

BARBIE GIRL

~ Performed by "Aqua" ~

Arranged by Jan van Kraeydonck

Score Brass Band

Steady Beat ♩ = 128

Score for Brass Band, featuring parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Mallet perc., Drums, and Tambourine. The score is in 4/4 time and includes dynamics such as *mp* and *sim.*

5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Mallet perc.

Drums

Tambourine

Score for *Barbie Girl - 3*, page 10. The score includes parts for the following instruments:

- E♭ sopr. cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Mallet perc.
- Drums
- Tambourine

The score is marked with a large red "Sample Score" watermark. The music is in 4/4 time, key of D major (two sharps). The tempo is marked *mf* (mezzo-forte). The score shows the first four measures of the piece, with the fifth measure being a repeat of the first.

Score for *Barbie Girl* - 5. The score is written for a large ensemble, including:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Mallet perc.
- Drums
- Tambourine

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is arranged in four systems of four staves each. The first system contains the Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., and 2nd Bb cornet. The second system contains the 3rd Bb cornet, Bb flugel horn, Solo Eb horn, and 1st Eb horn. The third system contains the 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, and 1st Bb trombone. The fourth system contains the 2nd Bb trombone, Bass C trombone, Bb euphonium, and E♭ bass. The fifth system contains the B♭ bass, Mallet perc., Drums, and Tambourine. The score is marked with a large red "Sample Score" watermark.

Score for *Barbie Girl* - 7, page 25. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Mallet percussion, Drums, and Tambourine. The 2nd Bb cornet part includes a *cup mute* instruction and a *mp* dynamic marking. The 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium parts include a *mf* dynamic marking. The Drums and Tambourine parts include a *mf* dynamic marking.

Score for *Barbie Girl* - 9. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial entry of the brass and woodwinds. The second measure shows the continuation of the melody. The third measure shows the final chord, marked with a forte (*f*) dynamic. The percussion section includes drums and tambourine, which play a rhythmic pattern throughout the piece.

Instrument list:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Mallet perc.
- Drums
- Tambourine

35

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Mallet perc.

Drums

Tambourine

40

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Mallet perc.

Drums

Tambourine

45

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Mallet perc. *xylo*

Drums

Tambourine