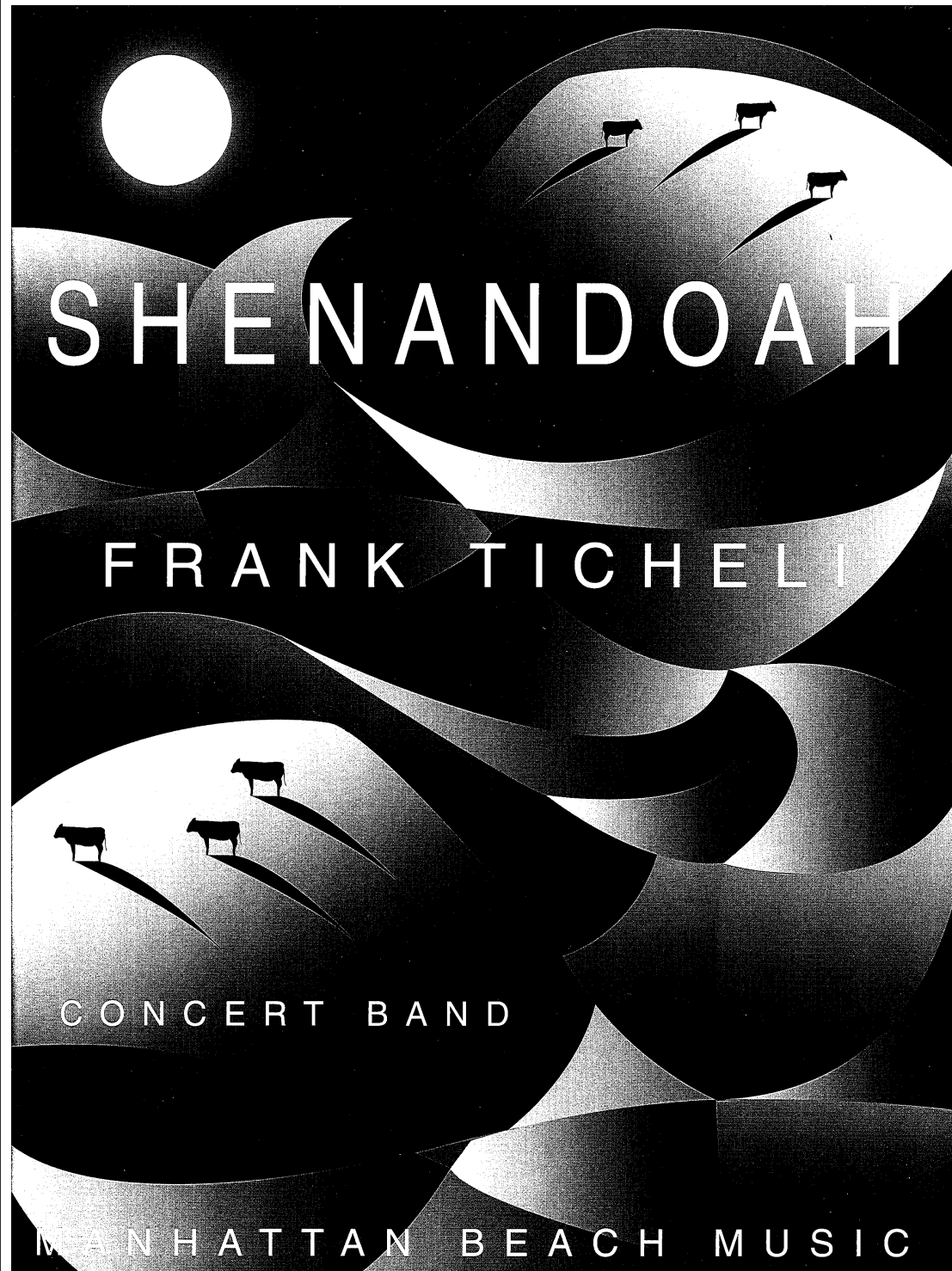
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Commissioned by the Hill Country (Texas) Middle School Band in memory of their beloved friend, Jonathan Cosentino

# SHENANDOAH

for Concert Band

FRANK TICHELI

Freely and very expressive

$\downarrow = c. 50$

1 2 3 4 5 6

Note: one Flute 1 player switches to Piccolo at measure 56.

Flutes 1, 2

Oboes 1, 2

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

B♭ Trumpets 1, 2, 3

Trombones 1, 2, 3

Euphonium (one only), Tuba (one only)

String Bass

Timpani

Vibraphone, Chimes, Percussion

Medium Large Suspended Cymbal, Medium Triangle

7 8 9 10 11

Fls. 1, 2

Obs. 1, 2

B♭ Cls. 2, 3

B♭Bs. Cl.

E♭Cbs. Cl.

Bsns. 1, 2

E♭ Al. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hns. in F 1, 2

B♭ Tpts. 2, 3

Trbs. 2, 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1, 2

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12  $\text{♩} = \text{c. } 58$  13 14 15 16

1 Fls. *mp*

2 Fls. *mp*

1 Obs. *mp*

2 Obs. *mp*

1 B♭ Cls. 2

3 B♭ Cls. 2

B♭ Bs. Cl. *mp*

Eb Cbs. Cl. *mp*

1 Bsns. *mp*

2 Bsns. *mp*

1 Eb Al. Saxes. *poco f*

2 Eb Al. Saxes. *poco f*

B♭ Ten. Sax. *mp*

Eb Bar. Sax. *mp*

1 Hns. in F *mp*

2 Hns. in F *mp*

1 B♭ Tpts. 2 *poco f*

3 B♭ Tpts. 2 *mp*

1 Trbs. 2 *mp*

3 Trbs. 2 *mp*

Euph. *tutti mp*

Tuba *tutti mp*

Str. Bs. *arco mp*

Timp. *p*

Perc. 1 *Vibrs motor off (always) mp*

Perc. 2 *mp*

17 18 19 20 21 22 Solo

1 Fls. *f > p*

2 Fls. *f > p*

1 Obs. *f > p*

2 Obs. *f > p*

1 B♭ Cls. 2

3 B♭ Cls. 2

B♭ Bs. Cl. *f > p*

Eb Cbs. Cl. *f > p*

1 Bsns. *f > p*

2 Bsns. *f > p*

1 Eb Al. Saxes. *f > mp*

2 Eb Al. Saxes. *f > mp*

B♭ Ten. Sax. *f > p*

Eb Bar. Sax. *f > p*

1 Hns. in F *f > p*

2 Hns. in F *f > p*

1 B♭ Tpts. 2 *f > p*

3 B♭ Tpts. 2 *f > p*

1 Trbs. 2 *f > p*

3 Trbs. 2 *f > p*

Euph. *f > p*

Tuba *f > p*

Str. Bs. *f > p*

Timp. *f > p*

Perc. 1 *Cymb. (susp.) (yarn mallets) p*

Perc. 2 *l.v. p*

*div. mp*

*dim.*

*dim.*

*dim.*

*Solo mp*

*mp*

*pizz. mp*

*p*

*poco f*

Pulsating (♩ = c. 58)

35 36 37 38 39 40 *rit.* ----- Solo

Fls. 1 2

Obs. 1 2

Bb Cls. 2 3

Bb Bs. Cl. 3

Eb Cbs. Cl. 3

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax. 2

Eb Bar. Sax. 2

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 2 3

Euph. one only (sneak breaths)

Tuba one only (sneak breaths)

Str. Bs. *arco*

Timp. Chimes (skin covered rawhide) l.v.

Perc. Triangle

*p* *mf* *mp* *p*

Ethereal, floating (♩ = c. 50)

41 42 43 44 45 46

\*Fl. 1 (div. a3) Solo

Obs. 1 2

Bb Cls. 2 3

Bb Bs. Cl. 3

Eb Cbs. Cl. 3

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax. 2

Eb Bar. Sax. 2

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 2 3

Euph. *pp*

Tuba *pp*

Str. Bs. *pp*

Timp. *pp*

Perc. 1 2

*pp* *p* *pp* *pp* *pp* *pp*

\* The three Flute 1 solos appear in Flute 2 as cues, and should be played only if necessary.

48 49 50 51 52

Fl. 1 (div. a3) *cresc.* *f* *mp* *dim.* *mf*

Fl. 2 *cresc.* *f* *mp* *dim.* *mf*

Obs. 1 *mp* *dim.* *mf*

Obs. 2 *mp* *dim.* *mf*

B♭ Cls. 2 1 *dim.* *mp* *dim.* *mf*

B♭ Cls. 3 *p* *mf*

B♭ Bs. Cl. *p* *mf*

E♭ Cbs. Cl. *p* *mf*

Bsns. 1 *p* *mf*

Bsns. 2 *p* *mf*

E♭ Al. Saxes. 1 *p* *mf*

E♭ Al. Saxes. 2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

Hns. in F 1 *mf*

Hns. in F 2 *mf*

B♭ Tpts. 2 1 *broadly* *mp* *mf*

B♭ Tpts. 3 *mf*

Trbs. 2 1 *broadly* *mp* *mf*

Trbs. 3 *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Str. Bs. *p* *mf*

Timp. *p* *mf*

Perc. 1 *mp* Chimes *mf*

Perc. 2 *mf*

*tutti*

(One player take Piccolo for entrance at measure 56.)

1 2

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

E♭ Cbs. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

E♭ Al. Saxes. 1 *f*

E♭ Al. Saxes. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

Hns. in F 1 *f*

Hns. in F 2 *f*

B♭ Tpts. 2 *f*

B♭ Tpts. 3 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*(+Picc.)*

*Cymb. (susp.)*

*p* *f*

59 60 61 62 63 64

1 Fls. (no breath) *ff* *mp* *cresc.* *f* *dim.*

2 Fls. (no breath) *ff* *mp* *cresc.* *f* *dim.*

1 Obs. (no breath) *ff* *mp* *cresc.* *f* *dim.*

2 Obs. (no breath) *ff* *mp* *cresc.* *f* *dim.*

1 Bb Cls. 2 *ff* *mp* *cresc.* *f* *dim.*

3 Bb Cls. 2 *ff* *mp* *cresc.* *f* *dim.*

1 Bb Bs. Cl. *ff* *mp* *cresc.* *f* *dim.*

2 Bb Bs. Cl. *ff* *mp* *cresc.* *f* *dim.*

1 Eb Cbs. Cl. *ff* *mp* *cresc.* *f* *dim.*

2 Eb Cbs. Cl. *ff* *mp* *cresc.* *f* *dim.*

1 Bsns. *ff* *mp* *cresc.* *f* *dim.*

2 Bsns. *ff* *mp* *cresc.* *f* *dim.*

1 Eb Al. Saxes. *ff* *mp* *cresc.* *f* *dim.*

2 Eb Al. Saxes. *ff* *mp* *cresc.* *f* *dim.*

1 Bb Ten. Sax. *ff* *mp* *cresc.* *f* *dim.*

2 Bb Ten. Sax. *ff* *mp* *cresc.* *f* *dim.*

1 Eb Bar. Sax. *ff* *mp* *cresc.* *f* *dim.*

2 Eb Bar. Sax. *ff* *mp* *cresc.* *f* *dim.*

1 Hns. in F *ff* *mp* *cresc.* *f* *dim.*

2 Hns. in F *ff* *mp* *cresc.* *f* *dim.*

1 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

2 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

3 Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

1 Trbs. 2 *ff* *mp* *cresc.* *f* *dim.*

2 Trbs. 2 *ff* *mp* *cresc.* *f* *dim.*

3 Trbs. 2 *ff* *mp* *cresc.* *f* *dim.*

1 Euph. *ff* *mp* *cresc.* *f* *dim.*

2 Euph. *ff* *mp* *cresc.* *f* *dim.*

1 Tuba *ff* *mp* *cresc.* *f* *dim.*

2 Tuba *ff* *mp* *cresc.* *f* *dim.*

1 Str. Bs. *ff* *mp* *cresc.* *f* *dim.*

2 Str. Bs. *ff* *mp* *cresc.* *f* *dim.*

1 Timp. *mp* *ff* *mp* *cresc.* *f* *dim.*

2 Timp. *mp* *ff* *mp* *cresc.* *f* *dim.*

1 Perc. Cymb. (susp.) *p* *ff* *mp* *cresc.* *f* *dim.*

2 Perc. *p* *ff* *mp* *cresc.* *f* *dim.*

11

65 66 67 68 69 70

1 Fls. *mf* *dim.* *mp* *p* *mp*

2 Fls. *mf* *dim.* *mp* *p* *mp*

1 Obs. *mf* *dim.* *mp* *p* *mp*

2 Obs. *mf* *dim.* *mp* *p* *mp*

1 Bb Cls. 2 *mf* *dim.* *mp* *p* *mp*

3 Bb Cls. 2 *mf* *dim.* *mp* *p* *mp*

1 Bb Bs. Cl. *mf* *dim.* *mp* *p* *mp*

2 Bb Bs. Cl. *mf* *dim.* *mp* *p* *mp*

1 Eb Cbs. Cl. *mf* *dim.* *mp* *p* *mp*

2 Eb Cbs. Cl. *mf* *dim.* *mp* *p* *mp*

1 Bsns. *mf* *dim.* *mp* *p* *mp*

2 Bsns. *mf* *dim.* *mp* *p* *mp*

1 Eb Al. Saxes. *mf* *dim.* *mp* *p* *mp*

2 Eb Al. Saxes. *mf* *dim.* *mp* *p* *mp*

1 Bb Ten. Sax. *mf* *dim.* *mp* *p* *mp*

2 Bb Ten. Sax. *mf* *dim.* *mp* *p* *mp*

1 Eb Bar. Sax. *mf* *dim.* *mp* *p* *mp*

2 Eb Bar. Sax. *mf* *dim.* *mp* *p* *mp*

1 Hns. in F *mf* *dim.* *mp* *p* *mp*

2 Hns. in F *mf* *dim.* *mp* *p* *mp*

1 Bb Tpts. 2 *mf* *dim.* *mp* *p* *mp*

2 Bb Tpts. 2 *mf* *dim.* *mp* *p* *mp*

3 Bb Tpts. 2 *mf* *dim.* *mp* *p* *mp*

1 Trbs. 2 *mf* *dim.* *mp* *p* *mp*

2 Trbs. 2 *mf* *dim.* *mp* *p* *mp*

3 Trbs. 2 *mf* *dim.* *mp* *p* *mp*

1 Euph. *mf* *dim.* *mp* *p* *mp*

2 Euph. *mf* *dim.* *mp* *p* *mp*

1 Tuba *mf* *dim.* *mp* *p* *mp*

2 Tuba *mf* *dim.* *mp* *p* *mp*

1 Str. Bs. *mf* *dim.* *mp* *p* *mp*

2 Str. Bs. *mf* *dim.* *mp* *p* *mp*

1 Timp. *mf* *dim.* *mp* *p* *mp*

2 Timp. *mf* *dim.* *mp* *p* *mp*

1 Perc. Vibes *mp* *pizz.* *p* *mp*

2 Perc. *mp* *pizz.* *p* *mp*

12

*rit. a tempo rit.*

This page contains the musical score for measures 71 through 78. The instruments are arranged in the following order from top to bottom:

- Fis. (Flute I)
- Obs. (Oboe)
- Bb Cls. 2 (B-flat Clarinet 2)
- Bb Bs. Cl. (B-flat Bass Clarinet)
- Eb Cbs. Cl. (E-flat Contrabass Clarinet)
- Bsns. 1 & 2 (Bassoons)
- Eb Al. Saxes. 1 & 2 (E-flat Alto Saxophones)
- Bb Ten. Sax. (B-flat Tenor Saxophone)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- Hns. in F 1 & 2 (Horns in F)
- Bb Tpts. 1, 2, & 3 (B-flat Trumpets)
- Trbs. 1, 2, & 3 (Trumpets)
- Euph. (Euphonium)
- Tuba
- Str. Bs. (String Bass)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)

The score includes various dynamics such as *mf*, *pp*, *p*, *f*, *mp*, and *ppizz.*. Performance markings include *unis.*, *ten.*, *div.*, *Solo*, and *Hn. 1 cue:*. The tempo markings *rit.*, *a tempo*, and *rit.* are placed above the score at the beginning and end of the page.