

Capriccio Italien

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Pyotr Ilyitch Tchaikovsky

EMR 1871

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E \flat Alto Saxophone	1	Snare Drum / Triangle / Tambourine		
2	2 nd E \flat Alto Saxophone	1	Cymbals		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Romantic Moods

Philharmonic Wind Orchestra

conducted by Marc Reift

1	Capriccio Italien P. I. Tchaikovsky / Arr.: H. Schneiders	3'00	9	Barcarole from «The Tales Of Hoffmann» Jacques Offenbach / Arr.: J.G. Mortimer	2'42
2	Slavonic Dance Antonin Dvorak / Arr.: Norman Taylor	4'53	10	Adagio from Piano Sonata In C minor Op. 13 Ludwig van Beethoven / Arr.: J.G. Mortimer	3'42
3	The Last Rose Of Summer Friedrich von Flotow / Arr.: J.G. Mortimer	4'16	11	Morning Mood Edvard Grieg / Arr.: J.G. Mortimer	2'59
4	Poco Allegretto from Symphony N° 3 Johannes Brahms / Arr.: J.G. Mortimer	4'08	12	The Moldau (Vitava) Bedrich Smetana / Arr.: J.G. Mortimer	3'46
5	Scheherazade N. Rimsky-Korsakov / Arr.: J.G. Mortimer	5'09	13	Romance P. I. Tchaikovsky / Arr.: J.G. Mortimer	3'26
6	Solvejg's Song Edvard Grieg / Arr.: J.G. Mortimer	4'19	14	Mattinata Ruggiero Leoncavallo / Arr.: H. Schneiders	2'46
7	Serenade Franz Schubert / Arr.: H. Schneiders	3'46	15	Polovtsian Dances Alexander Borodin / Arr.: J.G. Mortimer	6'09
8	Largo from Symphony N° 9 «The New World» Antonin Dvorak / Arr.: J.G. Mortimer	5'46			

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Andante un poco rubato $\text{♩} = 69$

Capriccio Italien

Pyotr Ilyitch Tchaikovsky
(1840-1893)
Arr.: Hardy Schneiders

Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet / Cornet
(optional)

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba
in C

String Bass

Timpani

Glockenspiel

Snare Drum/Triangle/
Tambourine

Cymbals

11 **A**

Fl.

Ob.

Basn/
B. Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Trp/
Cnt

Trp/
Cnt 1

Trp/
Cnt 2

Trp/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Str.B.

Temp.

Glock.

S.D./
Tgl/
Tamb.

Cym.

Musical score for page 5, measures 20-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn./B.Cl.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Eb Trumpet (Bb Tpt./Cmt), Trumpet in C (Tpt./Cmt 1), Trumpet in C (Tpt./Cmt 2), Trumpet in C (Tpt./Cmt 3), Horn 1 (Hn 1), Horn 2/3 (Hn 2/3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), Glockenspiel (Glock.), Side Drum/Tom/Tambourine (S.D./Tpt./Tamb.), and Cymbals (Cym.). The score features various dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato) for the snare drum. The woodwinds and strings play rhythmic patterns, while the brass instruments have more active melodic lines.

Musical score for page 6, measures 29-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn./B.Cl.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Eb Trumpet (Bb Tpt./Cmt), Trumpet in C (Tpt./Cmt 1), Trumpet in C (Tpt./Cmt 2), Trumpet in C (Tpt./Cmt 3), Horn 1 (Hn 1), Horn 2/3 (Hn 2/3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), Glockenspiel (Glock.), Side Drum/Tom/Tambourine (S.D./Tpt./Tamb.), and Cymbals (Cym.). The score begins with a section marked **B** and *Pochissimo più mosso* (Tempo marking) with a metronome mark of 80. Dynamics include *mp* (mezzo-piano), *sol* (solo), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are performance instructions such as "(if no oboe/2nd fl.)" and "play" for the woodwinds. The bassoon and clarinets have prominent parts in this section.