

Viva Colonia

♩ = 86 *quasi Choral*

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The first system of music is in 4/4 time with a tempo of 86. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by eighth notes. The bass line consists of half notes. The dynamic marking is *mf*. The key signature has one flat (B-flat).

Fm C Dm C Fm C Fm7 B^b D^b Fm

The second system continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody has a more active eighth-note pattern. The bass line continues with half notes. The dynamic marking is *mf*. The key signature has one flat (B-flat).

B^bm7 C^{sus} Fm C Fm7 B^b B^bm Fm Bm C Fm

The third system begins with a tempo change to 120 and a 'Shuffle' feel. The melody in the right hand features triplet eighth notes. The bass line in the left hand has a simple accompaniment with chords and rests. The dynamic marking is *mf*. The key signature has one flat (B-flat).

F C F C F B^b F C F

15 Verse

F C F F C F B^b F C

21 Refrain I

B^b F C7 C C C C F

26

C F B^b

31

1 2 3

Refrain 2

3

C F C7 C F C7 F C

36

F B^b

40

Interlude

C F C B^b F C

44

B \flat F F Csus

50

Refrain 3

F C F

55

B \flat C F C 7 C F C F