

L'ORA DELLA VERITÀ

Partitur - Full Score
Harmonie

Ouverture buffa classica

Alfred Bösendorfer

Adagio drammatico
(♩ = 56) molto espressivo

1./2. Flöte in C (+Piccolo)
1./2. Oboe
Klarinette in Es
1. Klarinette in Bb
2./3. Klarinette in Bb
Alt-Klarinette in Es
Bass-Klarinette in Bb
1./2. Fagott (Bassoon)
Alt-Saxophon 1./2. in Es
Ten.-Saxophon 1./2. in Bb
Barit.-Saxophon in Es
1. Trompete in Bb
2./3. Trompete in Bb
1./3. Horn in F
2./4. Horn in F
Tenorhorn in Bb (1st Baritone)
Bariton in C (Euphonium)
1. Posaune in C
2./3. Posaune in C
1./2. Tuba in C (Bass)
Pauken/Timpani
Schlagzeug Percussion
Gr. Tr. in cue Timpani (nur wenn keine Pauken besetzt)

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Artikel-Nr.1825

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Direktion in C
(Condensed Score)

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Drums: tacet bis Takt 42

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2

21 Andantino (♩ = 4) con tenerezza (ten.) con calore
Flg. pp
Tcn. pp
Pos. pp
Hrn/Bar. pp

3

29 Cantabile con espressione
+Fl./Ob.
Tpt. p
mf

Musical score for page 4, measures 37-41. The score includes a piano part and a bass line. Dynamics include *mf* and *f*. There are various articulations and phrasing marks throughout the passage.

42 **Allegro agitato** (♩ = 158)
rall. *pp* *cresc. poco a poco*
rall. *pp* *cresc. poco a poco*
rall. *pp* *cresc. poco a poco*
 Snare-Drum (Stacc. off) *pp* *cresc. poco a poco*

Musical score for page 4, measures 46-50. Measure 50 is marked *pp*. The score continues with piano and bass parts.

Musical score for page 5, measures 51-55. Includes a *Tup.* (Timpani) part. Dynamics include *p*.

Musical score for page 5, measures 56-58. Measure 58 is marked *+8va*. Dynamics include *mf* and *f*. Includes a *Snare on pp* part.

Musical score for page 5, measures 59-61. Continuation of the piano and bass parts.

66 **molto cantabile**
f
mp
mp
mp

Musical score for page 6, measures 71-74. Measure 74 is marked *pp*. Dynamics include *f* and *pp*.

Musical score for page 6, measures 76-80. Continuation of the piano and bass parts.

Musical score for page 7, measures 81-85. Continuation of the piano and bass parts.

Musical score for page 7, measures 86-90. Includes parts for *1. Alt-Sax. (1. Trp.)*, *2. Klar.*, *Tiboc*, and *Horn (Tenb.)*. Dynamics include *mf* and *mp*. Includes the instruction *espressivo*.

Musical score for page 7, measures 91-95. Includes a part for *1. Alt-Sax. (1. Trp.)*. Dynamics include *mp*.

96 **98** +Oboe
 mp cresc.
 (Fag.) cresc.
 mp (Ten-Sax.) cresc.
 cresc.

101
 1. Alt. Sax. pp
 Trp. p
 cresc.

106 +Klar.
 2.+3. Klar. p
 Sax. p
 mp espressivo
 cresc.

111
 mf
 pp +Oboe
 Trp. marcato leggiero p
 +Horn p
 Bass mp

116
 cresc.
 cresc.
 cresc.
 cresc.
 +Pk. ff
 Snare off ff
 ff

121 **122** poco agitato
 ff cresc. poco a poco
 ff cresc. poco a poco
 ff cresc. poco a poco
 ff cresc. poco a poco

126

130 pp
 Trp. mp
 cresc.

135
 cresc.
 cresc.
 cresc.
 cresc.

D.S al
 (Takt 58)
 ⊕ - CODA

CODA

139
 f Sax. ff
 f ff
 f ff

142
 f ff
 f ff
 f ff

146 largamente
 cresc.
 cresc.
 cresc.
 cresc.
 ff
 ff