

Music composed by Bill Conti  
**NORTH AND SOUTH**

~ Main theme from the T.V. Series "North and South" ~

Condensed score C

Arranged by Frank Bernaerts

*Broadly* ♩ = 84

*w.w./trps.*

*ff*

*euph/bar./sax.ten.*

*trbs./horns*

*basses*

*timp.*

*ff s.d.*

*fp* *ff*

Allegro ♩ = 120

10

euph./bar./clars.

trbs./horns

*f*

*f*

b.d.

*simile*

*simile*

15

Sample Score

w.w./trps. *f* 20

25 *mf* *mf*

Sample Score

First system of musical notation. It consists of four staves: a vocal line (treble clef), a bass line (bass clef), a trumpet line (bass clef) with the instruction "trbs./bar." above it, and a piano accompaniment line (bass clef). The piano part features a steady eighth-note accompaniment. The dynamic marking "mf" is located at the bottom left of the system.

Second system of musical notation, starting at measure 30. It follows the same four-staff structure as the first system, with vocal, bass, trumpet, and piano parts.

Third system of musical notation, featuring a change in instrumentation. It includes a saxophone line (treble clef) with a dynamic marking of "f", a bass line (bass clef) with a dynamic marking of "f", and a piano accompaniment line (bass clef) with a dynamic marking of "f".

Sample Score

35

*ff* *ff* *simile* *ff*

40

*ff* *simile* *ff*

*ff*

**Sample Score**