

Music & lyrics by Charles R. Goodrum
YOU NEEDED ME

Full score : Concert Band - Harmonic

- Performed by Boyzone -

Arranged by Steve Cortland

Moderately $\text{♩} = 66$

The score is for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I (maracas)
- Percussion II (susp. cymb.)
- Percussion III (vibes)

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Sample Score

5

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Sample Score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings.

Sample Score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score includes dynamic markings such as *mf* and *h.h.* (fortissimo) and features various musical notations including rests, notes, and slurs.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

20

mf

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

ff

ff

timpani

Sample Score

This musical score is for the piece "You Needed Me - 7". It is arranged for a large ensemble of instruments. The score is divided into four systems of four staves each. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score begins with a key signature of two flats (B♭ major or D minor) and a common time signature. A rehearsal mark "25" is placed above the first staff of the first system. The music features a variety of rhythmic patterns and dynamics, with many notes marked with accents and slurs. The percussion parts include complex rhythmic patterns using 'x' marks to denote specific sounds.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

30

Sample Score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Staff 1, mostly rests.
- Oboe:** Staff 2, mostly rests.
- Bassoon:** Staff 3, playing a rhythmic pattern of eighth notes.
- E♭ clarinet:** Staff 4, mostly rests.
- B♭ clarinet I, II, III:** Staves 5, 6, and 7, playing a melodic line with accents and dynamics of *mf*.
- B♭ bass clarinet:** Staff 8, playing a rhythmic pattern.
- E♭ alto sax. I/II:** Staff 9, mostly rests.
- B♭ tenor sax. I/II:** Staff 10, mostly rests.
- E♭ baritone sax:** Staff 11, playing a rhythmic pattern.
- B♭ trp./crt. I, II, III:** Staves 12, 13, and 14, playing a rhythmic pattern.
- F horn I, II, III:** Staves 15, 16, and 17, playing a melodic line with accents and dynamics of *mf*.
- C trombone I, II, III:** Staves 18, 19, and 20, playing a rhythmic pattern.
- C euph./tenor tuba:** Staff 21, mostly rests.
- C basses:** Staff 22, playing a rhythmic pattern.
- Percussion I, II, III:** Staves 23, 24, and 25, playing various rhythmic patterns, including a *tambourine* part in staff 24.

Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in a key signature of two flats and a 4/4 time signature.

Sample Score

The image displays a musical score for the song "You Needed Me". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large, diagonal red watermark reading "Sample Score" is overlaid across the center of the page.