

The Legend of Danny Boy

F. E. Weatherly
Setting by James Swearingen, ASCAP

Well sustained ♩ = 72

Slight rit.

5

A Tempo

The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** C Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2/3, Baritone (Euphonium), Tuba.
- Percussion:** Mallets (F-Bb-Eb), Timpani, (18 in.) Susp. Cym. (yarn mallets), Vibes - motor off med. cord mallets.

Key performance instructions include dynamics such as *mf*, *f*, *mp*, *p*, and *1st only*. The score also features a section marked "Solo Cornet (opt. Trp.)" and a "5" measure repeat sign. The percussion part includes specific malleting instructions: "soft mallets" and "Bb to C, Eb to D".

13 Freely

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*
+ 2nd

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

end of solo

13 Freely

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1 *mp*

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc.

21 Very broad A Tempo

Molto rall.

A Tempo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

Alto Sax. 1/2

T. Sax.

B. Sax.

21 Very broad A Tempo

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Chimes

Mall.

Timp.

Perc.

Cr. Cym.

F to G

Fl. *mf*

Ob. *mf*

Bsn. *mf* Cue Tuba *p* Play

Cl. 1 *mf*

Cl. 2/3 *mf* *a2*

Bs. Cl. *mf* Cue Tuba *p* Cue Hn. and Trb 1 Play

A. Sax. 1/2 *mf* *p* Cue Trb. 2 Play

T. Sax. *mf* *p* Cue Tuba Play

B. Sax. *mf* *p*

Trp. 1 *mf* *mp* Solo **27** Rit. A Tempo end of solo All *mf*

Trp. 2/3 *mf* *a2* *mf*

Hn. 1/2 *mf* *p* *a2*

Trb. 1 *mf* *p* *a2*

Trb. 2/3 *mf* *p*

Bar. (Euph.) *mf* *p*

Tuba *mf* *p*

Mali. *mf* Vibes - motor on // dampen

Timp. *mf* soft mallets // G to F

Perc. *mf*

chk. on cut-off *p* < *mf*

Slowing to the end

Morendo

Fl. *mf* *p*
one player

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

Bs. Cl. *mf* *p*

A. Sax. 1/2 *mf* *p*
div.

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Trp. 1 *mf* *p*

Trp. 2/3 *mf* *p*

Hn. 1/2 *mf* *p*
2nd div. bottom two notes

Trb. 1 *mf* *p*

Trb. 2/3 *mf* *p*

Bar. (Euph.) *mf* *p*

Tuba *mf* *p*

Mall. *mf* *p*
Vibes - motor on

Timp. *p*
Bells - top note only
Vibes - Bottom three notes

Perc. *p*
Mark Tree

L.V. after cut-off