

Music & lyrics by Tina Harris, Heiko Schmidt & Roberto Rosan  
**EVERYTHING'S GONNA BE ALRIGHT**

~ Performed by "Sweet Box" ~

Arranged by John Ryan

Score Brass Band

Moderately, steady beat  $\text{♩} = 86$

The score is for a brass band and includes the following parts:

- E♭ sopr. cornet: *mp* (first half), *mf* (second half)
- Solo B♭ cornet: *f*
- Repiano B♭ cornet: *mp* (first half), *mf* (second half)
- 2nd B♭ cornet: -
- 3rd B♭ cornet: -
- B♭ flugel horn: *f*
- Solo E♭ horn: *f*
- 1st E♭ horn: *mp* (first half), *mf* (second half)
- 2nd E♭ horn: -
- 1st B♭ baritone: -
- 2nd B♭ baritone: -
- 1st B♭ trombone: -
- 2nd B♭ trombone: *mf* (first half), *simile* (second half)
- Bass C trombone: *mf* (first half), *simile* (second half)
- B♭ euphonium: -
- E♭ bass: *mf* (first half), *simile* (second half)
- B♭ bass: *mf* (first half), *simile* (second half)
- Percussion I: *p* (first half), *f* (second half), *s.d. = rim*
- Percussion II: -
- Percussion III: *tambourine* *mf* (first half), *mf* (second half)

5

E♭ sopr. crnt. *mf* *f*

Solo B♭ cornet *mf* *f*

Repiano B♭ crnt. *mf*

2nd B♭ cornet *mf*

3rd B♭ cornet *mf*

B♭ flugel horn *mf*

Solo E♭ horn *mf*

1st E♭ horn *mf*

2nd E♭ horn *mf*

1st B♭ baritone *f* *mf* *simile*

2nd B♭ baritone *mf*

1st B♭ trombone *mf*

2nd B♭ trombone *mf* *simile*

Bass C trombone *mf* *simile*

B♭ euphonium *f* *mf* *simile*

E♭ bass *mf* *simile*

B♭ bass *mf* *simile*

Percussion I *this note 2nd time only*

Percussion II *h, h*

Percussion III

Sample Score

10

E♭ sopr. cmt.

Solo B♭ cornet

Repiano B♭ cmt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

15

E♭ sopr. crnt. *mf* *f*

Solo B♭ cornet *mf* *f*

Repiano B♭ crnt. *f* *simile*

2nd B♭ cornet *f* *simile*

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn *f* *simile*

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass *f*

B♭ bass *f*

Percussion I *f*

Percussion II

Percussion III

Score for Eb soprano, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III.

Sample Score

The image displays a musical score for the piece "Everything's Gonna Be Alright". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is divided into three measures. The first measure shows the Eb soprano and Bb flugel horn playing a melodic line with accents, while the Bb cornets and Eb horns play a rhythmic accompaniment. The second measure is a rest for all instruments. The third measure features a dynamic shift to *mf* for the brass instruments, which play sustained notes. The percussion section includes a timpani part with a triplet of eighth notes in the second measure. A large red watermark "Sample Score" is overlaid diagonally across the score.