

Full Conductor Score
(Performance time: 5:55)
012-2548-00

DAWN OF A NEW DAY

James L. Swearingen
ASCAP

Misterioso $\text{♩} = 69$
- picc. Div.

Score for various instruments including C Flute/C Piccolo, Oboe, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Baritone (Euphonium), Tuba, Mallet Percussion (chimes, Xylo, Vibes), Timpani, Percussion 1 (Mark Tree, Gong), and Percussion 2 (sus. cym., yarn mallets, small Triangle, S.C.).

Dynamic markings include *mp*, *f*, *p*, *espress.*, *stagger breathe*, *solo (expressively)*, *div.*, *gentle tinkling effect*, and *pp*.

Performance instructions include *stagger breathe* for woodwinds and *gentle tinkling effect* for Percussion 1.

8 Allegro energico ♩ = 132

FL., Picc. + picc. *f*

Ob. 1 *f*

2 *f*

1 *f*

Cls. 2,3 *f* *a2*

A. Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

2 *f*

A. Sxs. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

8 Allegro energico ♩ = 132

Trpts. 1 *f*

2,3 *f*

Hrns. 1 *f* *a2* *div.*

2 *f* *a2* *div.*

3 *f*

4 *f*

Trbn. 1 *f* *a2* *div.*

2,3 *f*

Bari. (Euph.) *f*

Tuba *f*

Mallet Perc. Chimes *f* Xylo *f* Chimes

Timp. *p* *f* *secco*

Perc. 1 *f*

Perc. 2 *f* *C.C.* *S.C.* *mp*

13 Legato

FL, Picc. *- picc.* *mf* *cresc.* *f* *rall.*

Ob. 1 2 *f*

Cl. 1 *mp* *cresc.* *f* (l.h.)

Cl. 2,3 *mp* *cresc.* *f* 2nd only + 3rd

A. Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. 1 2 *mp* *cresc.* *f*

A. Sxs. 1 2 *mp* *cresc.* *f* 1st only + 2nd

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

13 Legato

Trpts. 1 *soli* *mp* *rall.*

Trpts. 2,3 *soli a2* *mp*

Hrns. 1 2 *mp*

Hrns. 3 4 3rd only *mp*

Trbn. 1 *mp*

Trbn. 2,3 *mp*

Bari. (Euph.) *mp* *cresc.* *f* one player

Tuba *mp* *cresc.* *f* one player -

Mallet Perc. *mp* *cresc.* *f* Bells (plastic mallets)

Timp. *C to Eb*

Perc. 1 *p*

Perc. 2 *Wire brush/susp. cym.* *mp* *p* *cresc.* *p* small triangle S.C. S.C.

Allegro vivace ♩ = 160

28

Fl., Picc. *mf* *solli lightly*

Ob. 1 *mf* *solli lightly*

Ob. 2 *mf* *solli lightly*

Ck. 1 *mf* *solli lightly*

Ck. 2,3 *mf* *solli a2 lightly*

A. Cl. *mf* *solli lightly*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

A. Sxs. 1 *mf* *solli lightly*

A. Sxs. 2 *mf* *solli lightly*

T. Sx. *mf* *solli lightly*

B. Sx. *f* *mf*

Allegro vivace ♩ = 160

28

Trpts. 1

Trpts. 2,3

Hrns. 1 *f* *mf*

Hrns. 2 *f* *mf*

Hrns. 3 *f* *mf*

Hrns. 4 *f* *mf*

Trbn. 1 *f* *mf*

Trbn. 2,3 *f* *mf*

Bari. (Euph.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf* Xylo. Chimes Xylo.

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf* (hard rubber mallet) Woodblock

Fl., Picc.

Ob. 1/2

1
Cls.

2,3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sxs. 1/2

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2,3,4

1
Trbn.

2,3

Bari. (Euph.)

Tuba

Mallet Perc.

Chimes Xylo.

Timp.

Perc. 1

Perc. 2

f *div.* *f* *secco* *mf* *f*

S.C. yarn mallets

36

3-2-2

Fl., Picc.

Ob. 1
2

1
Cls. 2,3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

36

3-2-2

1
Trpts. 2,3

1
2
Hrns. 3
4

1
Trbn. 2,3

Bari. (Euph.)

Tuba

Mallet Perc. Chimes

Timp. Eb to F

Perc. 2

Perc. 1 C.C.

Fl., Picc.

Ob. 1
2

1
2,3
Cls.

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

Trpts. 1
2,3

Hrns. 1
2
3
4

Trbn. 1
2,3

Bari. (Euph.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

a2 div.

ff

f

mf

one player

3rd only

secco

F to Eb

small triangle

+ = closed o = open

46

Fl., Picc.
#

Ob. 1
2

1
Cis. *soli-molto legato*
mp

2,3
Cis. *a2 soli-molto legato*
mp

A. Cl.

B. Cl. *simile*
p

Bsn. 1
2 *simile*
p

A. Sxs. 1
2

T. Sx. *warmly*
mp

B. Sx.

46

1
Trpts. *soli-molto legato*
mp

2,3
Trpts. *a2 soli-molto legato*
mp

1
Hrns. *p*

3
4
Hrns. *p*

1
Trbn. *simile*
p

2,3
Trbn. *simile*
p

Bari. (Euph.) *warmly*
mp

Tuba *simile*
p

Mallet Perc.

Timp.

Perc. 1 Claves
p

Perc. 2 *p* cabasa

54

Fl., Picc.

Ob. 1
2

1
Cls.
2,3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

1
Trpts.
2,3

1
2
Hrns.

3
4

1
Trbn.
2,3

Bari.
(Euph.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mp

warmly

warmly

mp

simile

a2

simile

a2 soli-molto legato

mp

simile

mp

mp

div.

mp

simile

a2 soli-molto legato

mf

a2 soli-molto legato

mf

mp

mp

mp

mp

simile

mp

simile

mp

simile

Bells

mp

S.D. w/brushes

mp

Fl., Picc. *soli-molto legato* *mf* *rall.*

Ob. 1 2 *soli-molto legato* *mf*

Cl. 1 *soli*
2,3 *div.*

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2 *div.*

T. Sx.

B. Sx.

Trpts. 1 *rall.*
2,3

Hrns. 1 2 *div.*
3 4 *div.*

Trbn. 1
2,3

Bari. (Euph.) *soli-molto legato* *mf*

Tuba

Mallet Perc.

Timp.

Perc. 1 S.D. w/sticks

Perc. 2 S.C. *p*
yam mallets

62 Broadly ♩ = 84

rit.

Tempo primo

Fl., Picc.

Ob. 1
2

1
2,3
Cls.

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

62 Broadly ♩ = 84

rit.

Tempo primo

1
2,3
Trpts.

1
2
Hrns.

3
4

1
2,3
Trbn.

Bari.
(Euph.)

Tuba

+ Chimes

chimes only

Bells

xylo

Chimes

Mallet Perc.

Timp.

Perc. 1

Perc. 2

play near rim

68 Picc. solo w/Trp.

Fl., Picc. *mp*

Ob. 1

2

1

Clas.

2,3

A. Cl.

B. Cl. *p*

Bsn. 1

2

A. Sxs. 1

2 *p*

T. Sx. *p*

B. Sx. *p*

68 Trp. solo w/Picc. St. Mute

1 *mp*

Trpts.

2,3

1

2

Hrns.

3

4

1

2,3

Trbn.

Bari. (Euph.)

Tuba

Mallet Perc. *p*

Bells

Chimes

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

small Triangle

Woodblock

tri.

Tamb. (thumb roll)

Tamb.

76

+ flute
- picc.

Fl., Picc.

Ob. 1
2

1
2,3
Cls.

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

76

All - open

1
2,3
Trpts.

1
2
3
4
Hrns.

1
2,3
Trbn.

Bari.
(Euph.)

Tuba

Bells

Mallet Perc.

Bells & Xylo

Timp.

secco

E♭ to F

Perc. 1

Woodblock

Tri.

small Triangle

Perc. 2

Tamb.

Fl., Picc. *3-2-2* *+ picc.* *f* *- picc.* *div.* *div.* *+ picc.*

Ob. 1 *div.* *a2*

1 *f*

2,3 *a2* *div.* *a2* *div.*

A. Cl. *f* *fp* *f*

B. Cl. *f* *f*

Bsn. 1 *f* *f*

2 *f*

A. Sxs. 1 *a2* *div.* *fp* *f*

2 *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *f*

3-2-2

1 *fp* *f* *a2* *div.*

2,3 *fp* *f*

1 *a2* *div.* *fp* *f*

2 *a2* *div.* *fp* *f*

3 *fp* *f*

4 *fp* *f*

1 *f* *fp* *f*

2,3 *f* *fp* *f*

Bari. (Euph.) *f* *f*

Tuba *f* *f*

Mallet Perc. *Xylo.* *Bells & Xylo.* *f*

Timp. *mf* *secco* *f* *mp*

Perc. 1 *mf* *f* *f*

Perc. 2 *c.c.* *small Triangle* *c.c.* *f*

4111 S.C.

poco a poco rall.

Smoothly

- Picc.

Fl., Picc. *fp* *f* *mp*

Ob. 1 2 *fp* *f* *mp*

Cls. 1 2,3 *fp* *f* *mp* *a2 div.*

A. Cl. *fp* *f* *mp*

B. Cl. *fp* *f* *mp*

Bsn. 1 2 *fp* *f* *mp*

A. Sxs. 1 2 *fp* *f* *mp*

T. Sx. *fp* *f* *mp*

B. Sx. *fp* *f* *mp*

poco a poco rall.

Smoothly

div.

Trpts. 1 2,3 *fp* *f* *mp* *a2 div.*

Hrns. 1 2 3 4 *fp* *f* *mp*

Trbn. 1 2,3 *fp* *f* *mp* *a2* *div.*

Bari. (Euph.) *fp* *f* *mp*

Tuba *fp* *f* *mp*

Mallet Perc. Chimes

Timp. *secco* *non-roll*

Perc. 1 *f*

Perc. 2 *f*

89 Andante espressivo ♩ = 88

sol

Fl., Picc.
Ob. 1/2
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn. 1/2
A. Sxs. 1/2
T. Sx.
B. Sx.

p

Detailed description: This block contains the first six measures of the score for woodwinds and strings. The Flute and Piccolo part features a melodic line with a *sol* marking. The Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, and String parts (A, T, B) provide harmonic support, with a *p* dynamic marking. The woodwinds are in 3/4 time, and the strings are in 2/4 time.

89 Andante espressivo ♩ = 88

Trpts. 1, 2, 3
Hrns. 1, 2, 3, 4
Trbn. 1, 2, 3
Bari. (Euph.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

F to Eb

Detailed description: This block contains the first six measures of the score for brass and percussion. The Trumpet, Horn, Trombone, Baritone/Euphonium, and Tuba parts are mostly silent. The Mallet Percussion and Timpani parts have a few notes, with a *F to Eb* marking on the Timpani staff. The percussion parts (Perc. 1 and Perc. 2) have a few notes. The brass and percussion are in 3/4 time.

97

Fl., Picc. *p* *f* *sol* *f*

Ob. 1 *p* *f* *sol* *f*

Ob. 2 *p* *f* *sol* *f*

Cls. 1 *f* *sol* *f*

Cls. 2,3 *f* *f*

A. Cl. *f* *f*

B. Cl. *f* *f*

Bsn. 1 *p* *f* *f*

Bsn. 2 *p* *f* *f*

A. Sxs. 1 *f* *f*

A. Sxs. 2 *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

97

Trpts. 1 *p* *f* *sol* *f*

Trpts. 2,3 *a2* *div.* *p* *f* *f*

Hrns. 1 *p* *f* *f*

Hrns. 2 *p* *f* *f*

Hrns. 3 *p* *f* *f*

Hrns. 4 *p* *f* *f*

Trbn. 1 *p* *f* *f*

Trbn. 2,3 *a2* *div.* *p* *f* *f*

Bari. (Euph.) *p* *f* *sol* *f*

Tuba *p* *f* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *S.C.* *small triangle* *mf*

poco a poco rit.

Fl., Picc. *mf*

Ob. 1 *mf*

2

1 *mf*

Cls. 2,3

A. Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

2

A. Sxs. 1 *mf*

2 *a2*

T. Sx. *mf*

B. Sx. *mf*

poco a poco rit.

1 *mf*

Trpts. 2,3

1 *mf*

2

Hrns. 3,4

1 *mf*

2,3

Trbn. *mf*

Bari. (Euph.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

107 A Tempo

solo mp

rit.

Fl., Picc.

Ob. 1
2

1
2,3
Cls.

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

p

pp

107 A Tempo

rit.

1
2,3
Trpts.

1
2
Hrns.

3
4

1
2,3
Trbn.

Bari.
(Euph.)

Tuba

Mallet Perc. *vibes*

Timp.

Perc. 1

Perc. 2

p

mf

pp

Tempo primo

117

Fl., Picc.

Ob. 1
2

1
Clk.

2,3
A. Cl.

B. Cl.

1
2
Bsn.

1
2
A. Sxs.

T. Sx.

B. Sx.

warmly mp

warmly a2 mp

mf *p* *simile*

one player *mf* *p* *simile*

1st only *p*

Tempo primo

117

1
Trpts.

2,3

1
2
Hrns.

3
4

1
Trbn.

2,3

Bari.
(Euph.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Solo molto legato *mf*

mf *p* *simile*

mf *p* *simile*

mf *p* *simile*

Claves *p*

small triangle *mf*

+ - closed o - open

p Cabasa

125

Fl., Picc. *soli - molto legato*
- picc. *mf*

Ob. 1 *soli - molto legato*
2 *mf*

Cl. 1 *soli - molto legato*
2,3 *mf*
div.

A. Cl. *mp*

B. Cl.

Bsn. 1 *a2*
2

A. Sxs. 1 *a2*
2 *a2 warmly*
mf

T. Sx.

B. Sx. *mp*

125

Trpts. 1 *All*
2,3 *mp*

Hrns. 1 *a2 soli - molto legato*
2 *mp*
3 *a2 soli - molto legato*
4 *mp*
warmly
mf
warmly
mf

Trbn. 1 *mp*
2,3 *mp*

Bari. (Euph.) *soli - molto legato*
mp

Tuba *mp*

Mallet Perc. *Bells*
mp

Timp.

Perc. 1 *mp S.D. with brushes*

Perc. 2

FL., Picc. *div.* *molto rall.* *div.*

Ob. 1 *div.* *div.*

Ob. 2 *div.* *div.*

Cl. 1 *div.* *div.*

Cl. 2,3

A. Cl. *simile*

B. Cl. *simile*

Bsn. 1 *simile*

Bsn. 2

A. Sxs. 1 *div.* *a2* *div.*

A. Sxs. 2

T. Sx. *simile*

B. Sx. *simile*

Trpts. 1 *simile* *soli* *molto rall.* *div.*

Trpts. 2,3 *simile*

Hrns. 1 *div.* *a2* *div.* *a2* *div.*

Hrns. 2 *div.* *a2* *div.* *a2* *div.*

Hrns. 3,4 *simile*

Trbn. 1 *simile*

Trbn. 2,3 *simile*

Bari. (Euph.) *simile*

Tuba *simile*

Mallet Perc.

Timp.

Perc. 1 *S.D. with sticks*

Perc. 2 *S.C. yam mallets*

133 Molto espressivo ed. sost.

rall.

FL, Picc. *ff* *f* *ff*

Ob. 1 2 *ff* *f* *ff*

1 2 3 Cls. *ff* *f* *ff*

A. Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Bsn. 1 2 *ff* *f* *ff*

A. Sxs. 1 2 *ff* *f* *ff*

T. Sx. *ff* *f* *ff*

B. Sx. *ff* *f* *ff*

133 Molto espressivo ed. sost.

rall.

1 2 3 Trpts. *ff* *f* *ff*

1 2 Hrns. *ff* *f* *ff* *div.*

3 4 *ff* *f* *ff* *div.*

1 2 Trbn. *ff* *f* *ff*

Barl. (Euph.) *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mallet Perc. *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Tempo primo

143

Fl., Picc. *+picc. unis.*
 Ob. 1 *unis.*
 2
 Cls. 1 *unis.*
 2,3 *a2 unis.*
 A. Cl. *f*
 B. Cl. *f*
 Bsn. 1 *f*
 2
 A. Sxs. 1 *f*
 2
 T. Sx. *f*
 B. Sx. *f*

Tempo primo

143

Trpts. 1 *Soli*
 2,3 *a2 Soli*
 Hrns. 1 *f*
 2 *a2*
 3 *a2*
 4
 Trbn. 1 *f*
 2,3
 Bari. (Euph.) *Soli*
 Tuba *f*
 Mallet Perc. *Xylo.* *Chimes* *Xylo.*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f* *C.C.*
 Tamb. (shake roll)

Fl., Picc.

Ob. 1
2

1
Cls. 2,3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

1
Trpts. 2,3

1
2
Hrns. 3
4

1
Trbn. 2,3

Barl. (Euph.)

Tuba

Mallet Perc. Chimes

Timp. *secco* Eb to F

Perc. 1

Perc. 2

Fl., Picc. *fp* *f* *-picc.* *div.* *div.* *+picc.* *a2* *3-2-2*

Ob. 1/2 *fp* *f* *div.* *a2*

Clars. 1/2, 3 *fp* *f* *a2* *div.* *a2* *div.*

A. Cl. *fp* *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sxs. 1/2 *a2* *div.* *f* *a2* *div.*

T. Sx. *fp* *f*

B. Sx. *f*

Trpts. 1/2, 3 *a2* *div.* *a2* *div.* *3-2-2*

Hrns. 1/2, 3, 4 *a2* *div.* *f* *a2* *div.* *a2* *div.*

Trbn. 1/2, 3 *fp* *f* *a2*

Bari. (Euph.) *f*

Tuba *f*

Mallet Perc. *Bells & Xylo.* *f*

Timp. *mf* *p* *f* *f*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *f* *C.C.* *S.C.* *f*

3-2-2

161

Fl., Picc. *fp* — *p*

Ob. 1 *fp* — *f*

2

1 *fp* — *f*

Cls. (l.h.)

2,3 *fp* — *f*

A. Cl. *fp* — *f*

B. Cl. *fp* — *f*

Bsn. 1 *fp* — *f*

2

A. Sxs. 1 *a2 div.* *fp* — *f*

2

T. Sx. *fp* — *f*

B. Sx. *fp* — *f*

161

3-2-2

1 *fp* — *f*

Trpts. 2,3 *fp* — *f* *a2 div.* *a2 div.*

1 *a2 div.* *fp* — *f*

Hrns. 2 *a2 div.* *fp* — *f*

3 *a2 div.* *fp* — *f*

4

1 *fp* — *f* *a2 div.* *a2 div.*

2,3 *fp* — *f*

Bari. (Euph.) *fp* — *f*

Tuba *fp* — *f*

Mallet Perc. Chimes Xylo. *secco*

Timp. *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *C.C.* *f*

poco a poco accel.

Fl., Picc. *sub. p cresc.*

Ob. 1 *sub. p cresc.*

Ob. 2 *sub. p cresc.*

1 *sub. p cresc.*

Cl. 2,3 *sub. p cresc.*

A. Cl. *sub. p cresc.*

B. Cl. *sub. p cresc.*

Bsn. 1 *sub. p cresc.*

Bsn. 2 *sub. p cresc.*

A. Sxs. 1 *sub. p cresc.*

A. Sxs. 2 *sub. p cresc.*

T. Sx. *sub. p cresc.*

B. Sx. *sub. p cresc.*

poco a poco accel.

Trpts. 1 *sub. p cresc.*

Trpts. 2,3 *sub. p cresc.*

Hrns. 1 *sub. p*

Hrns. 2 *sub. p*

Hrns. 3 *sub. p*

Hrns. 4 *sub. p*

Trbn. 1 *sub. p cresc.*

Trbn. 2,3 *sub. p cresc.*

Bari. (Euph.) *sub. p*

Tuba *sub. p cresc.*

Mallet Perc. *sub. p cresc.*

Timp. *secco* *sub. p cresc.*

Perc. 1 *mp* *f* *sub. p cresc.*

Perc. 2 *f* *p* *mp* *mf*

This page of an orchestral score, numbered 32, features a variety of instruments. The woodwinds section includes Flute (Piccolo), Oboe (1 and 2), Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2, 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone (Euphonium), and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key with one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic and features several dynamic changes, including *fp* and *secco*. Performance markings such as *div.* (divisi) and *secco* are present throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 4111 is located at the bottom left corner.