

# La Cumparsita

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

## Matos Rodríguez

EMR 1656

1	Score	2	1 <sup>st</sup> Trombone $\text{C} + \text{B}$	
6	Flute	2	2 <sup>nd</sup> Trombone $\text{C} + \text{B}$	
1	Oboe (optional)	1	Bass Trombone $\text{C} + \text{B}$	
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{C} + \text{B}$	
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{C}$	
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{C}$	
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{B}$	
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)	
1	B $\flat$ Bass Clarinet (optional)	1	Drums	
1	B $\flat$ Soprano Saxophone (optional)			
2	1 <sup>st</sup> E $\flat$ Alto Saxophone			
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet			
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet			
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet			
2	1 <sup>st</sup> F & E $\flat$ Horn			
2	2 <sup>nd</sup> F & E $\flat$ Horn			

### Special Parts

### Fanfare Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{B}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{B}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{B}$	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{B}$		
1	E $\flat$ Tuba $\text{B}$		
1	B $\flat$ Tuba $\text{B}$		

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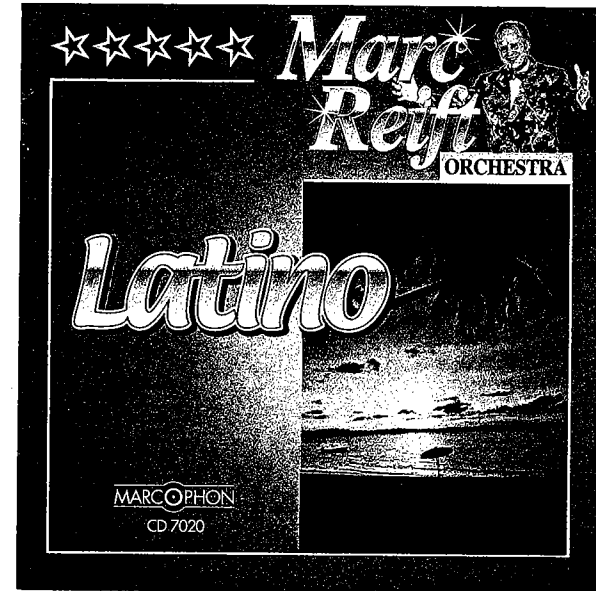


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## DISCOGRAPHIE



## Latino

### Marc Reift Orchestra

1	<b>Brasilia Carnaval</b> Edilida - Vale (Elver)	2'17	10	<b>El Choco</b> Traditional (Reift)	1'56
2	<b>Bésame Mucho</b> Consuelo Velázquez (Peer)	2'23	11	<b>Bossalino</b> Jérôme Thomas (Reift)	4'03
3	<b>El Cumbanchero</b> Rafael Hernández Marín (Peer)	2'06	12	<b>Arrivederci Roma</b> Renato Rascel (Sikorski)	2'23
4	<b>El Bimbo</b> Claude Morgan (Sugarmusic)	2'58	13	<b>La Cucaracha</b> Traditional (Reift)	2'41
5	<b>La Cumparsita</b> Matos Rodríguez (Budde)	2'05	14	<b>La Lambada (Llorando Se Fue)</b> Ulises Hermosa (EMR)	3'34
6	<b>Eviva España</b> Leo Caerts (Warner / Chappell)	2'12	15	<b>Perfidia</b> Alberto Domínguez Borrás (Peer)	1'59
7	<b>Guantanamera</b> José Fernández Díaz (Schott)	2'30	16	<b>Amor, Amor, Amor</b> Gabriel Ruiz (Peer)	2'06
8	<b>Mambo Jambo</b> Domaso Pérez Prado (Peer)	2'37	17	<b>Brazil</b> Any Barroso (Peer)	2'18
9	<b>Pepito</b> Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor  
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# La Cumparsita

Tempo di Tango ♩ = 120

for Wind Band

Matos Rodriguez

Arr.: Norman Taylor

Flute/Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Trumpet/Cornet (optional)  
1st B♭ Trumpet/Cornet  
2nd B♭ Trumpet/Cornet  
3rd B♭ Trumpet/Cornet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
1st Baritone  
2nd Baritone  
Tuba in C  
Keyboard/Guitar  
Bass Guitar  
Drums

7  
Fl/Oboe  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
E♭ Tpu/Cnt  
Tpu/Cnt 1  
Tpu/Cnt 2  
Tpu/Cnt 3  
F Hn 1  
F Hn 2  
Tbn 1  
Tbn 2  
B.Tbn  
Bar.1  
Bar.2  
Tuba  
Kbd/Gtr  
B.Gtr  
Drums

14 **A**

Fl/Oboe  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
E♭ Tpu  
Ctn  
Tpu  
Ctn 1  
Tpu  
Ctn 2  
Tpu  
Ctn 3  
F.Hn.1  
F.Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Tuba  
Kbd/Ctr  
B.Gtr  
Drums

21 **B**

Fl/Oboe  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
E♭ Tpu  
Ctn  
Tpu  
Ctn 1  
Tpu  
Ctn 2  
Tpu  
Ctn 3  
F.Hn.1  
F.Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Tuba  
Kbd/Ctr  
B.Gtr  
Drums