

MACARENA

(La Virgen De La Macarena)

BERNARDINO BAUTISTA MONTERDE
Adapted and Arranged by
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CONDUCTOR SCORE

012-2435-00

Freely **Maestoso, ma con moto** $\text{♩} = c. 76$

The score is divided into two systems. The first system includes C Flutes, C Piccolo (3rd C Flute), Oboes, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoons, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes F Horns, B♭ Trumpets, B♭ Cornets, Trombones, Baritone, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Tenor Drum, Castanets, Cymbals, Vibraphone, Xylophone, and Marimba. The score includes various performance instructions such as dynamics (ff, marc., pp, molto sost., marc.), articulation (stacc., sfz), and phrasing (1. Solo, Tutti, (lunga), (rapidly), (on cue), choke, sim.).

Fl. 2

Picc.

Obs. 2

Cl. 2

3

A.Cl.

B.Cl.

Cb.Cl.

Bsn. 1

2

A.Sax. 1

2

T.Sax.

B.Sax.

Hrn. 1

2

3

4

Tpt. 1

2

3

Cor. 1

2

3

Trbn. 1

2

3

Bar.

Tuba

St. B.

Tamp.

S.D.
B.D.

T.D.

Cyms.

Xylo.

Marimba

sim.

sempre marc.

choke

a tempo

12 Freely, colla parte

Fls.
Picc.
Obs.
Cls.
A.Cl.
B.Cl.
Cb.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.

12 Freely, colla parte

a tempo

Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
S.D.
B.D.
I.D.
Cyms.
Xylo.
Marimba

Solo
f (con bravura) accel.

other 1. Tpts. ff

(Tutti)

St.B., Bsn.2, Cb.Cl.

choke

(softest sticks)

marc.

22 Allegro brillante (Paso doble) (♩ = c. 132)

Fla. 2 *ff marc.* *mf* *mf* *a2 Soli*

Picc. *ff marc.* *mf* *mf* *Soli*

Oboe. 2 *ff marc.* *mf* *mf* *mf*

Cl. 2 *ff marc.* *mf* *mf* *A. Sax.*

A. Cl. *ff marc.* *mf* *mf* *Soli*

B. Cl. *ff marc.* *mf* *mf* *Soli*

Cb. Cl. *ff marc.* *mf sub.* *mf* *mf*

Bass. 2 *ff marc.* *mf* *mf* *a2 Soli*

A. Sax. *ff marc.* *mf* *mf* *Soli*

T. Sax. *ff marc.* *mf* *mf* *mf*

B. Sax. *ff marc.* *mf* *mf* *Bass.*

22 Allegro brillante (Paso doble) (♩ = c. 132)

Hrn. 2 *ff marc.* *mf stacc.* *mf stacc.*

Tpts. 1 *ff marc.* *Tutti* *mf* *mf*

Cor. 2 *ff marc.* *mf* *mf*

Trbn. 2 *ff marc.* *mf* *mf*

Bar. *ff marc.* *mf* *mf* *1 Bar.*

Tuba *ff marc.* *mf* *mf* *p*

St. B. *ff marc.* *pizz. mf sub.* *mf sub.* *mf*

Timp. *ff marc.* *mf sub.* *mf*

S.D. *ff* *mf sub.* *mf*

B.D. *ff* *mp sub.* *mf sub.*

T.D. *ff* *mf sub.* *mf*

Cast. *ff* *Cast. ben ritmico* *mf*

Cyms. *ff* *mf*

Xylo. *ff* *f hard mallets* *mf*

Marimba *ff* *f hard mallets* *mf*

30

Fl. 1 *mf* *ff*

Picc. *mf* *ff*

Obs. 1 *f* *con bravura e marc.*

Obs. 2 *f* *con bravura e marc.*

Obs. 3 *f* *con bravura e marc.*

Obs. 4 *f* *con bravura e marc.*

Cl. 1 *mf* *f* *con bravura e marc.*

Cl. 2 *mf* *f* *con bravura e marc.*

Cl. 3 *mf* *f* *con bravura e marc.*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

Cb.Cl. *f*

Bassoon *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Hrn. 1 *sim.* *f*

Hrn. 2 *sim.* *f*

Hrn. 3 *sim.* *f*

Hrn. 4 *sim.* *f*

Tpts. 1 *f stacc.*

Tpts. 2 *f stacc.*

Cor. 1 *f stacc.*

Cor. 2 *f stacc.*

Clar. 3 *f stacc.*

Trbn. 1 *f stacc.*

Trbn. 2 *f stacc.*

Trbn. 3 *f stacc.*

Bar. *1 Bar.* *p* *f* *all Bars.*

Tuba *mp* *f* *arco*

St.B. *f*

Timp. *mf* *mp*

S.D. *mf* *mp cresc.*

B.D. *p* *mp cresc.*

T.D. *mf* *mp cresc.*

Cast. *f*

Cyms. *mp cresc.*

Xylo. *ff*

Marimba *ff*

Fls. 1 2 *a2* *a2 Soli* **41** *f con bravura e marc.*

Picc. *Soli* *f con bravura e marc.*

Obs. 1 2

Cls. 1 2 3

A.Cl. *Soli* *f con bravura e marc.*

B.Cl. *f con bravura e marc.*

Ch.Cl. *p*

Bans. 1 2 *Soli a2* *f con bravura e marc.*

A.Sax. 1 2 *Soli* *f con bravura e marc.*

T.Sax. *f con bravura e marc.*

B.Sax. *f con bravura e marc.*

Hns. 1 2 3 4 **41** *mp*

Tpts. 1 2 3 *f sim.*

Cors. 1 2 *a2* *mf* *f sim.*

Trbs. 1 2 3 *f sim.*

Bar. *Bsns., T.Sax.* *p* *f sim.*

Tuba *pizz.* *p*

St. B. *p*

Timp. *f* *p* *mf*

S.D. *f*

B.D. *p*

T.D. *f*

Cant. *f*

Cyms. *f*

Xylo. *f*

Marimba *f*

63

Fl. 1

Picc.

Obs. 1

Obs. 2

Cl. 2

A.Cl.

B.Cl.

Ch.Cl.

Bms.

A.Sax.

T.Sax.

B.Sax.

63

Hrn.

Tpts.

Cors.

Trpt.

Bar.

Tuba

St.B.

Timp.

S.D.

B.D.

T.D.

Cast.

Cyms.

Xylo.

Marimba

poco

mp

sim.

f

mf

mf cresc.

choke

arco

pizz. p sub.

p sub.

1 Bar.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsns.), Saxophone (A.Sax., T.Sax., B.Sax.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbn.), Baritone (Bar.), Tuba (Tuba), Snare Drum (Sr.B.), Cymbals (Cym.), Xylophone (Xylo.), and Marimba (Marimba). The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sec.* (secco). There are also articulation marks like accents and slurs. The page number '12' is in the top left corner, and the number '3994' is in the bottom left corner.

Moderato $\text{♩} = 80$

86 (colla parte)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

A.Cl.

B.Cl.

Cb.Cl.

Bass.

A.Sax.

T.Sax.

B.Sax.

Moderato $\text{♩} = 80$

86 (colla parte)

Hrn.

Tpts.

Cor.

Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.

T.D.

Cyms.

Xylo.

Marimba

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Sax.

T.Sax.

B.Sax.

Hrs. 1 2 3

1. Tpt.

2. Tpt.

3. Tpt.

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

S.D.

B.D.

T.D.

Cast.

Cyms.

Xylo.

Marimba

deliberately

rapidly

deliberately

rapidly

(To Vibraphone)

90 Tempo rubato, espressivo (♩ = c. 54)

Fl. 1
2

Picc.

Oba. 1
2

Cl. 1
2
3

A. Cl.
B. Cl.
Cb. Cl.

Bass. 1
2

A. Sax. 1
2

T. Sax.
B. Sax.

(Change to Flute)

p *mf espr.*

p *mf espr.*

p *mf espr.*

90 Tempo rubato, espressivo (♩ = c. 54)

Hrn. 1
2
3
4

Tpt. 1
2
3

Cor. 1
2

Trbn. 1
2
3

Bar.
Tuba

St. B. *pizz.* *mp*

Timp.

S. D.
B. D.

T. D.
Cast.

Cyms.

Vibe.

Marimba

(deliberately) *poco a poco rit. e dim.* (lunga) *pp*

(soft mallets, motor on, pedal down)

mf *mf* *mf* *p*

mf (trem.) *mf* (trem.) *p*

p (soft mallets)

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fb. (1)
- Fl. (3)
- Obs. (1)
- Cl. (2)
- A.Cl. (1)
- B.Cl. (1)
- Cb.Cl. (1)
- Bans. (2)
- A.Sax. (2)
- T.Sax. (1)
- B.Sax. (1)
- Hns. (2)
- Tpts. (3)
- Cors. (2)
- Trbn. (3)
- Bar. (1)
- Tuba (1)
- St. B. (1)
- Timp. (1)
- S.D. (1)
- B.D. (1)
- F.D. (1)
- Cast. (1)
- Cyms. (1)
- Vibe. (1)
- Marimba (1)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Soli* (Solo)
- p* (piano)
- espr.* (espressivo)
- div.* (divisi)
- mp* (mezzo-piano)
- mp espr.* (mezzo-piano, espressivo)

There are also some specific instrument markings like "A.Cl." and "B.Cl." within the saxophone and clarinet parts.

98

Fla. 2 *p mp*

Fl. 3 *p mp* (Change to Piccolo)

Ob. 1 *pp*

Cl. 1 *div. p molto sost. pp unis. mp cresc.*

Cl. 2 *p molto sost. pp unis. mp cresc.*

Cl. 3 *p molto sost. div. molto sost. pp unis. mp cresc.*

A.Cl. *p (poco) mp cresc.*

B.Cl. *p mp cresc.*

Cb.Cl. *mp cresc.*

Bsns. 1 *s2 p (poco) mp cresc.*

A.Sax. 1 *pp mp cresc.*

A.Sax. 2 *pp mp cresc.*

T.Sax. *pp Bsns., A.Cl. mp cresc.*

B.Sax. *mp cresc.*

99

Hns. 1 *Soli s2 mp espr. poco a poco cresc. mp*

Hns. 2 *Soli s2 mp espr. poco a poco cresc. mp*

Tpts. 1 2 3

Cors. 1 2 *Hns., Bar.*

Trba. 1 2 3

Bar. *Soli mp espr. poco a poco cresc. f 1 Bar. p cresc.*

Tuba *mp arco mp cresc. 1 Tuba*

St. B. *p mp cresc.*

Timp.

S.D. B.D.

T.D. Cvt.

Cyms.

Vibe. *cres. pp*

Marimba *pp*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obx.), Clarinet in B-flat (Cl. 2), Clarinet in A (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bass. 1, 2), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Cornets (Cor. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (St.B.), Tom-tom (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (T.D.), Cymbals (Cyms.), Xylophone (Xylo.), and Marimba. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A 'Solo Tpt.' part is indicated for the first trumpet, and a 'choke' instruction is present for the cymbals. The page number '19' is located in the top right corner.

116 Allegro molto (♩ = c. 138)

1 Fb. *ff* *sost.*

2 Picc. *ff* *sost.*

1 2 Obs. *ff* *sost.*

1 2 Cl. *ff* *sost.*

3 A.Cl. *ff* *sost.*

B.Cl. *ff* *sost.*

Cb.Cl. *ff* *sim.*

2 Bsn. *ff* *sost.*

1 2 A.Sax. *ff* *sost.*

T.Sax. *ff* *sost.*

B.Sax. *ff* *sim.*

116 Allegro molto (♩ = c. 138)

1 2 Hrn. *ff* *sost.*

3 Tpt. *ff* *sost.*

2 3 Cors. *ff* *sost.*

1 2 3 Trbn. *ff*

Bar. *ff*

Tuba *ff* *sim.*

St. B. *ff* *sim.*

Timp. *ff*

S.D. *ff*

B.D. *ff*

T.D. *ff*

Cym. *ff* *choke*

Xylo. *ff* *aliss.*

Marimba *ff* *hardest mallets* *aliss.*