

IT'S A SIN

~ Performed by the Pet Shop Boys ~

Arranged by John Ryan

Score Brass Band

♩ = 132

Score for Brass Band, featuring parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes dynamic markings (ff, mp, f, p) and articulation (accents, trills). The percussion parts include snare drum, tam tam, and bass drum. The score is marked with a tempo of 132 beats per minute.

5

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

10

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Score for Percussion and Brass instruments, measures 15-18.

Brass Instruments:

- E♭ soprano cornet:** *p* (measures 15-18), *f* (measure 16).
- Solo B♭ cornet:** *p* (measures 15-18), *f* (measure 16).
- Repiano B♭ cornet:** *p* (measures 15-18), *f* (measure 16).
- 2nd B♭ cornet:** *p* (measures 15-18), *f* (measure 16).
- 3rd B♭ cornet:** *p* (measures 15-18), *f* (measure 16).
- B♭ flugel horn:** *p* (measures 15-18), *f* (measure 16).
- Solo E♭ horn:** *p* (measures 15-18), *mf* (measures 16-18).
- 1st E♭ horn:** *p* (measures 15-18), *mf* (measures 16-18).
- 2nd E♭ horn:** *p* (measures 15-18), *mf* (measures 16-18).
- 1st B♭ baritone:** *p* (measures 15-18), *mf* (measures 16-18).
- 2nd B♭ baritone:** *p* (measures 15-18), *mf* (measures 16-18).
- 1st B♭ trombone:** *p* (measures 15-18), *f* (measure 16).
- 2nd B♭ trombone:** *p* (measures 15-18), *f* (measure 16).
- Bass C trombone:** *p* (measures 15-18), *f* (measures 16-18).
- B♭ euphonium:** *p* (measures 15-18), *f* (measures 16-18).
- E♭ bass:** *p* (measures 15-18), *f* (measures 16-18).
- B♭ bass:** *p* (measures 15-18), *f* (measures 16-18).

Percussion Instruments:

- Percussion I:** *s.c.* (measure 15), *drums* (measures 16-18), *f* (measure 16).
- Percussion II:** *cymb. à 2* (measures 15-18), *f* (measure 16), *tam tam* (measures 16-18).
- Percussion III:** *f* (measures 15-18), *s.c. (sec.)* (measures 16-18).

20

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score is written for three systems of music. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large red watermark "Sample Score" is overlaid diagonally across the page.

25

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

sim.

30

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

35

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Score for the following instruments:

- E♭ sopr. cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

Eb sopr. cnt.
 Solo Bb cornet
 Repiano Bb cnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III

freely on tom toms
tam tam (only in D.S.)
tambourine

45

E♭ sopr. cnt.

Solo B♭ cornet

Repiano B♭ cnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

55

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Score for **It's a Sin - 15**, page 60. The score includes parts for the following instruments:

- E♭ sopr. cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score is marked with a large red "Sample Score" watermark.