

RHYTHM FOREVER

Andreas Ludwig Schulte

4

Allegro ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 - 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 - 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2 - 3

C Baritone

C Bass Tuba

Timpani

Drum Set

Percussion

A

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2 - 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Temp.

D. S.

Perc.

FL.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

f

Tomb.

FL.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

ff

FL.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2 - 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

FL.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2 - 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

E

Fl.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

Fl.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

F

11

FL.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

p

mf

12

G

FL.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

p

mf

FL.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

H

FL.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

FL.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2 - 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

FL.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2 - 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

Fl.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

K

Fl.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

L

19

Fl.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

20

M

Fl.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

FL.

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2 - 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 - 3

C Bar.

C B.Tba.

Timp.

D. S.

Perc.

The musical score for page 21 is arranged in a standard orchestral format. It includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$ Clarinet 1, B $\flat$ Clarinet 2-3, B $\flat$ Bass Clarinet, E $\flat$ Alto Saxophone 1-2, B $\flat$ Tenor Saxophone, E $\flat$ Baritone Saxophone, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2-3, F Horn 1-2, F Horn 3-4, C Trumpet 1, C Trumpet 2-3, C Baritone, C B.Tuba, Timpani (Timp.), Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of one flat and a 4/4 time signature. A large red 'COPY' watermark is overlaid diagonally across the page, and a red 'MINISCORE' watermark is also visible.