

Carl Teike (1864-1922)

ALTE KAMERADEN

Marsch

Arrangement: Siegfried Rundel

Direktion in C
(Condensed Score)

Musical score for measures 1-15. The score is in 2/4 time and C major. It features a piano introduction with a forte (*ff*) dynamic. The bass line includes a section for Bassoon I and Tenor Saxophone, marked *com espr.* and *p*. Horns enter in measure 10. A large watermark is visible across the score.

© Copyright 2002 by Musikverlag RUNDEL • D-88428 Rot an der Rot

No. 2390

2

Musical score for measures 16-32. The score continues with various dynamics including *mf*, *f*, and *ff*. It includes parts for Trumpets, Trombones, and Saxophones. A large watermark is visible across the score.

Direktion in C (Condensed Score)

3

Musical score for measures 33-56. The score features a section with a forte (*ff*) dynamic. It includes parts for Saxophones and Baritone/Euphonium. A large watermark is visible across the score.

Direktion in C (Condensed Score)

4

Musical score for measures 57-71. The score includes a section marked *Molto* and a section for the Trio. Dynamics range from *mf* to *ff*. It includes parts for Saxophones and Baritone/Euphonium. A large watermark is visible across the score.

Direktion in C (Condensed Score)

Fl., Picc., Ob.

5

76

79

83

87

Horn

Tru.Ban.

Direktion in C (Condensed Score)

6

88

92

96

99

103

+SBL

Tru.Ban.

Direktion in C (Condensed Score)

7

107

111

115

119

ff

Direktion in C (Condensed Score)

8

123

127

131

136

+SBL

Bsn.

Direktion in C (Condensed Score)