

Keyboard/
Direktion

Bye, bye my Love

Musik: Engel/ Hömig/Schnitzler
Stokklosa. Bearb.: Bernd Classen

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line. Chord symbols B^b7, E^b, and A^b are indicated below the bass staff. A dynamic marking of *mf* is present in the second measure.

The second system of the musical score continues the piece. It features a section marked with a square box containing the letter 'A'. The upper staff has a melodic line with accents and a triplet. The lower staff continues the bass line with chords B^b and E^b indicated. The piece concludes with a double bar line.

The third system of the musical score continues the piece. It features a section marked with a square box containing the letter 'A'. The upper staff has a melodic line with accents and a triplet. The lower staff continues the bass line with chords A^b and A[°] indicated. The piece concludes with a double bar line.

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15

Chords: Eb, D7, Db7, C7, Fm, Bb7, Eb, Ab

21

B

Chords: Bb7, Eb, Bb7

26

C

Chords: Eb, Eb, Eb7, Ab

30

A^bm E^b D7 D^b7 C7 F7

35

B^b7 Fm A^bm6 B^b7 *mf* D.S. al $\Theta\Theta$ E^b A^b E^b *mf*

40

B^b B^b7 E^b

45 -4-

Chords: Eb, Ab

49 E

Chords: A°, Eb, D7, D♭7, C7, Fm, B♭7

54 F

Chords: Eb, A♭, Eb, f, Eb5+, Fm, B♭7, H, Cis, Eb