

# Gloria in Excelsis Deo

( Engel auf den Feldern singen )

Melodie aus Frankreich  
Bearbeitet : Peter Zöll

**Andante** A Solo

1.+ 2. Flöte in C *p* *mf*

1.-3. Klarinette in B *p* ad lib.

1.+2. Altsax. in Es

1.+2. Tenorsax. in B

1.+2. Flügelhorn in B

1. Tenorh./ Baryt. in B

1.-3. Trompete in B *mf* ad lib. mit Spitzdämpfer

1.-2. Posaune in C

3. Posaune in C

1. Horn in Es

2. + 3. Horn in Es

2. Bass in C

Pauken

Schlagzeug

Glockenspiel

**B**

1.+2. Flöte  
1/3 Klar.  
1/2. Altsax.  
1/2. Tensax.  
1/2. Fih.  
1.Tenh./ Baryt.  
1.-3. Trp.  
1.-2. Pos.  
3. Pos.  
1.Horn  
2.-3. Horn  
Bass  
Pauken  
Schlagz.  
Glockensp.

1. Kl.  
2. Kl.  
3. Kl.

*f*

*f*

*f*

**b 1**

1.+2. Flöte  
1/3 Klar.  
1./2. Altsax.  
1./2. Tensax.  
1./2. Fh.  
1.Tenh./ Baryt.  
1.-3.Trp.  
1.-2. Pos.  
3. Pos.  
1.Horn  
2.-3. Horn  
Bass  
Pauken  
Schlagz.  
Glockensp.

*p*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

12

Detailed description: This page of a musical score, titled 'Gloria in Excelsis Deo / Seite 3', features a rehearsal mark 'b 1' in a box at the top left. The score is arranged in a system of staves for various instruments. The woodwind section includes Flutes (1+2), Clarinets (1/3), Alto Saxophones (1/2), Tenor Saxophones (1/2), Flutes (1/2), Tenor/Bassoon (1), Trumpets (1-3), and Trombones (1-2, 3). The brass section includes Horns (1, 2-3) and Bass. The percussion section includes Drums (Pauken), Cymbals (Schlagz.), and Glockenspiel (Glockensp.). The score begins at measure 12. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The brass section plays a rhythmic accompaniment with a dynamic marking of *mf* (mezzo-forte). The percussion section provides a steady rhythmic accompaniment with a dynamic marking of *p*.

**D**

1.+2. Flöte  
1/3 Klar.  
1/2. Altsax.  
1/2. Tensax.  
1/2. Flh.  
1.Tenh./ Baryt.  
1.-3.Trp.  
1.-2. Pos.  
3. Pos.  
1.Horn  
2.-3. Horn  
Bass  
Pauken  
Schlagz.  
Glockensp.

*f* *p* *f*  
*f* *p*  
*mf* *p* *f*  
*mf*  
*f* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*

25 26 27 28

(8)