

Amazing Grace

CONDUCTOR SCORE

Duration - 2:20

Traditional Hymn Tune

Arr. by Mark Williams

Andante moderato (♩ = 80)

1 2 a2 3 4 5 **accel.** 6

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+T. Sx.)

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Bells & Timpani (C, F)

Detailed description: This block contains the first six measures of the conductor score. The tempo is marked 'Andante moderato' with a quarter note equal to 80 beats per minute. The score is for a 3/4 time signature. Measures 1-2 are marked with a first ending bracket. Measure 2 has a second ending bracket labeled 'a2'. Measure 3 has a first ending bracket labeled 'a2'. Measure 4 has a first ending bracket labeled '4'. Measure 5 is marked 'accel.'. Measure 6 is the end of the first section. Dynamics include 'mf' and 'p'. Percussion includes 'Sus. Cym.' and 'B. D. (2 beaters)'. Bells & Timpani includes 'Bells'.

7 8 **molto rall.** 9 **a tempo** 10 11 12

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn. (+ T. Sx.)

Trb. (+ T. Sx.)

Bar. Tuba

Perc. (stop vibr.)

Bells

Detailed description: This block contains measures 7-12 of the conductor score. Measure 7 is the start of a second ending bracket. Measure 8 is marked 'molto rall.'. Measure 9 is marked 'a tempo'. Measure 10 has a first ending bracket labeled '9'. Measure 11 has a first ending bracket labeled 'Solo'. Measure 12 is the end of the second section. Dynamics include 'mp' and 'p'. Percussion includes 'Perc.' and 'Bells'.

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