to the Johnstons; Ken, Lee, Paul, Brad

The Far Country

CONDUCTOR

ROBERT DILLON



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Ob. Cl. II
Ob. Cl. II
unis.
p
p
mp

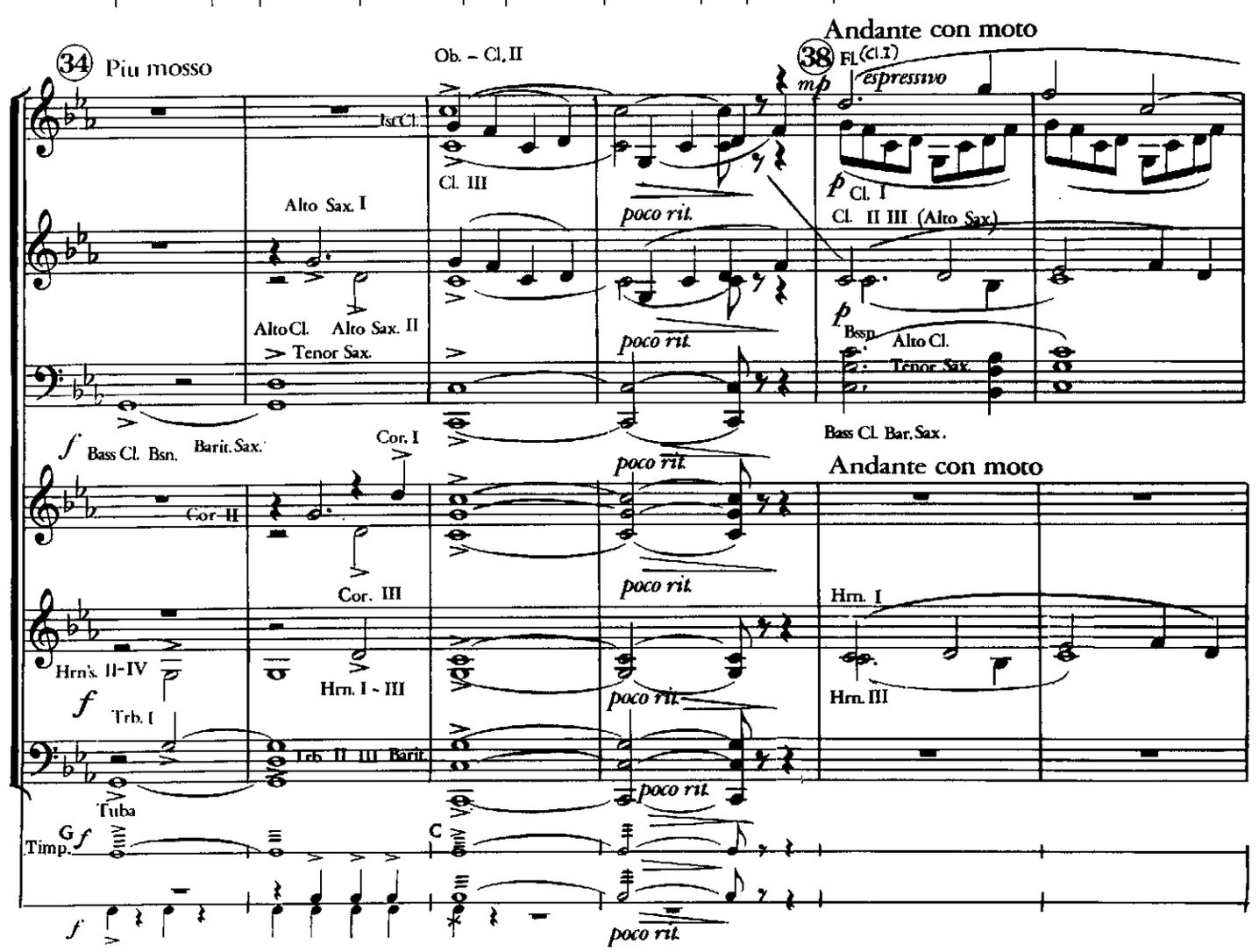

Fl Cl. I One stand
17
mf
rit.
a tempo Cl. II-III (Alto Sax)
Tenor Sax.
mf
a tempo
All Hrn's.
mf
Trb. I II
Bar. Trb. III
Tuba
Eb
Bb
mf
p
rit.



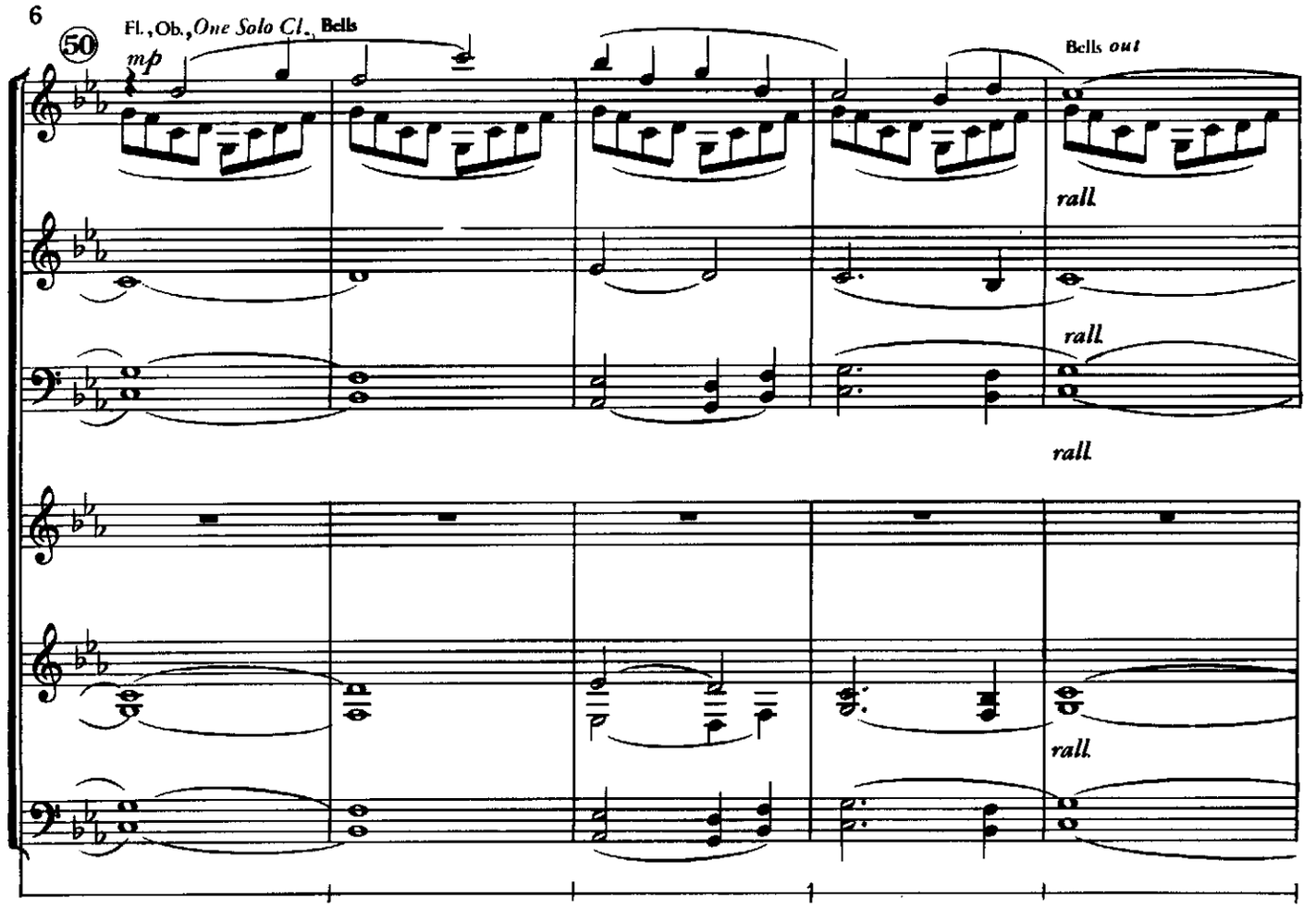
Rhythmically

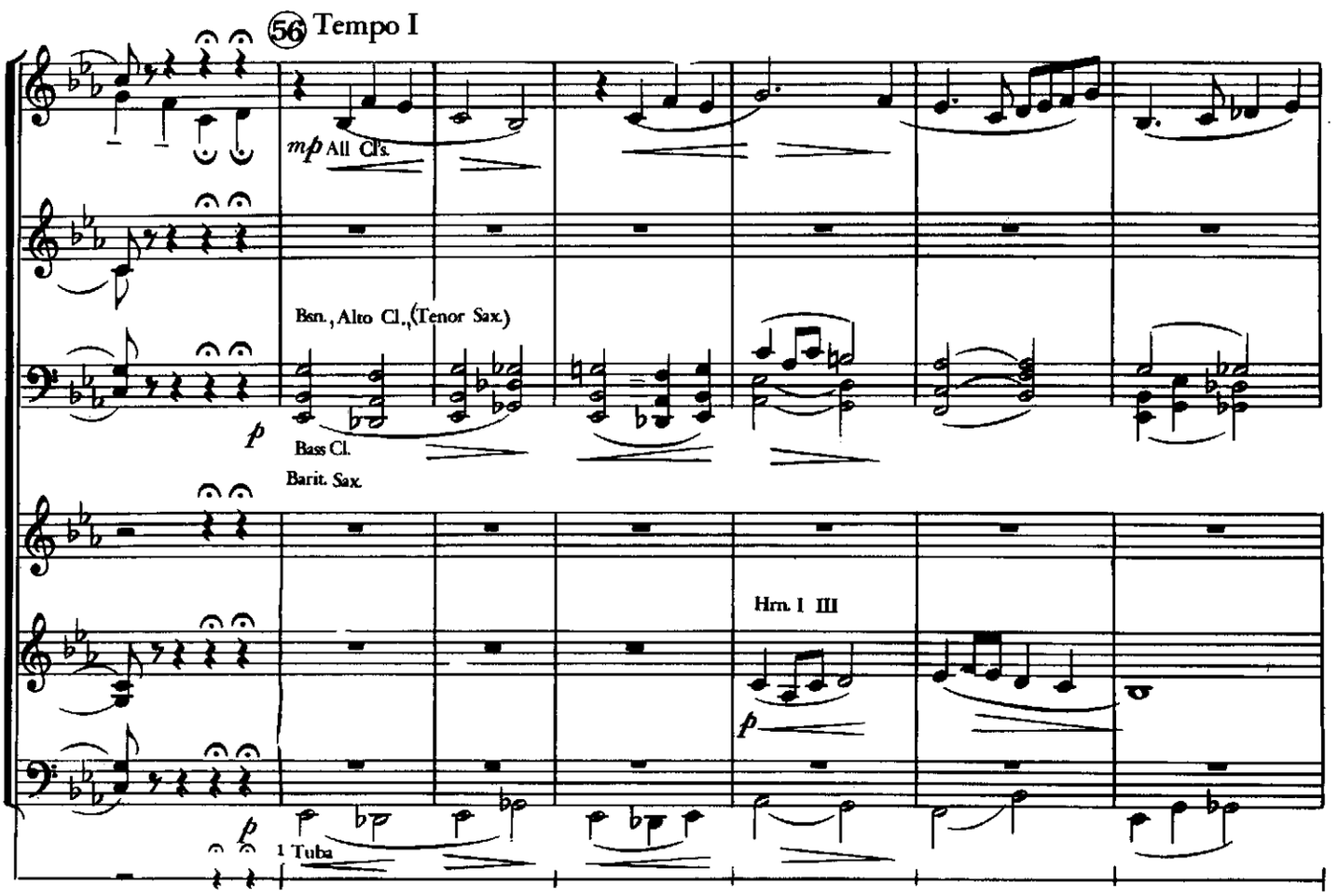



29
Fl Ob. tacet
mf
mp
rit.


34 Più mosso
Ob. – Cl. II
Andante con moto
38 Fl (Cl. I)
espressivo
Cl. III
Alto Sax. I
poco rit.
Cl. I
Cl. II III (Alto Sax.)
Alto Cl.
Alto Sax. II
Tenor Sax.
Bsn.
Bass Cl. Bsn.
Barit. Sax.
Bass Cl. Bar. Sax.
Cor. I
Cor. III
Hrn's. II-IV
Hrn. I - III
Hrn. I
Hrn. III
Trb. I
Trb. II III Barit.
Tuba
Timp.
G
C


Fl., Cl.I
Alto Sax. I
Add Alto Sax. II
poco rit.
46
Fl.
Ob.
mf All Cls.
a tempo
Alto Sax. I
Alto Sax. II
Cor. I
mf
Bells
Hrn. I III
Hrn. II IV
Barit.
Trb. tacit
Tuba


50
Fl., Ob., One Solo Cl., Bells
mp
Bells out
rall.
rall.
rall.
rall.


56 Tempo I
mp All Cl's.
Bsn., Alto Cl., (Tenor Sax.)
p
Bass Cl.
Barit. Sax.
Hrn. I III
p
p
1 Tuba


Fl. Ob. Cl. I
64
p
mf
Alto Sax.
mp
mf Tenor Sax
Alto Cl.
mf
Bass Cl., Barit. Sax.
Cor. I
mp
mf Cor II, III
Hrn. I - III
mf
Hrn. II IV
Barit.
Trb. I
Trb. II
mf Trb. III, Tubas
mf Bb
mf
Ob. Cl. II
f
Ob. Cl III
rit.
rit.
rit.
unis. Hrn's.
f
f
rit.
rit.
Eb
f
rit.
Bb
rit.


8
Maestoso
72
Fl.
Ob.
ff
Cl's.
Alto Sax's. I II
Alto Cl.
Tenor Sax.
Bass Cl.
Bsn.
Barit. Sax.
Maestoso
Cor. I II III
Hrn's. I III Trb I
Hrn's. II IV
Trb. II Barit.
Trb. III
Tuba
Eb
simile
Tenor Sax.
Barit.
Trb I
rall.
molto rit.
Bsn. Tenor Sax.
Alto Cl
Solo
Bb Eb Bb Eb
B. Dr. roll (Timp, sticks)
Timp, cue in B. D.