

Main theme from "Twin Peaks"
FALLING

Angelo Badalamenti,
arr. Frank Bernaerts

Score C

Andante

trbs. / horns
mf
i.c.
b.d.
mf

(A)

euph. / bar.
mf

horns unis.
f
mf

(C) Anlon Music / O.K. Paul Music
Voor Nederland : M.C.A. Music Holland B.V., Naarden-Holland.
Authorized edition 1991 : Bernaerts Music bvba, Willebroek-Belgium.

mf
f

mf
f

(B) + clar./flug. 2 & 3

f
mf
i.c. (soft sticks)

+ flute/oboe
+ trps.

First system of musical notation, including vocal line and piano accompaniment. The system features a vocal line with a long melisma and piano accompaniment with chords and arpeggiated figures. A dynamic marking of *mf* is present.

Second system of musical notation, marked with a circled 'C'. It includes vocal and piano parts with a dynamic marking of *ff*. The piano part features a prominent arpeggiated accompaniment.

Third system of musical notation, marked with a circled 'D'. It includes vocal and piano parts with a dynamic marking of *ff*. The piano part features a prominent arpeggiated accompaniment. A first ending bracket labeled '2.' is visible at the beginning of the system.

Sample Score