

Country Roads

Hermes House Band

Text & Musik: John Denver
Bill Danof, Taffy Nivert
arr.: Karl-Heinz Mehlum

$\bullet = 125$

mf

Ab Fm Eb Db Ab Fm

sim.

Detailed description: This system contains the first six measures of the piece. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady bass line. The key signature is three flats (B-flat major/C minor). Dynamics include mezzo-forte (mf) and sforzando (sim.). Chords are indicated as Ab, Fm, Eb, Db, Ab, and Fm.

7

Eb Db Ab Ab Fm Eb Db Ab

mp f

A

Detailed description: This system contains measures 7 through 12. Measure 7 is marked with a fermata. Measure 11 is marked with a box 'A'. Dynamics include mezzo-piano (mp) and forte (f). Chords are indicated as Eb, Db, Ab, Ab, Fm, Eb, Db, and Ab.

13

Refrain 1

Trp./Pos.

Ab Eb Fm Db Ab Eb

Detailed description: This system contains measures 13 through 18, labeled as 'Refrain 1'. It features a prominent eighth-note bass line. Dynamics include mezzo-forte (mf). Chords are indicated as Ab, Eb, Fm, Db, Ab, and Eb. A 'Trp./Pos.' part is indicated in the right hand.

(C) Cherry Lane Music, NY, für Deutschland: Global Music München
Abdruck mit Genehmigung: Bernd Classen Music Edition D - 53894 Mechernich - Eicks

19

Vers

mf

Db Ab Ab Fm Eb Db

Detailed description: This system contains measures 19 through 24, labeled as 'Vers'. Dynamics include mezzo-forte (mf). Chords are indicated as Db, Ab, Ab, Fm, Eb, and Db.

25

sim.

Refrain 2

f

Ab Fm Eb Db Ab Ab Trp./Pos. Eb

Detailed description: This system contains measures 25 through 30, labeled as 'Refrain 2'. Measure 25 is marked with a fermata. Dynamics include sforzando (sim.) and forte (f). Chords are indicated as Ab, Fm, Eb, Db, Ab, Ab, and Eb. A 'Trp./Pos.' part is indicated in the right hand.

31

Fm Db Ab Eb Db Ab

1.

Detailed description: This system contains measures 31 through 36. Measure 31 is marked with a fermata. Dynamics include mezzo-forte (mf). Chords are indicated as Fm, Db, Ab, Eb, Db, and Ab. A first ending bracket labeled '1.' spans the final two measures.

37 2. Interlude

37 *mp* Ab Db Eb Ab Db Ab Eb/Ebsus2 Eb Fm Gb

43 langsam beginnen-schneller werden, 2. x a tpo.

43 *mf* Db Ab Eb Eb7 Ab Tenh./Pos. Eb

49

49 Fm Db Ab Eb Db Ab

55 2. B

55 *ff* Ab Bb Eb Gm Eb

60

60 Bb F Eb Bb Bb F

66 molto rit.

66 Eb Bb F Bb Bb