

Slide Show

Conductor Score
011-2962-00

Rag

Ed Huckleby

With Spirit (♩ = 96-100)

5

Flute
Oboe
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Bass Clarinet
E \flat Alto Sax 1
E \flat Alto Sax 2
Alto Clarinet
B \flat Tenor Sax
Baritone T.C.
E \flat Baritone Sax
B \flat Trumpet 1
B \flat Trumpet 2
F Horns
Trombone
Baritone B.C.
Bassoon
Tuba
Mallet Percussion
Cymbals (choke)
Snare Drum
Bass Drum
Timpani (F, B \flat)

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.
Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.
Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It contains 18 staves of music, each labeled with an instrument or section. The instruments listed are: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Clarinet, Tenor Saxophone / Bass Trombone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone / Bassoon, Tuba, Mallets, Cymbals, Snare Drum / Bass Drum, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in four systems of five staves each. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs. The bottom of the page features the number 4545.

21

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.
Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written for 12 measures. The instruments and their parts are as follows:

- Flutes:** Part 1 (treble clef, key signature of two flats) starts with a half note G4, followed by rests. Part 2 (treble clef, key signature of two flats) starts with a half note G4, followed by rests.
- Oboe:** (treble clef, key signature of two flats) starts with a half note G4, followed by rests.
- Clar. 1:** (treble clef, key signature of two flats) starts with a half note G4, followed by rests.
- Clar. 2:** (treble clef, key signature of two flats) starts with a half note G4, followed by rests.
- B. Clar.:** (treble clef, key signature of two flats) starts with a half note G4, followed by rests.
- A. Sax 1:** (treble clef, key signature of one sharp) starts with a half note G4, followed by rests.
- A. Sax 2 / A. Clar.:** (treble clef, key signature of one sharp) starts with a half note G4, followed by rests.
- T. Sax / B.T.C.:** (treble clef, key signature of one sharp) starts with a half note G4, followed by rests.
- B. Sax:** (treble clef, key signature of one sharp) starts with a half note G4, followed by rests.
- Tpt. 1:** (treble clef, key signature of one sharp) starts with a half note G4, followed by rests.
- Tpt. 2:** (treble clef, key signature of one sharp) starts with a half note G4, followed by rests.
- F Hns.:** (treble clef, key signature of two flats) starts with a half note G4, followed by rests.
- Tbn.:** (bass clef, key signature of two flats) starts with a half note G2, followed by rests. Fingerings 6, 4, 1, 2, 1, 2 are indicated.
- Bar. Bssn.:** (bass clef, key signature of two flats) starts with a half note G2, followed by rests.
- Tuba:** (bass clef, key signature of two flats) starts with a half note G2, followed by rests.
- Mallets:** (treble clef, key signature of two flats) starts with a half note G4, followed by rests.
- Cyms.:** (bass clef, key signature of two flats) starts with a half note G2, followed by rests.
- S.D. / B.D.:** (bass clef, key signature of two flats) starts with a half note G2, followed by rests.
- Timp.:** (bass clef, key signature of two flats) starts with a half note G2, followed by rests.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
1 2 1 2 1 5 1 6 6 2

Bar.
Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

37

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.
Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

41

2nd x only

mf

Flutes

2nd x only

mf

Oboe

2nd x only

(top notes optional)

mf

Clar. 1

2nd x only

mf

Clar. 2

mp-mf

B. Clar.

mp-mf

A. Sax 1

mp-mf

A. Sax 2

A. Clar.

mp-mf

T. Sax

B.T.C.

mp-mf

B. Sax

mp-mf

Tpt. 1

mp-mf

Tpt. 2

mp-mf

F Hns.

mp-mf

mf-f

1 3 6 4

Tbn.

mp-mf

Bar.

Bssn.

mp-mf

Tuba

mp-mf

2nd x only

mf

Mallets

mp-mf

Cyms.

mp-mf

S.D.

B.D.

mp-mf

2nd x only

mf

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
6 4 3 1 4 1 3

Bar.
Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.

B.D.

Temp.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 13 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flutes and Oboe parts are in the upper register. The Clarinet and Saxophone sections are in the middle register. The Trumpet and Trombone sections are in the lower register. The Percussion section includes Mallets, Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), and Tom-tom (Temp.). The score consists of 16 staves, each with a label on the left. The notation includes various rhythmic values, accidentals, and articulation marks. The Flutes and Oboe parts have a melodic line with some grace notes. The Clarinet and Saxophone parts have a more rhythmic, harmonic texture. The Trumpet and Trombone parts have a steady, rhythmic accompaniment. The Percussion section provides a steady beat and color.

1 2

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.
Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

Play

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.
Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

This page of a musical score, numbered 66, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone/Bass Trombone, and Bass Saxophone. The brass section consists of Trumpets 1 and 2, French Horns, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Cymbals, Snare Drum/Bass Drum, and Timpani. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It contains multiple staves for each instrument, with various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*), and articulation marks (e.g., accents, slurs). The page number '66' is enclosed in a box at the top left.

74

This page of a musical score, marked with rehearsal number 74, contains the following parts:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- A. Clar.
- T. Sax
- B.T.C.
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn.
- Bar. Bssn.
- Tuba
- Mallets
- Cyms.
- S.D. B.D.
- Timp.

This page of a musical score contains 18 staves for various instruments. The instruments and their parts are as follows:

- Flutes:** Part 1, with dynamics *pv* and *pp*.
- Oboe:** Part 1, with dynamics *v* and *pp*.
- Clar. 1:** Part 1, with dynamics *v* and *pp*.
- Clar. 2:** Part 1, with dynamics *v* and *pp*.
- B. Clar.:** Part 1, with dynamics *v* and *pp*.
- A. Sax 1:** Part 1, with dynamics *v* and *pp*.
- A. Sax 2:** Part 1, with dynamics *v* and *pp*.
- A. Clar.:** Part 1, with dynamics *v* and *pp*.
- T. Sax:** Part 1, with dynamics *v* and *pp*.
- B.T.C.:** Part 1, with dynamics *v* and *pp*.
- B. Sax:** Part 1, with dynamics *v* and *pp*.
- Tpt. 1:** Part 1, with dynamics *v* and *pp*.
- Tpt. 2:** Part 1, with dynamics *v* and *pp*.
- F Hns.:** Part 1, with dynamics *v* and *pp*.
- Tbn.:** Part 1, with dynamics *v* and *pp*, and fingerings 1-6 and 1-5.
- Bar. Bssn.:** Part 1, with dynamics *v* and *pp*.
- Tuba:** Part 1, with dynamics *v* and *pp*.
- Mallets:** Part 1, with dynamics *v* and *pp*.
- Cyms.:** Part 1, with dynamics *v* and *pp*.
- S.D. B.D.:** Part 1, with dynamics *v* and *pp*.
- Timp.:** Part 1, with dynamics *v* and *pp*.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax
B.T.C.

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.
Bsn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.