

Partitur

performed by Hermes house band

Can't Take My Eyes Off Of You

Mus.u. Text: Robert Crewe/Bob Gaudio
arr: Winni Jerxsen

Disco - Beat
♩ = 130

The musical score is arranged for a full band and includes a vocal line. The instruments and their parts are as follows:

- 1. Eb-Saxofon**: Melodic line in the upper register, marked *mf*.
- 2. Eb-Saxofon**: Melodic line in the upper register, marked *mf*.
- 1. Tenorsaxofon**: Melodic line in the upper register, marked *mf*.
- 2. Tenorsaxofon**: Melodic line in the upper register, marked *mf*.
- Barit.Saxofon**: Rhythmic accompaniment in the lower register, marked *mf*.
- 1. Trompete**: Rhythmic accompaniment in the upper register, marked *mf*.
- 2. Trompete**: Rhythmic accompaniment in the upper register, marked *mf*.
- 3. Trompete**: Rhythmic accompaniment in the upper register, marked *mf*.
- 4. Trompete**: Rhythmic accompaniment in the upper register, marked *mf*.
- 1. Posaune**: Sustained notes in the lower register, marked *mf*.
- 2. Posaune**: Sustained notes in the lower register, marked *mf*.
- 3. Posaune**: Sustained notes in the lower register, marked *mf*.
- 4. Posaune**: Sustained notes in the lower register, marked *mf*.
- Keyboard**: Chordal accompaniment with two staves, marked *mf*. Chords include Bb6/F, Bbm6/F, F, Bb6/F, and Bbm6/F.
- Gitarre**: Rhythmic accompaniment in the upper register, marked *mf*.
- E-Bass**: Rhythmic accompaniment in the lower register, marked *mf*.
- Drums**: Rhythmic accompaniment, marked *mf*.
- Percussion**: Rhythmic accompaniment, marked *mf*.
- Vocal**: Melodic line with lyrics: "Ha ha ha ha ha Ha ha ha ha ha". Includes the instruction "8vbasso ad lib." above the staff.

1.EbSax

2.EbSax

1.TenSax

2.TenSax

BarSax

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Pos.

2.Pos.

3.Pos.

4.Pos.

Kb.

Git.

E-Bass

Dr.

Perc.

Voc.

ha

la la la la la la la la la la la la

1. EbSax

2. EbSax

1. TenSax

2. TenSax

BarSax

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Kb.

Git.

E-Bass

Dr.

Perc.

Voc.

quite al-right I need you ba - by to warm my lone-ly nights I love you ba - by trust in me when I say.

1. EbSax *mf*

2. EbSax *mp*

1. TenSax *mp*

2. TenSax *mp*

BarSax

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

4. Pos.

Kb. *mf* $Eb9_{5+}$ $Eb7_{5+}$ $Ab\Delta$

Git. *mf* $Eb9_{5+}$ $Eb7_{5+}$ Ab $Ab\Delta$

E-Bass *mf*

Dr. *mf* fill in

Perc. *mf*

Voc. *mf*

by let me love you! You're just too good to be true I can't take my eyes off of you