

Farinelli

“Lascia ch’io pianga” from Rinaldo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 1660

| | | | | | |
|---|---|---|--|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 6 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass ♩ | | |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass ♩ | | |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B ^b Clarinet | 1 | String Bass (optional) | | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Timpani | | |
| 1 | B ^b Soprano Saxophone (optional) | | | | |
| 2 | 1 st E ^b Alto Saxophone | | | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | B ^b Baritone ♩ | | |
| 2 | 1 st F & E ^b Horn | 1 | E ^b Tuba ♩ | | |
| 2 | 2 nd F & E ^b Horn | 1 | B ^b Tuba ♩ | | |

Special Parts

Fanfare Parts

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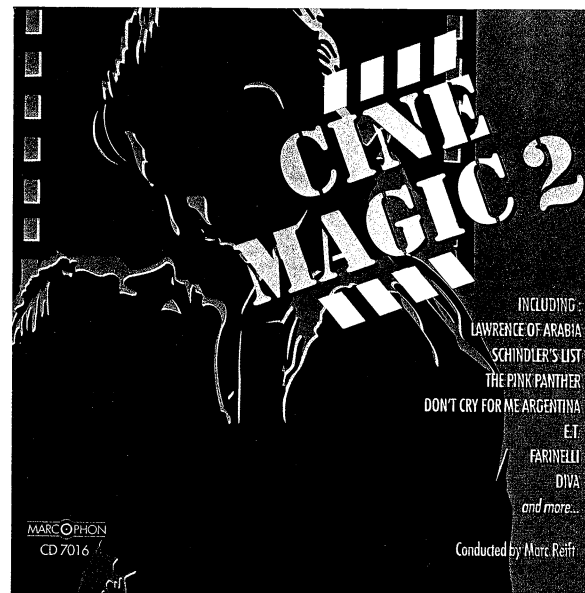


EDITIONS MARC REIFT

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DISCOGRAPHIE



Cinemagic 2

conducted by Marc Reift

| | | | | | |
|---|---|------|----|---|------|
| 1 | Lawrence Of Arabia * Maurice Jarre / Arr.: J. G. Mortimer | 4'24 | 6 | Diva * Alfredo Catalani: «Ebben ?... Ne andrò lontano» from La Wally Arr.: J. G. Mortimer | 2'59 |
| 2 | The Bells Of Notre Dame * Alan Menken / Arr.: Norman Tallor | 4'32 | 7 | Theme From Schindler's List * John Williams / Arr.: Norman Tallor | 2'25 |
| 3 | E.T. * John Williams / Arr.: J. G. Mortimer | 4'12 | 8 | The Pink Panther ** Henry Mancini / Arr.: J. G. Mortimer | 2'05 |
| 4 | Jean De Florette - Manon Des Sources * Giuseppe Verdi: La forza del destino Arr.: J. G. Mortimer | 4'54 | 9 | Love Is A Many Splendoured Thing ** 3'14 Fain - Webster / Arr.: Dennis Armitage | |
| 5 | Farinelli * G. F. Händel: «Lascia ch'io pianga» from Rinaldo Arr.: J. G. Mortimer | 2'47 | 10 | Don't Cry For Me Argentina ** 5'12 Andrew Lloyd Webber Arr.: Norman Tallor | |
| | * Philharmonic Wind Orchestra ** Marc Reift Orchestra | | 11 | «1492» The Conquest Of Paradise * 5'05 Vangelis / Arr.: J. G. Mortimer | |

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"Farinelli"

"Lascia ch'io pianga" from Rinaldo

Georg Friedrich Händel

(1685-1759)

Arr.: John Glenesk Mortimer



Largo $\text{♩} = \text{ca. } 54$

Flutes/Oboes

Bassoon *p sost.*

1st B♭ Clarinets *p sost.*

2nd & 3rd B♭ Clarinets *p sost.*

Bass Clarinet in B♭ *p sost.*

E♭ Alto Saxophones *p sost.*

B♭ Tenor Saxophone *p sost.*

E♭ Baritone Saxophone *p sost.*

1st B♭ Trumpet/
Cornet

2nd & 3rd B♭ Trumpets/
Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones *p sost.*

Tubas in C

String Bass *p sost.*

Timpani

7

Flt/Oboe

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpts/
Cnt.2/3

Hns
1/2

Tbns
1/2

B.Tbn

Bar.

Tubas

Str.B.

Timp.

13

Fl./Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns 1/2

Tbns 1/2

B. Tbn.

Bar.

Tubas

Str. B.

Timp.

Poco più mosso $\text{♩} = \text{ca } 60$

19

Fl./Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns 1/2

Tbns 1/2

B. Tbn.

Bar.

Tubas

Str. B.

Timp.