

Music & lyrics by A. Moreira, R. Zenker & G. Engels  
**SAMBA DE JANEIRO**

~ Performed by "Bellini" ~

Full Score : Concert Band ~ Harmonic

Arranged by John Ryan

**Samba Feeling** ♩ = 126

The score is for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I
- E♭ alto sax. II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Drums (with *on rim* and *on cym* markings)
- Percussion I (with *bongo's*, *small whistle*, and *triangle* markings)
- Percussion II (with *small cow bell* marking)
- Percussion III

Lyrics: yell: sam - ba

**Sample Score**

Flute

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

Sample Score

Flute

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./crrt. I

B♭ tp./crrt. II

B♭ tp./crrt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums *tom toms*

Percussion I

Percussion II

Percussion III

The image shows a page of a musical score for 'Samba de Janeiro - 3'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax. I, E♭ alto sax. II, B♭ tenor sax., E♭ baritone sax., B♭ tp./crrt. I, B♭ tp./crrt. II, B♭ tp./crrt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Drums (with a 'tom toms' section), and Percussion I, II, and III. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily composed of sustained notes and rests, with some rhythmic patterns in the percussion parts. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Flute

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

Sample Score

Flute *2nd & 3rd time only*

Oboe *2nd & 3rd time only*

Bassoon *simile*

E♭ clarinet *2nd & 3rd time only*

B♭ clarinet I *3rd time only*

B♭ clarinet II *3rd time only*

B♭ clarinet III *3rd time only*

B♭ bass clarinet *simile*

E♭ alto sax. I *mf*

E♭ alto sax. II *mf*

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

B♭ tp./crt. I *mf*

B♭ tp./crt. II *mf*

B♭ tp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *lazy*

C trombone II *lazy*

C trombone III *2nd & 3rd time only*

C euphonium *3rd time only*

C basses *mf*

Drums *mf* *freely*

Percussion I *freely*

Percussion II *maracas, freely*

Percussion III *mf* *freely*

Sample Score

20

Flute

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

The image shows a page of a musical score for the piece 'Samba de Janeiro - 6'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax. I, E♭ alto sax. II, B♭ tenor sax., E♭ baritone sax., B♭ tp./cmt. I, B♭ tp./cmt. II, B♭ tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Drums, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Flute

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

1., 2. *play, lazy*

3. *play, lazy*

Sample Score

Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B♭ clarinet I

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II *guiro* *p* *f* *mf* *smile* *mf* *3*

Percussion III *cow bell* *mf*

Sample Score



Flute

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

35

*mf*

*mf*

Sample Score

Flute

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

Sample Score

40

Flute

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Drums

Percussion I

Percussion II

Percussion III

The image shows a page of a musical score for a piece titled "Samba de Janeiro - 11". The score is for a large ensemble and includes parts for Flute, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I, Eb alto sax. II, Bb tenor sax., Eb baritone sax., Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Drums, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark "Sample Score" is overlaid diagonally across the page.



