

Music and lyrics by R. Garriga, F. Fernandez Madero & J. Puerta

QUE SI, QUE NO

~ Performed by Jody Bernal ~

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Latin swing feeling $\text{♩} = 136$

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Tenor Tuba

C Bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

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Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

2

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Flute 1, 2; Oboe 1, 2; Bassoon; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1, 2; Bb Tenor Sax. 1, 2; Eb Bar. Sax.; Bb Tpt./Cmrt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Ten. Tuba; C bass; Drums; Conga's; Cowbell; Claves; Whistle; and Maracas. The score is marked with a large red 'Sample' watermark. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score is written for a large ensemble, with multiple parts for many instruments. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score is written for a large ensemble, with multiple parts for many instruments. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

15

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ 1pt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell

Claves

Whistle

Maracas

20

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

25

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

1. 2.

30

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

3.

35

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

40

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas