

The Bridge On The River Kwai

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Malcolm Arnold

EMR 1749

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Snare Drum		
1	B \flat Soprano Saxophone (optional)	1	Glockenspiel / Triangle		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts	Fanfare Parts		
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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DISCOGRAPHIE



Cinemagic 3

Philharmonic Wind Orchestra
conducted by Marc Reift

1	633 Squadron Ron Goodwin	2'14	9	West Side Story Leonard Bernstein	7'14
2	Out Of Africa John Barry	3'20	10	Reality Vladimir Cosma	2'47
3	Willow James Horner	4'00	11	Dr. Zhivago (Lara's Theme) Maurice Jarre	3'35
4	Dances With Wolves John Barry	3'26	12	Never On Sunday Manos Hadjidakis	2'08
5	Ben Hur Miklos Rozsa	4'02	13	Smile Charlie Chaplin	2'47
6	Summer Of 42 Michel Legrand	3'55	14	Elvira Madigan Wolfgang Amadeus Mozart	3'37
7	Yellow Submarine Lennon - McCartney	2'21	15	Exodus Ernest Gold	3'50
8	Jurassic Park John Williams	3'41	16	The Bridge On The River Kwai Malcolm Arnold	2'15

All compositions arranged by John Glenesk Mortimer and published by Editions Marc Reift.
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The Bridge On The River Kwai

March

Malcolm Arnold

(*1921)

Arr.: John Glenesk-Morimer



Bright March $\text{♩} = \text{ca. } 126$

Piccolo solo or - piccolo & flute (oboe tacet) or - all whistle (siffler/pfeifer/fischiaie)

flute play ad lib. oboe tacet

Score for the left page of the band, including parts for Piccolo, Flute/Oboe, Bassoon/Bass Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Saxophone, Eb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/Cornet, 2nd & 3rd Bb Trumpet/Cornet, 1st & 2nd F Horn, 1st & 2nd Trombone, Bass Trombone, Baritone, Tuba in C/ String Bass, Timpani, Snare-Drum, and Glockenspiel (& Triangle).

Score for the right page of the band, including parts for Piccolo, Flute/Oboe, Bassoon/Bass Clarinet, Cl. 1, Cl. 2/3, A. Sax., T. Sax., B. Sax., Tpt/ Cnt 1, Tpt/ Cnt 2/3, F. Hn 1/2, Tbn. 1/2, B. Tbn., Bar., Tbn/ Str. B., Timp., S. D., and Glock. (& Tgl.).

12 *play*

Fl./Ob. *all play*

Bsn./B.Cl. *p*

Cl.1 *p*

Cl.2/3 *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tp/Cnt 1

Tp/Cnt 2/3

F.Hn 1/2 *p*

Tbn.1/2

B.Tbn.

Bar. *p*

Tba/Str.B. *p*

Timp.

S.D.

Clock. (& Tpl.)

16

Picc. *f*

Fl./Ob. *f*

Bsn./B.Cl. *f*

Cl.1 *f*

Cl.2/3 *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tp/Cnt 1 *f*

Tp/Cnt 2/3 *f*

F.Hn 1/2 *f*

Tbn.1/2 *f*

B.Tbn. *f*

Bar. *f*

Tba/Str.B. *f*

Timp. *mf*

S.D.

Clock. (& Tpl.)