

Barnhouse Concert Band

THE GLADIATOR

John Phillip Sousa
Arranged by David Shaffer

Price Archive Edition Set: \$60.00 - Extra Score \$7.00

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Grade Level: 2.5

Barnhouse Archive Edition



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The Gladiator

John Philip Sousa
arr. by David Shaffer

March Tempo ♩ = 132

5

C Flute *f*

Oboe/Bells *f*

Clarinet 1/2 *f*

Bass Clarinet *f*

E♭ Alto Sax 1 *f*

E♭ Alto Sax 2
Alto Clarinet *f*

B♭ Tenor Sax *f* *mp*

E♭ Baritone
Sax *f* *p*

Trumpet 1/2 *f* *p*

F Horns *f* *p*

Trombone 1/2 *f* *mp*

Baritone B.C.
Bassoon *f* *mp*

Tuba *f* *p*

Cymbals
Triangle

Snare Drum
Bass Drum *f* *p*

Flute

Oboe Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

ff

ff

ff

sfz

ff

f

f

f

f

sfz

sfz

sfz

sfz

Flute

Oboe Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

f

f

f

p

f

sfz *mp*

sfz *p*

sfz *p*

sfz *mp*

sfz *mp*

sfz *p*

p

Flute
ff *f* *f*
Oboe Bells
ff *f*
Cl. 1/2
ff *f* *p*
Bass Cl.
sfz *sfz* *p*
A. Sax 1
ff *f* *p*
A. Sax 2
A. Clar.
ff *f* *p*
T. Sax
f *p*
Bari Sax
sfz *sfz* *p*
Tpt. 1/2
f *f*
F Horns
ff *p*
Tbn. 1/2
f
Bar. B.C.
Bssn.
sfz *sfz*
Tuba
sfz *sfz* *p*
Cyms.
Tri. *f* Solo Solo *p*
S.D.
B.D. *p*

Flute
 Oboe Bells
 Cl. 1/2
 Bass Cl.
 A. Sax 1
 A. Sax 2
 A. Clar.
 T. Sax
 Bari Sax
 Tpt. 1/2
 F Horns
 Tbn. 1/2
 Bar. B.C.
 Bssn.
 Tuba
 Cyms.
 Tri.
 S.D.
 B.D.

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

30

Flute

Oboe
Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

39 Trio

Flute

Oboe Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

ff

ff

ff

ff

ff

ff

f

mp

mp

p

mp

mp

f

Triangle

Flute

Oboe
Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

The musical score is written for a jazz band. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is organized into systems, with each instrument's part clearly labeled on the left. The key signature is one flat, and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments having more active lines than others.

47

Flute

Oboe
Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 47. It contains 15 staves of music. The instruments are listed on the left side of each staff. The top two staves (Flute and Oboe Bells) are mostly empty, indicating they are silent for this section. The Clarinet 1/2 staff has a melodic line with slurs and accents. The Bass Clarinet staff has a rhythmic pattern of eighth notes. The Alto Saxophones and Clarinet staffs have a similar rhythmic pattern. The Tenor Saxophone staff has a melodic line with slurs and accents. The Bari Saxophone staff has a rhythmic pattern of eighth notes. The Trumpet 1/2 and F Horns staves have a rhythmic pattern of eighth notes. The Trombone 1/2, Baritone/Bass Clarinet, and Tuba staves have a rhythmic pattern of eighth notes. The Cymbals/Triangle and Snare/Brush Drums staves have a rhythmic pattern of eighth notes.

Flute

Oboe Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Flute
 Oboe Bells
 Cl. 1/2
 Bass Cl.
 A. Sax 1
 A. Sax 2
 A. Clar.
 T. Sax
 Bari Sax
 Tpt. 1/2
 F Horns
 Tbn. 1/2
 Bar. B.C.
 Bssn.
 Tuba
 Cyms.
 Tri.
 S.D.
 B.D.

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
ff

rit. 70 Grandioso

Flute

Oboe Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

The score consists of 16 staves. The first five staves are woodwinds: Flute, Oboe Bells, Clarinet in B-flat (1/2), Bass Clarinet, and Alto Saxophone 1. Staves 6-8 are saxophones: Alto Saxophone 2 and Clarinet in A, Tenor Saxophone, and Bari Saxophone. Staves 9-10 are brass: Trumpet in B-flat (1/2) and French Horns, Trombone in B-flat (1/2) and Baritone/Bass Clarinet, and Tuba. The last two staves are percussion: Cymbals and Triangle, and Snare Drum/Bass Drum. The key signature has three flats (B-flat major). Dynamics include *rit.* at the start, *ff* starting at measure 71, and accents (>) throughout. Phrasing slurs are present in the Flute, Oboe Bells, Clarinet, and Trombone parts.

78

Flute

Oboe Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Flute

Oboe
Bells

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

Bari Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

1 2

f

f

f

f

f

f

f

f

f

choke