Full Conductor Score

# PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

Alfred Reed (1986)

*Introduction:* Maestoso ♩=c.60-66

012-2108-00

Flutes 1 2

Piccolo (dbl. 3rd Flute)

Oboes 1 2

English Horn

Bassoons 1 2

Contrabassoon (optional)

Eb Clarinet

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Maestoso ♩=c.60-66

F Horns 1 2 3 4

Bb Trumpets 1 2 3

Bb Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Triangle
Suspended Cymbal
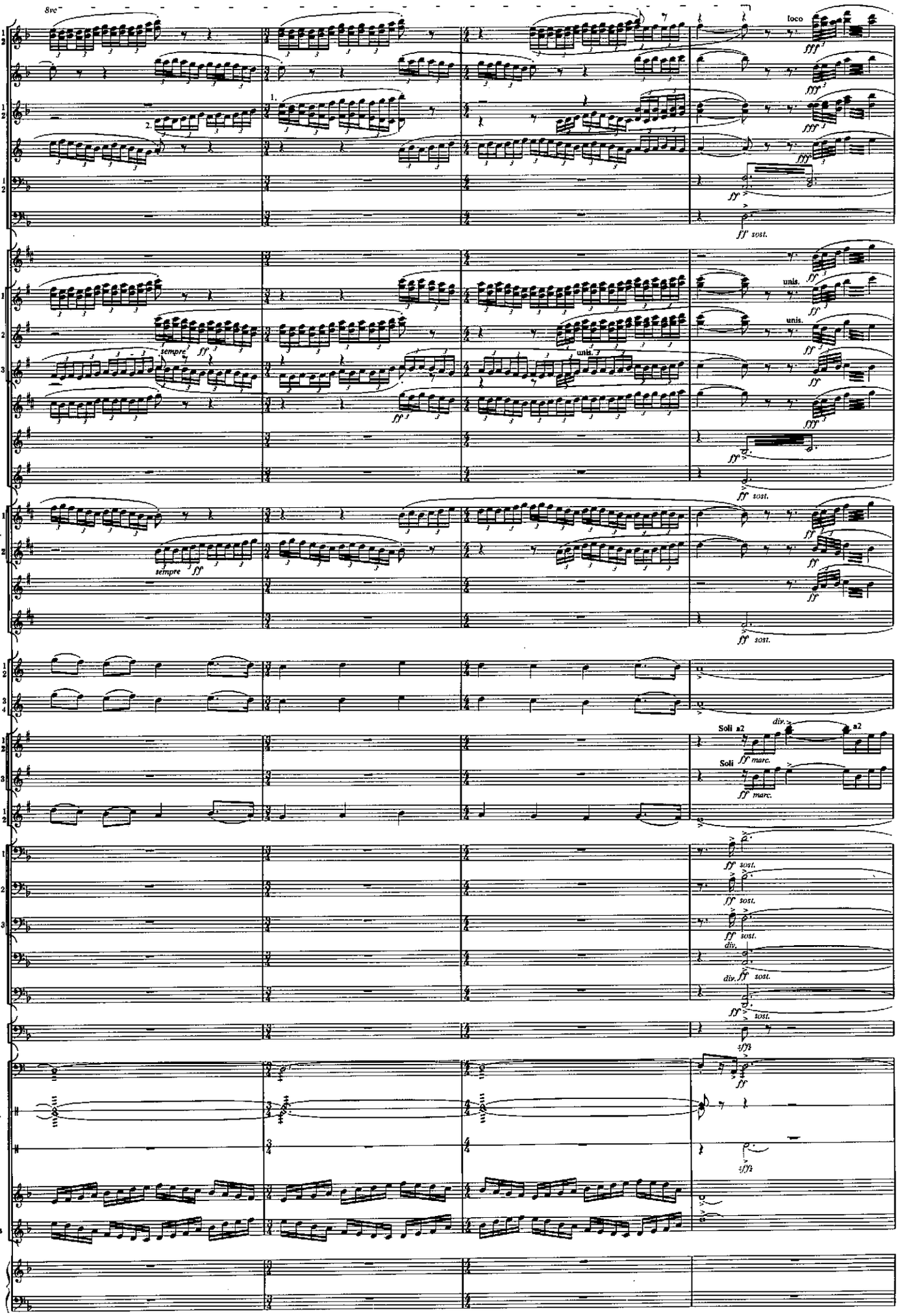
Pair of Cymbals
Bass Drum
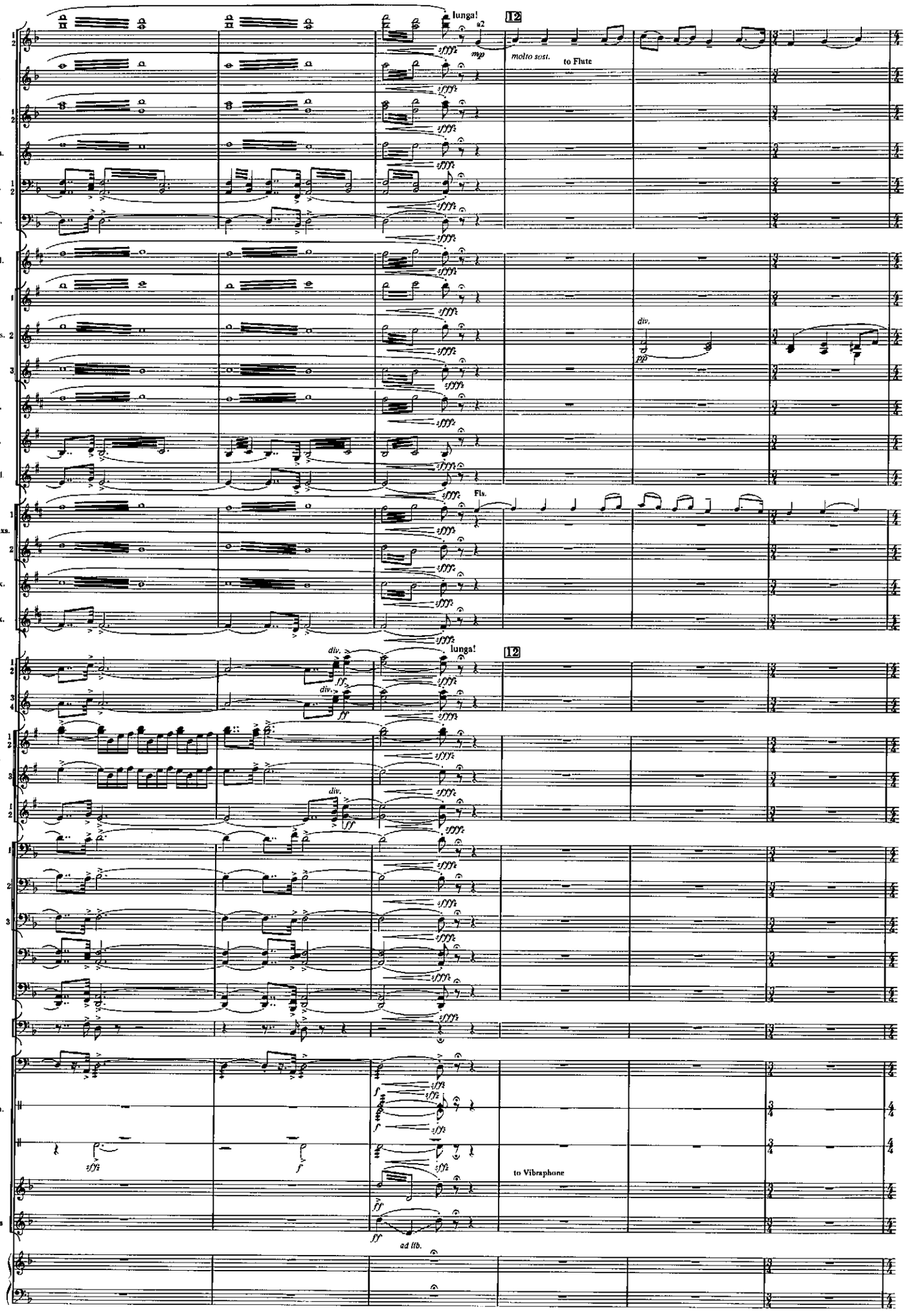
Bells
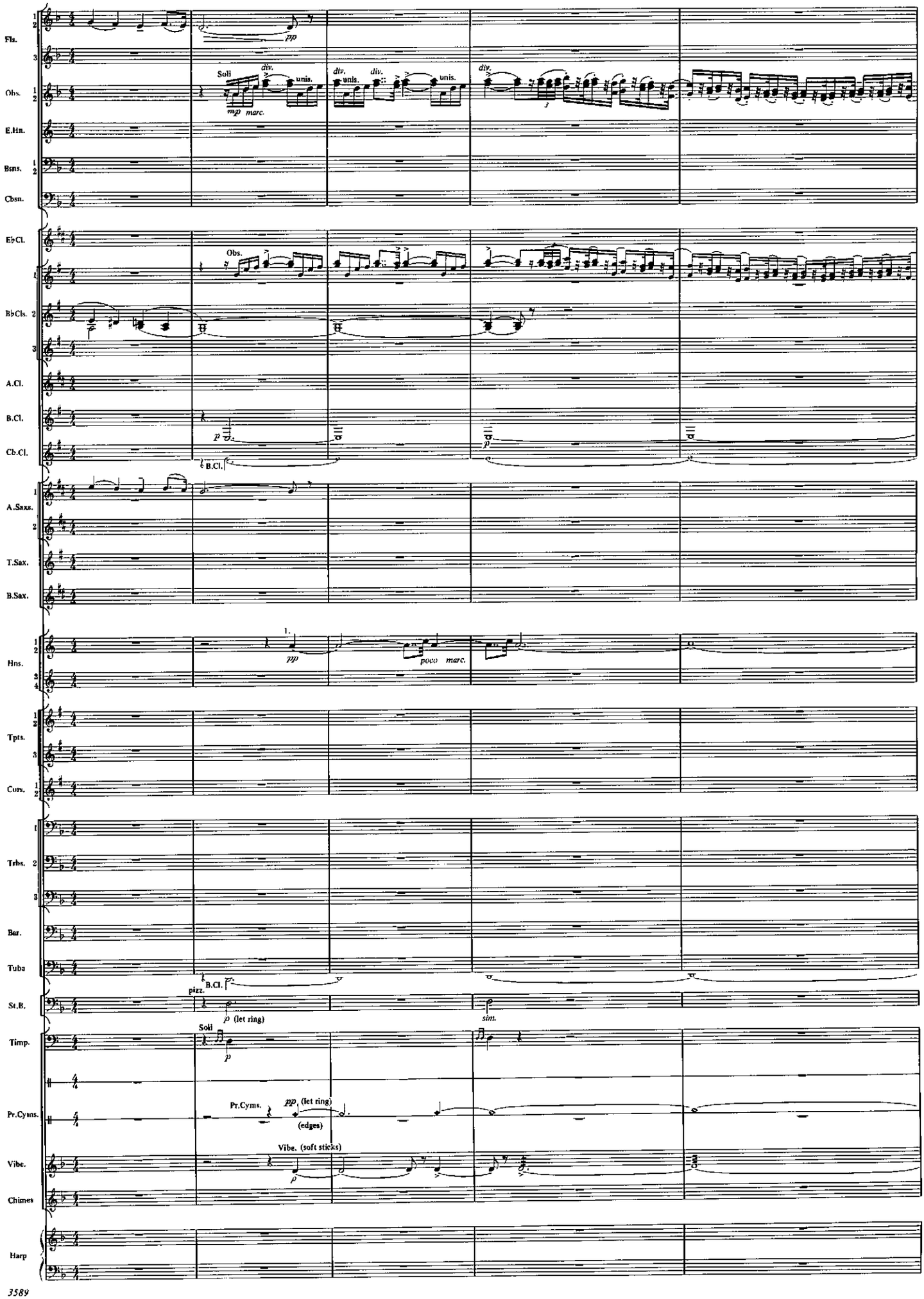
Chimes
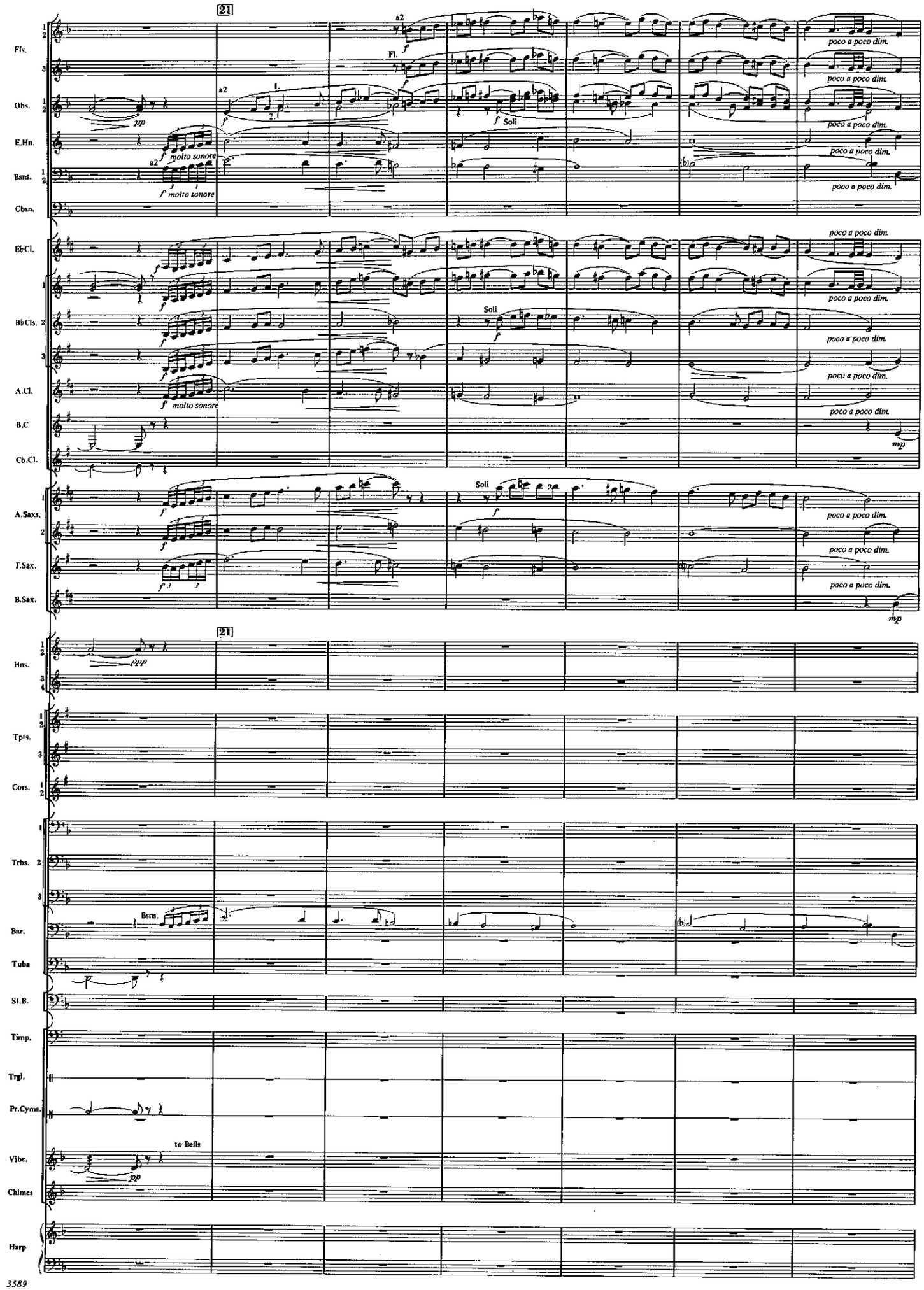
Harp
(Optional)

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8va
loco
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
ff sost.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
unis.
sempre ff
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Soli a2
Soli
div.
ff marc.
Corn.
Trbs.
Bar.
Tuba
St.B.
sffz
Timp.
Trgl.
S.Cym.
B.D.
Bells
Chimes
Harp


lunga!
12
molto sost.
to Flute
div.
Fls.
lunga!
12
div.
to Vibraphone
ad lib.
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
Eb Cl.
B♭ Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.Cym.
B.D.
Bells
Chimes
Harp


Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Curs.
Trbs.
Bar.
Tuba
St.B.
Timp.
Pr.Cyms.
Vibe.
Chimes
Harp
Soli
div.
unis.
mp marc.
pp
Obs.
B.Cl.
p
1.
poco marc.
pizz.
p (let ring)
sim.
Soli
Pr.Cyms.
pp (let ring)
(edges)
Vibe. (soft sticks)


21
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
EbCl.
BbCls.
A.Cl.
B.C
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
Pr.Cyms.
Vibe.
Chimes
Harp
a2
molto sonore
Fl.
Soli
poco a poco dim.
to Bells

*Theme:*

poco ritenuto

31 **Molto** moderato e sostenuto ♩=c. 54

Fls.

Obs.

E.Hn.

Bsns.

Cbsn.

E♭Cl.

B♭Cls.

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs.

T.Sax.

B.Sax.

Hns.

Tpts.

Cors.

Trbs.

Bar.

Tuba

St.B.

Timp.
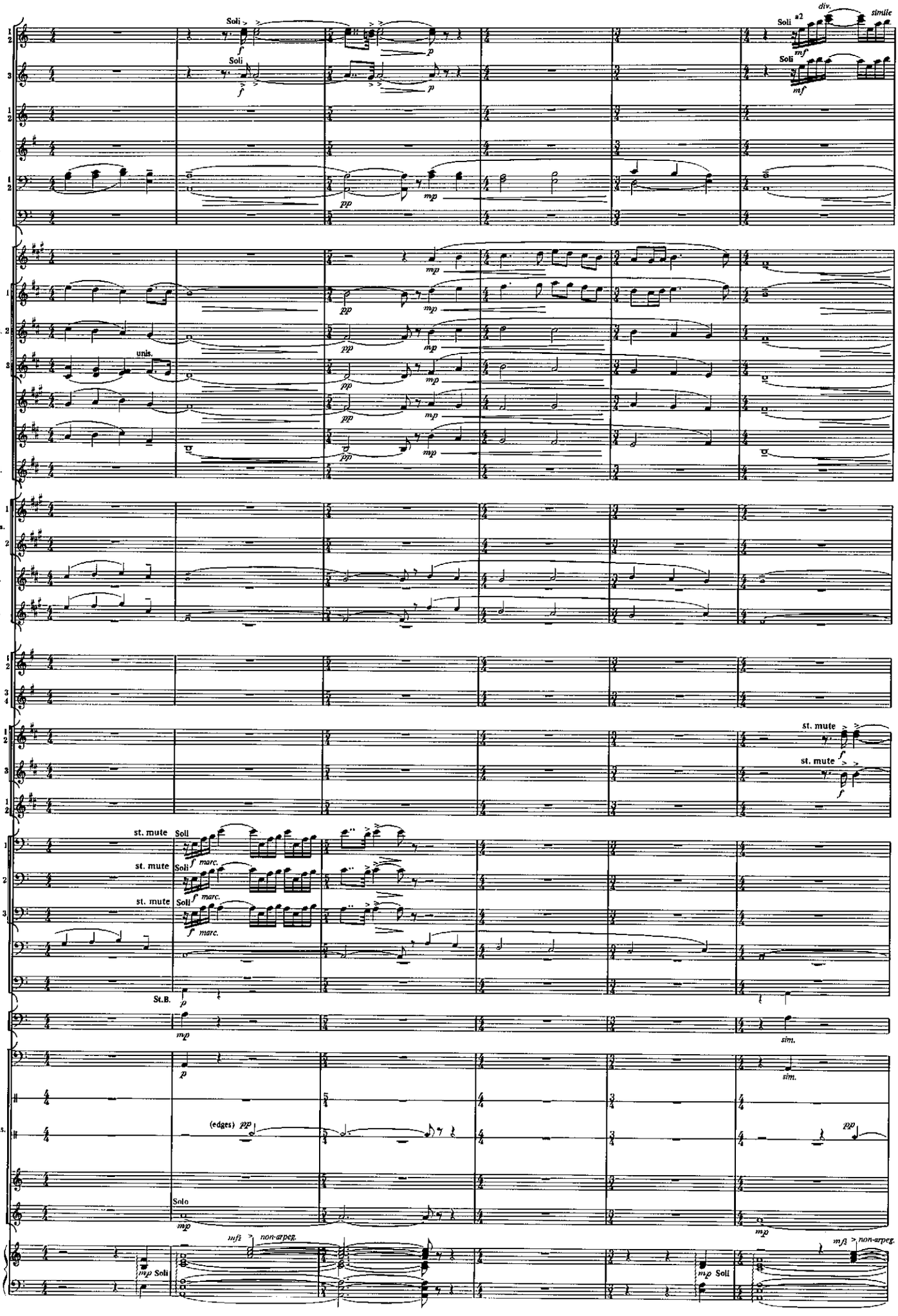
Trgl.
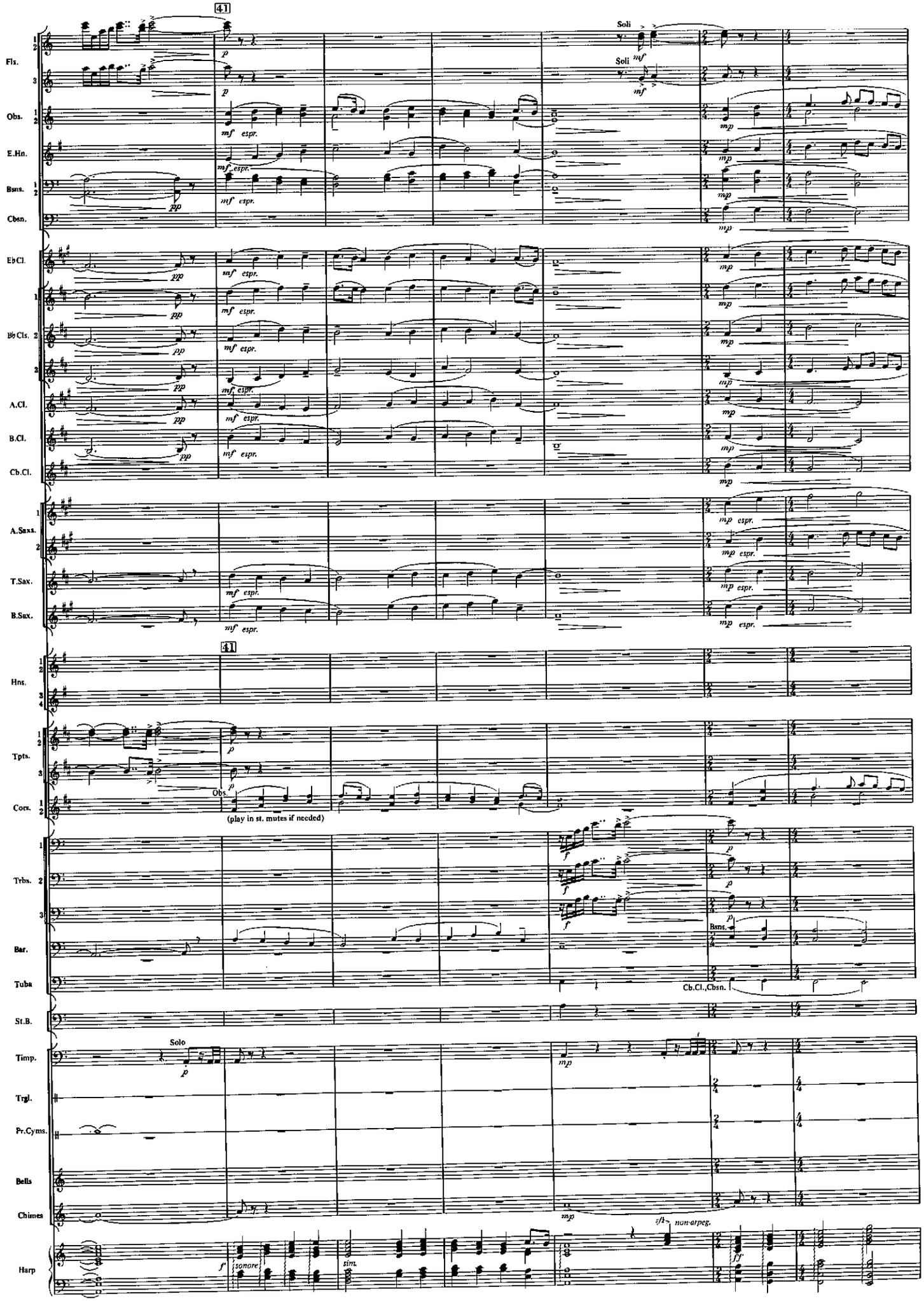
Pr.Cyms.
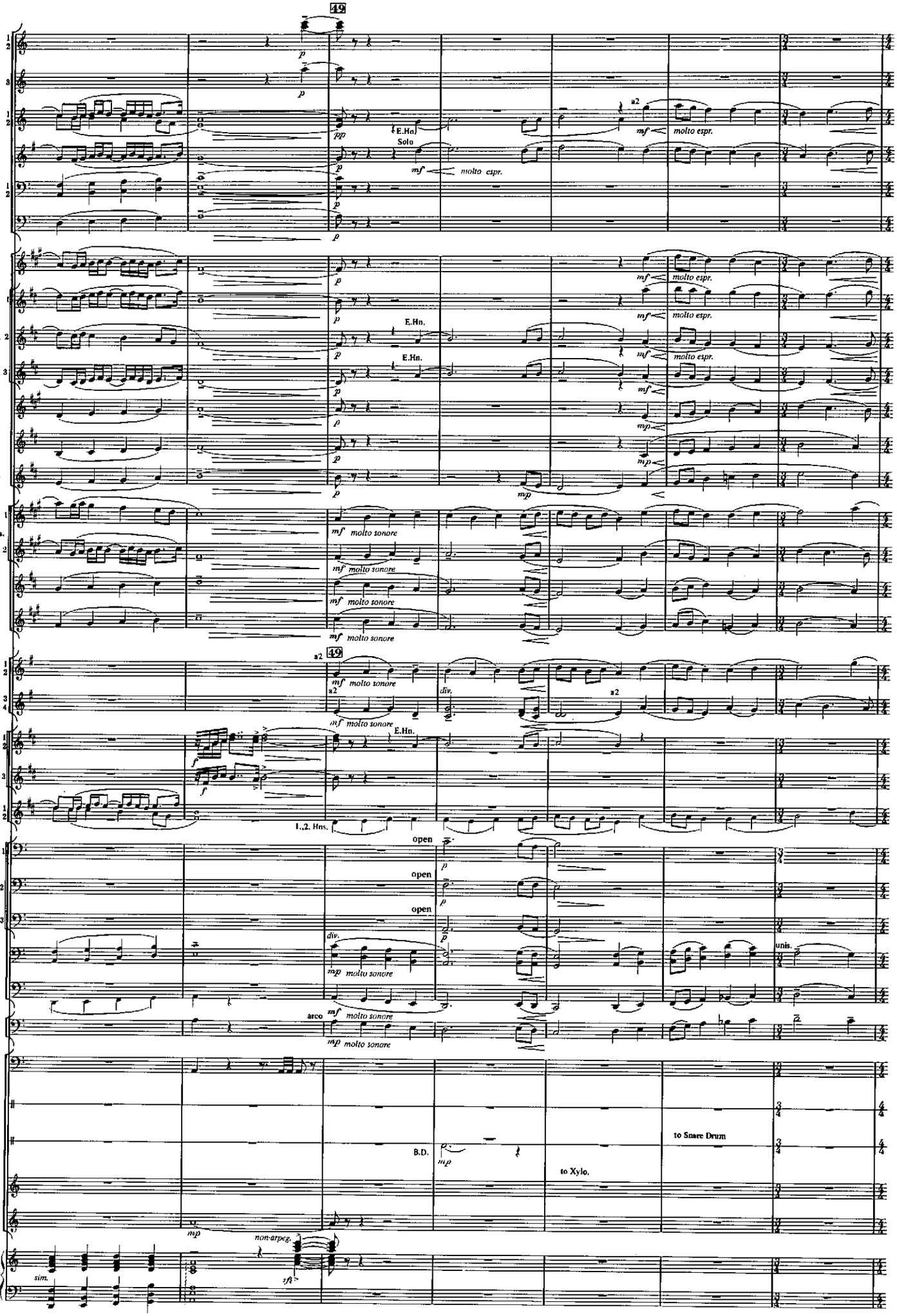
Bells

Chimes

Harp


Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
Pr.Cyms.
Bells
Chimes
Harp
Soli
unis.
st. mute
marc.
(edges)
non-arpeg.
Solo
div.
simile
sim.


41
Soli
Soli
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
41
Hns.
Tpts.
Cors.
Obs.
(play in st. mutes if needed)
Trbs.
Bar.
Tuba
Bsns.
Cb.Cl.,Cbsn.
St.B.
Solo
Timp.
Trgl.
Pr.Cyms.
Bells
Chimes
Harp
sonore
sim.
non-arpeg.


49
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
B.D.
Bells
Chimes
Harp
molto espr.
molto sonore
Solo
E.Hn.
a2
div.
unis.
open
arco
1.,2. Hns.
to Snare Drum
to Xylo.
non-arpeg.
sim.

*Variation I:*

58 Allegretto ♩= c. 72 (always lightly and detached)

Fls.

Obs.

E.Hn.

Bsns.

Cbsn.

E♭Cl.

B♭Cls.

A.Cl.

B.Cl.

Cb. Cl.

A.Saxs.

T.Sax.

B.Sax.

58 Allegretto ♩= c. 72 (always lightly and detached)

Hns.

Tpts.

Cors.

Trbs.

Bar.

Tuba

St.B.

Timp.
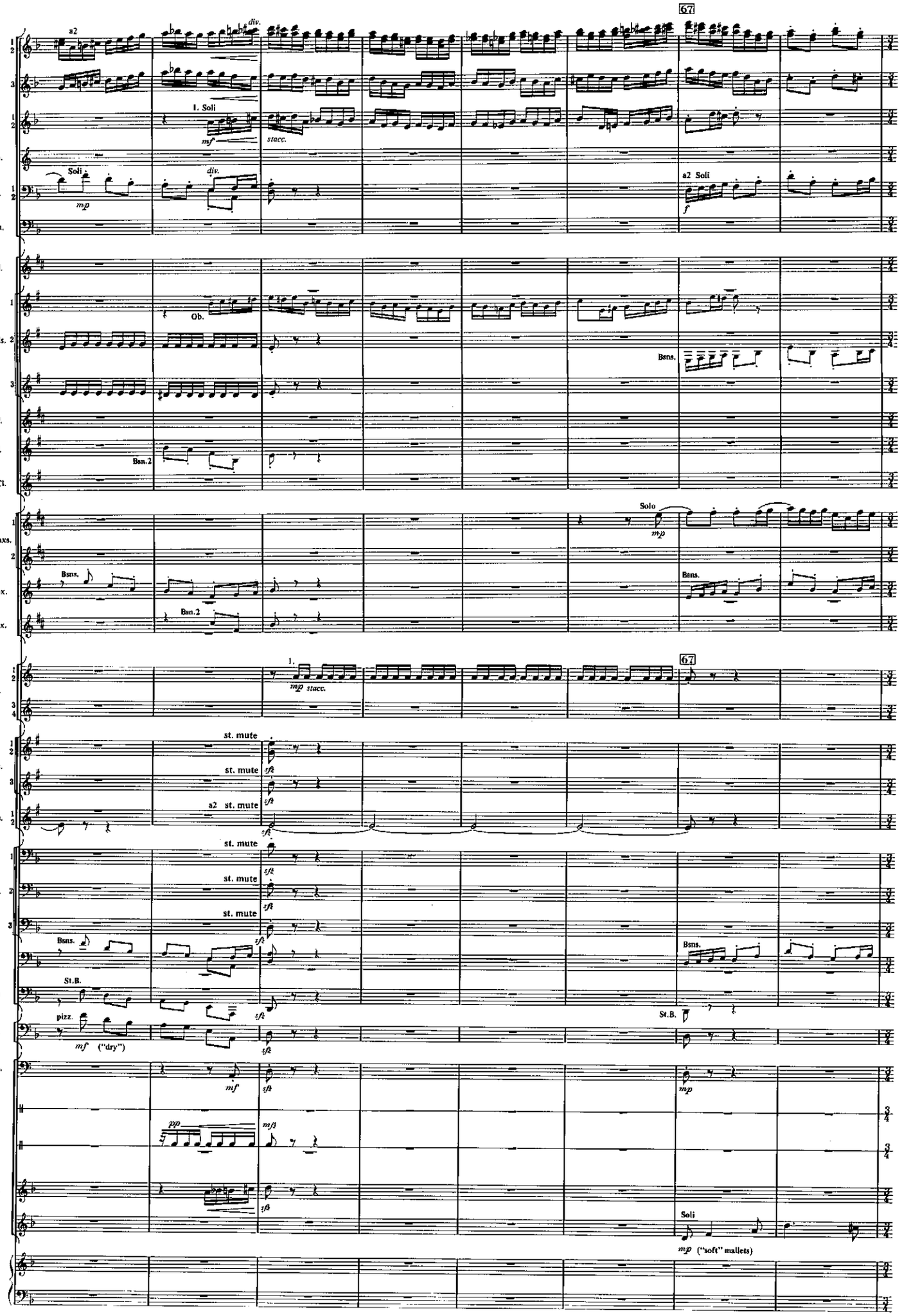
Trgl.
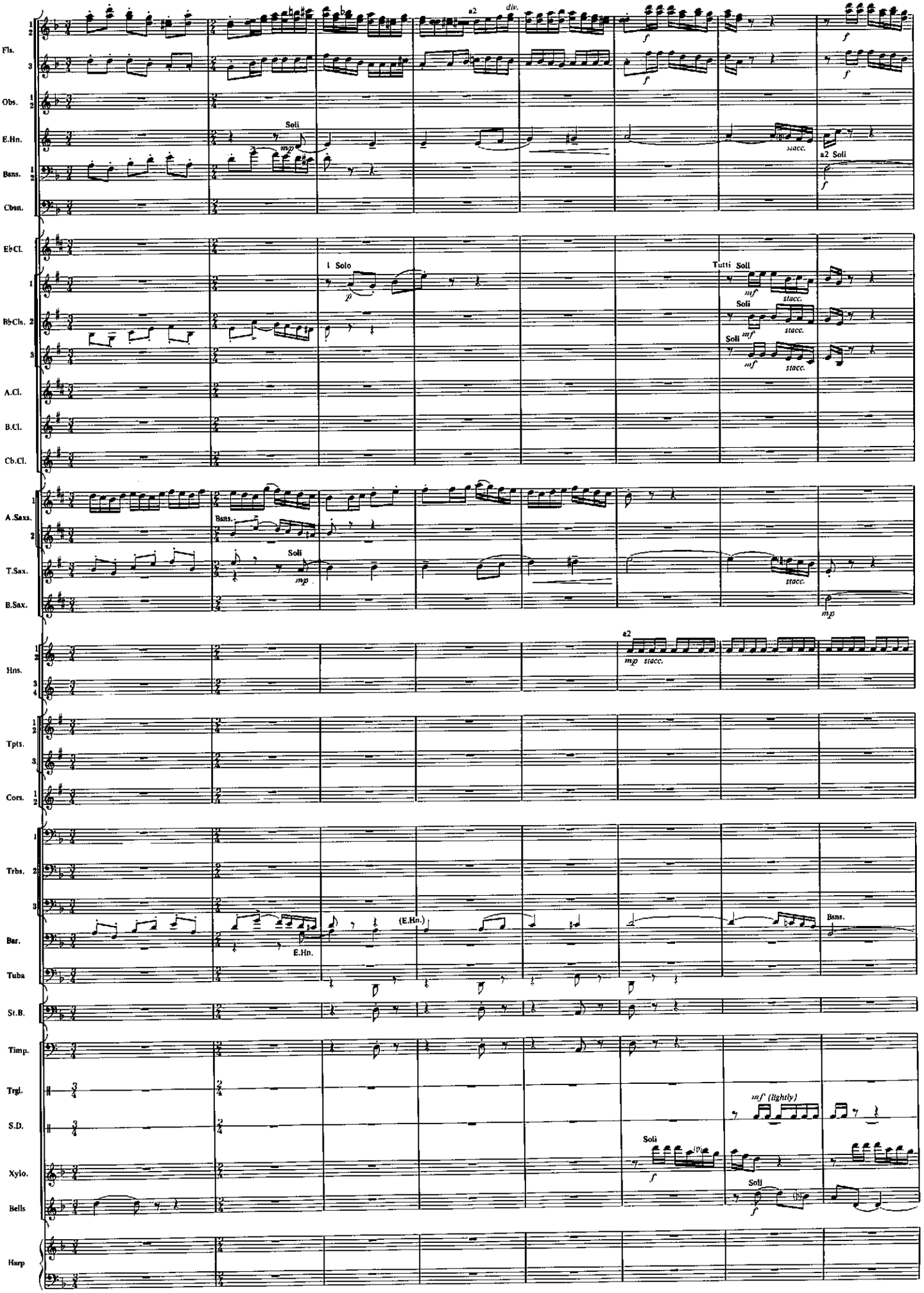
S.D.
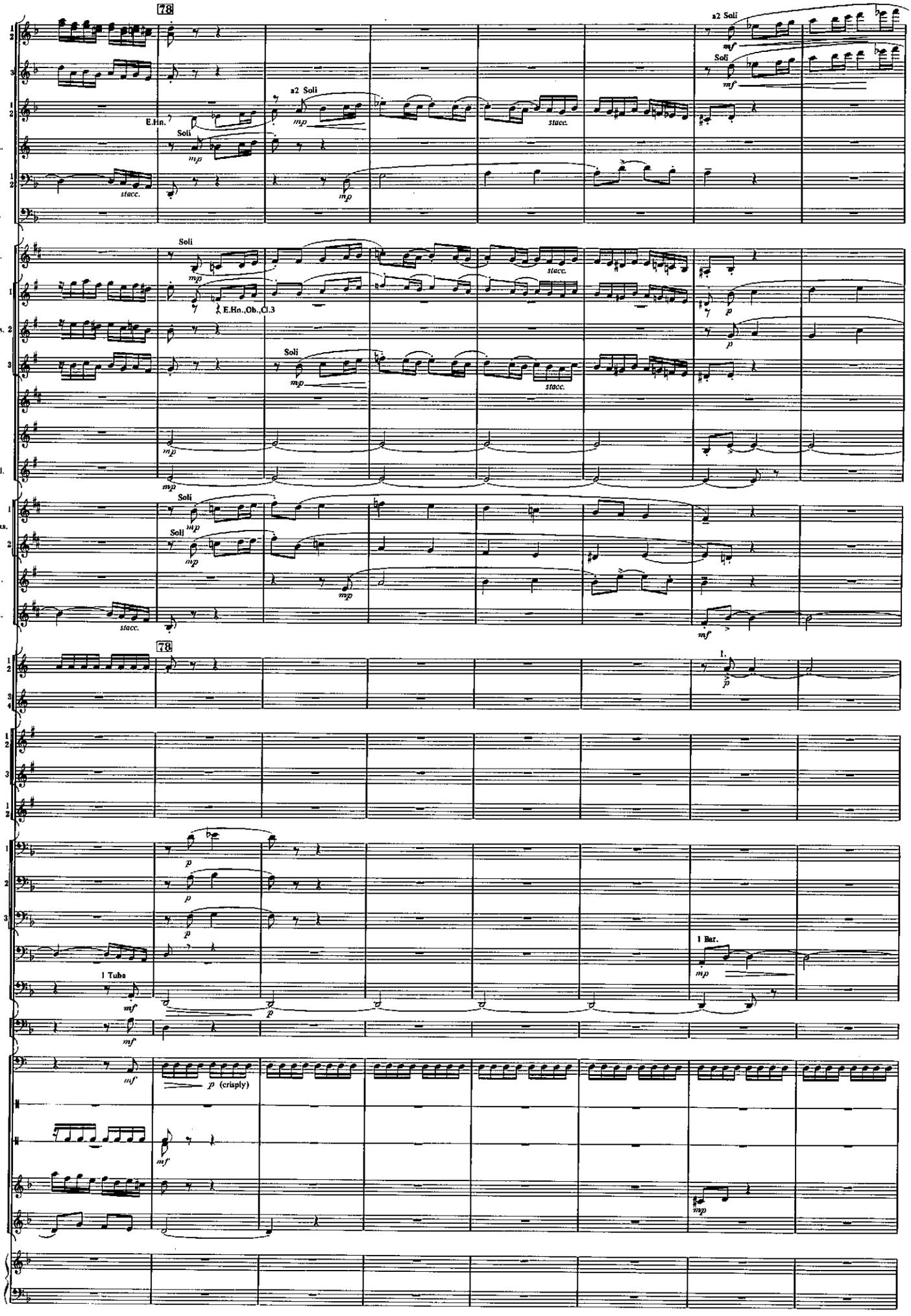
Xylo.
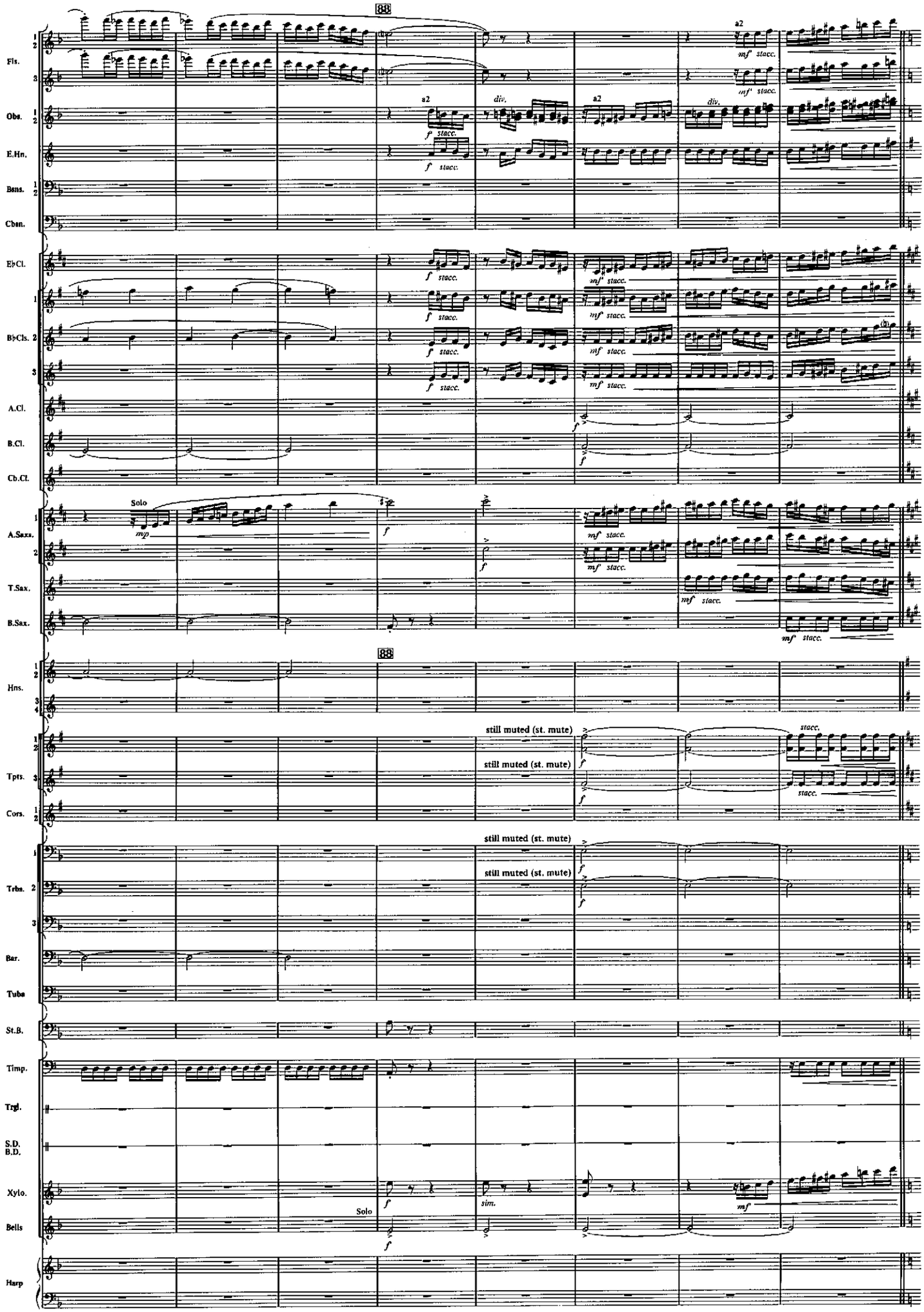
Chimes
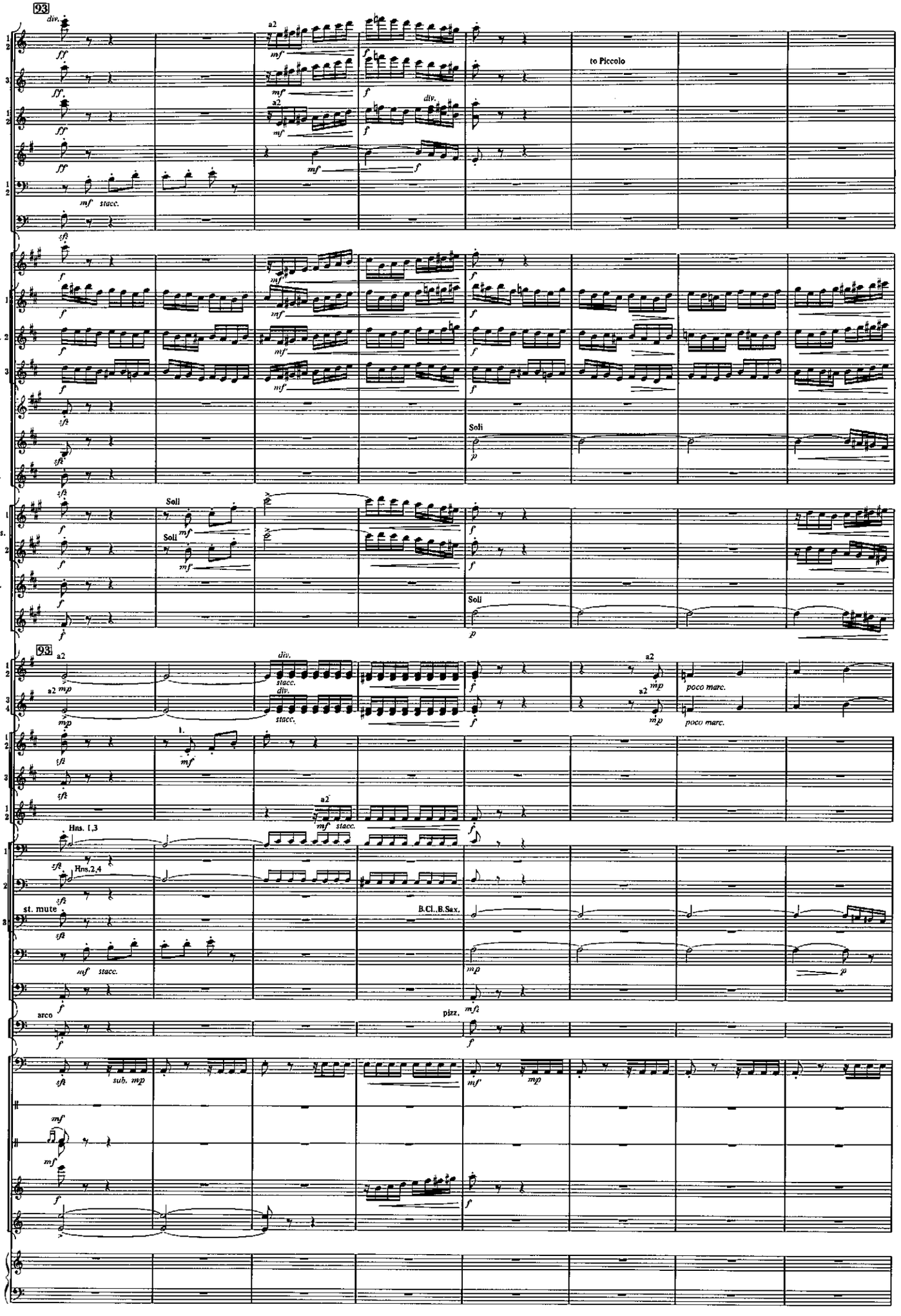
Harp
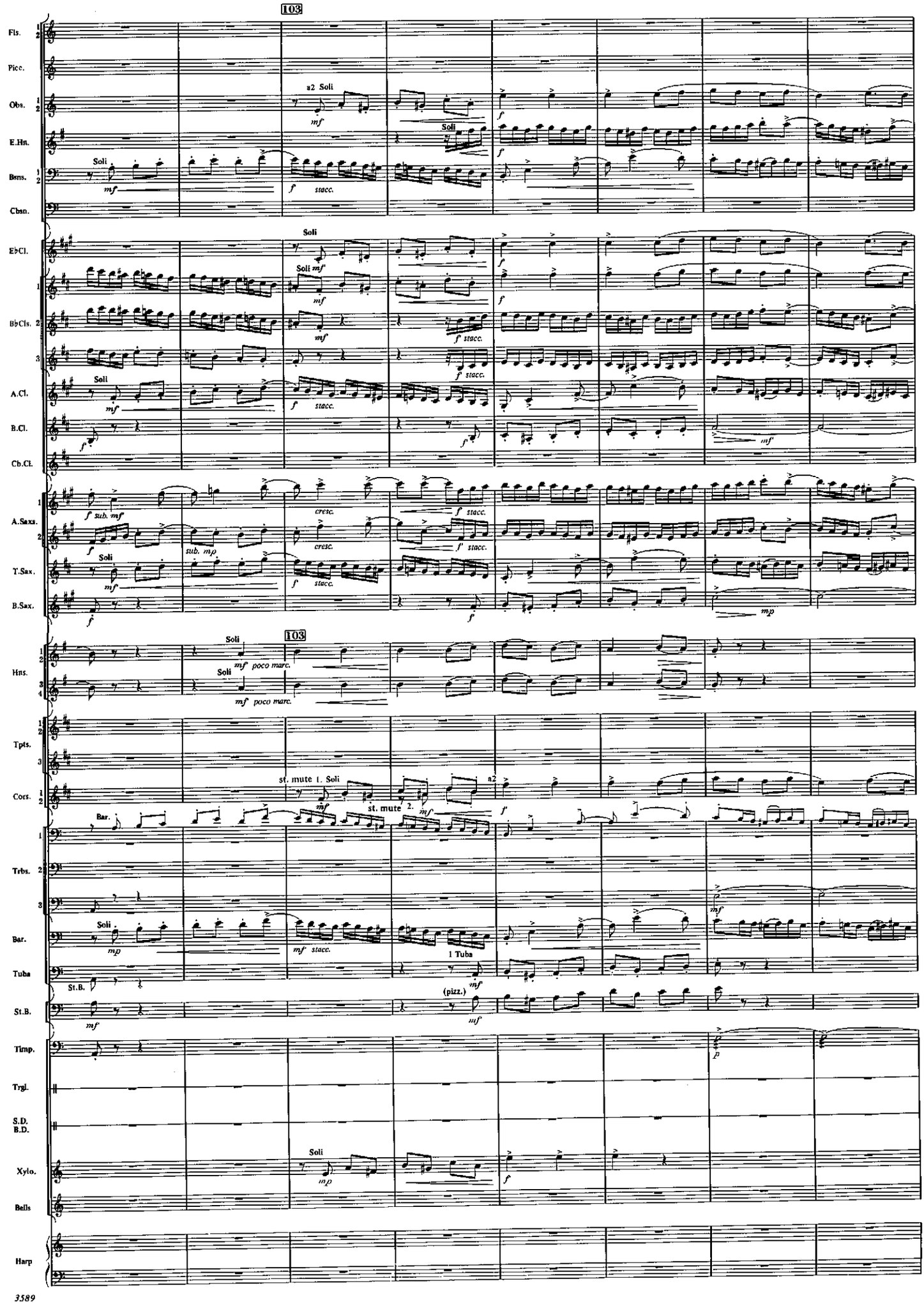

67
Fls.
a2
div.
1. Soli
mf
stacc.
Obs.
E.Hn.
Soli
mp
div.
Bsns.
a2 Soli
f
Cbsn.
Eb Cl.
Ob.
Bb Cls.
Bsns.
A.Cl.
B.Cl.
Bsn.2
Cb.Cl.
Solo
mp
A.Saxs.
Bsns.
T.Sax.
Bsn.2
B.Sax.
Hns.
1.
mp stacc.
67
Tpts.
Cors.
st. mute
sfz
a2 st. mute
Trbs.
Bsns.
Bar.
St.B.
Tuba
pizz.
mf ("dry")
St.B.
Timp.
Trgl.
S.D.
Xylo.
Bells
pp
mfz
mp
Soli
mp ("soft" mallets)
Harp
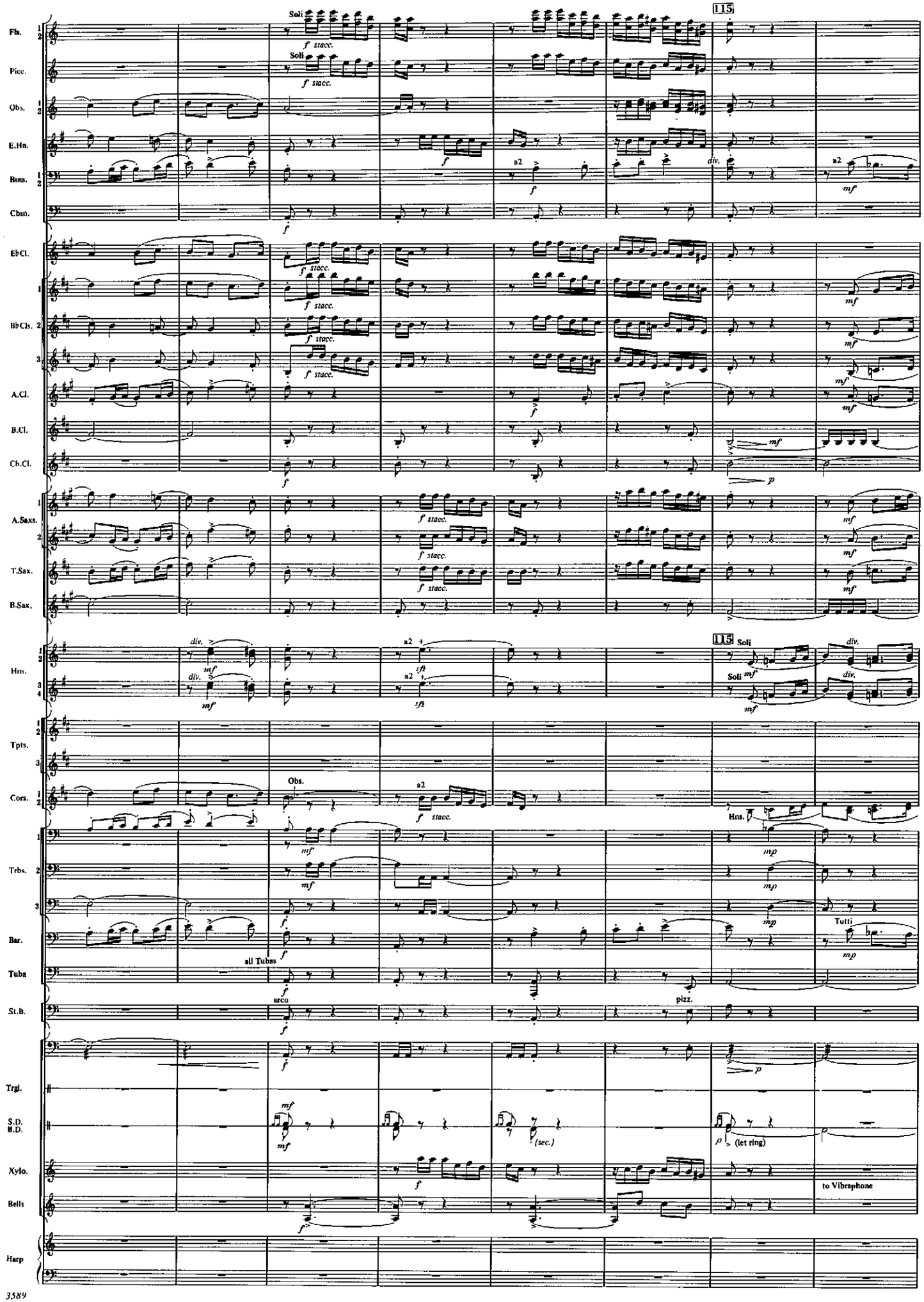

Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
a2
div.
Soli
mp
stacc.
a2 Soli
f
EbCl.
1
BbCls. 2
3
A.Cl.
B.Cl.
Cb.Cl.
I Solo
p
Tutti
Soli
mf
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.
mp stacc.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
(E.Hn.)
E.Hn.
Timp.
Trgl.
S.D.
Xylo.
Bells
Harp
mf (lightly)
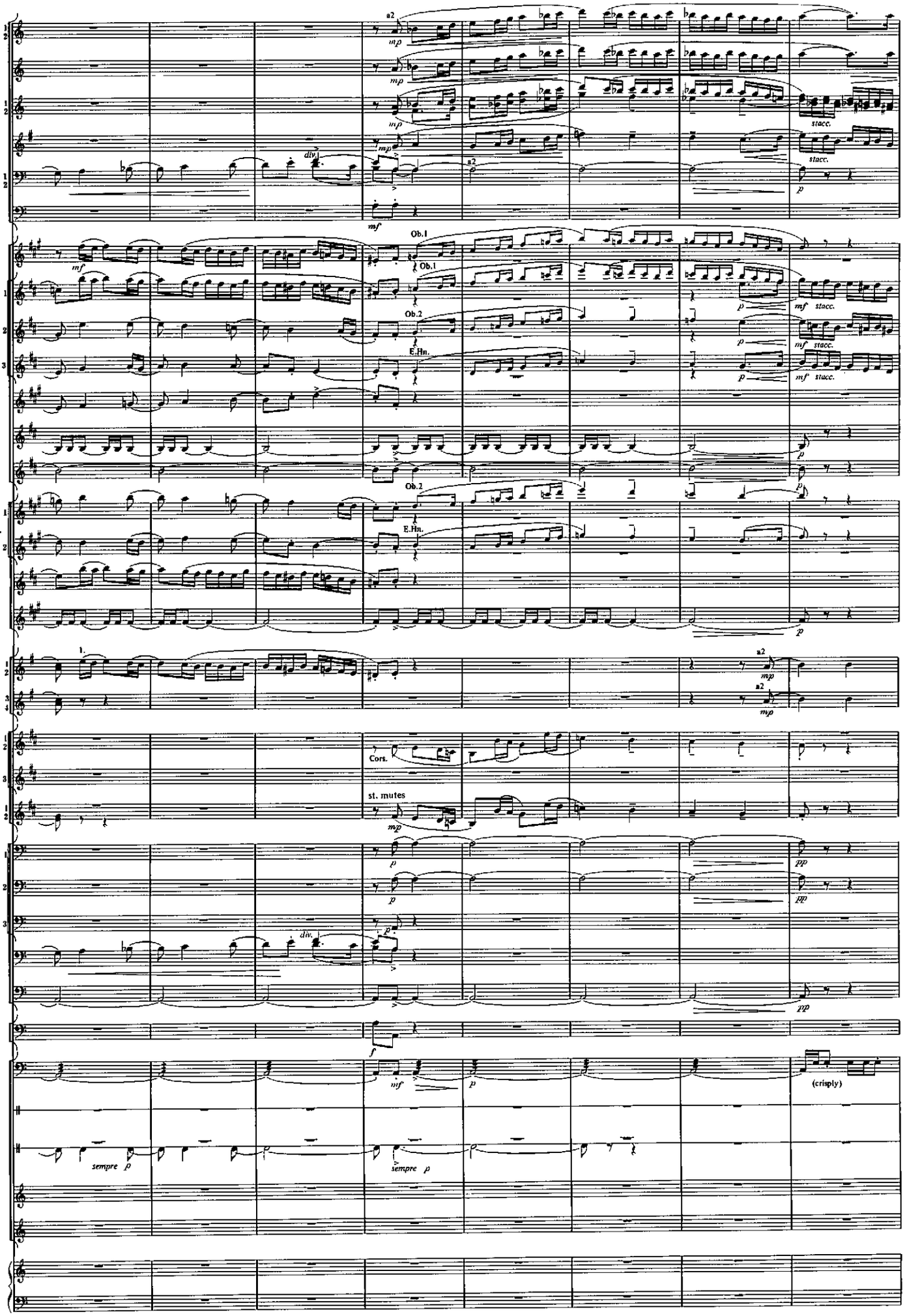

78
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls. 1
B♭Cls. 2
B♭Cls. 3
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs. 1
A.Saxs. 2
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Xylo.
Bells
Harp
a2 Soli
Soli
E.Hn.
stacc.
E.Hn.,Ob.,Cl.3
1 Tuba
1 Bar.
p (crisply)
1.
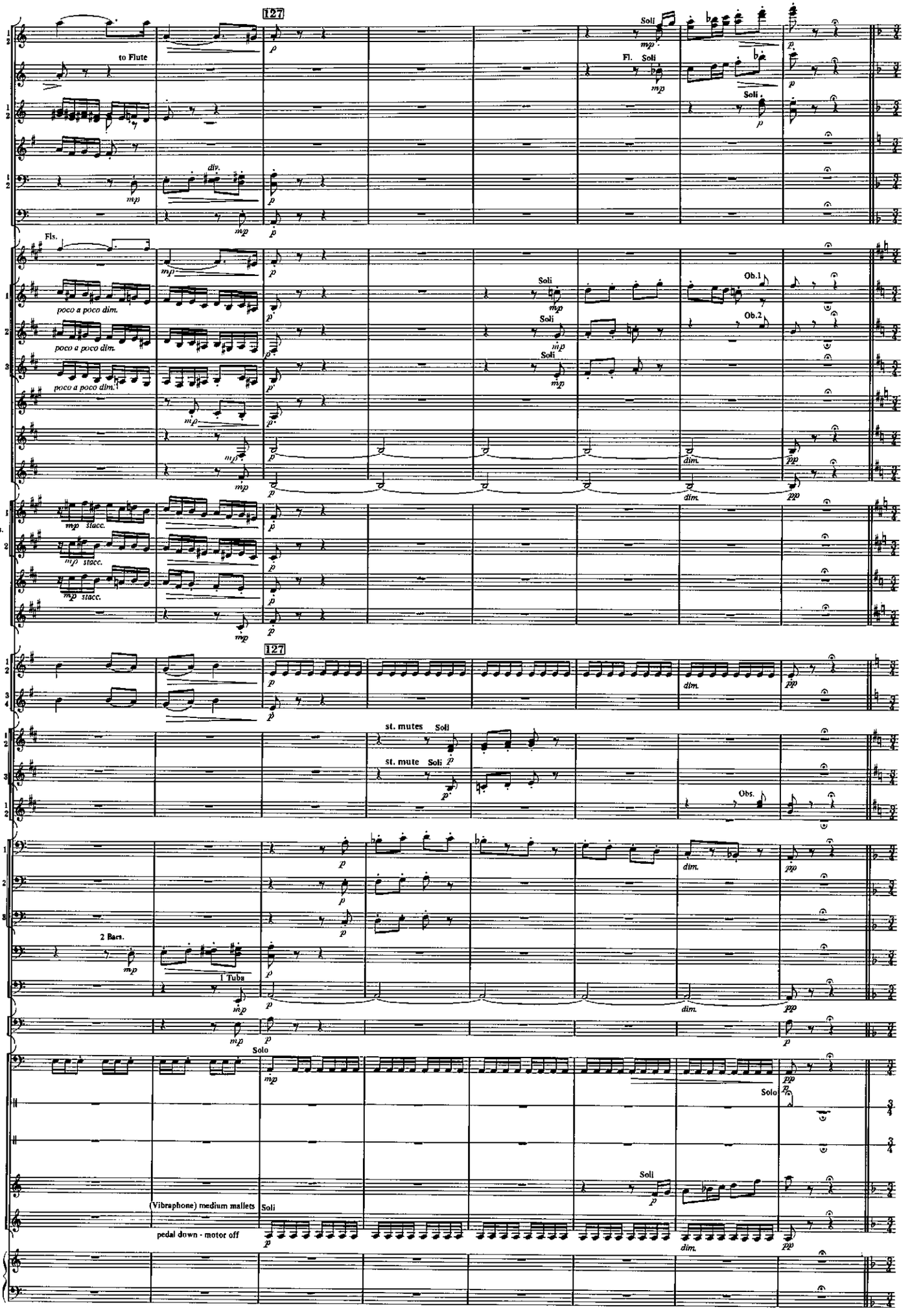

88
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tprs.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Xylo.
Bells
Harp
Solo
a2
div.
still muted (st. mute)
sim.
stacc.
3589


93
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Corn.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Xylo.
Bells
Harp
to Piccolo
Soli
Hns. 1,3
Hns.2,4
st. mute
B.Cl.,B.Sax.
arco
pizz.
poco marc.


103
Fls.
Picc.
Obs.
a2 Soli
Soli
E.Hn.
Bsns.
Cbsn.
EbCl.
BbCls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
st. mute 1. Soli
st. mute 2.
Trbs.
Bar.
Tuba
1 Tuba
St.B.
(pizz.)
Timp.
Trgl.
S.D.
B.D.
Xylo.
Bells
Harp


115
Soli
f stacc.
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
a2
div.
mf
EbCl.
BbCls. 1
BbCls. 2
BbCls. 3
A.Cl.
B.Cl.
Cb.Cl.
p
A.Saxs. 1
A.Saxs. 2
T.Sax.
B.Sax.
Hns. 1
Hns. 2
Hns. 3
Hns. 4
sfz
Tpts. 1
Tpts. 2
Tpts. 3
Cors. 1
Cors. 2
Obs.
Hns.
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
all Tubas
arco
pizz.
Tutti
St.B.
Trgl.
S.D.
B.D.
(sec.)
(let ring)
Xylo.
Bells
to Vibraphone
Harp


Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
B.D.
Xylo.
Bells
Harp
a2
mp
stacc.
div.
mf
Ob.1
Ob.2
E.Hn.
p
1.
Cors.
st. mutes
pp
f
mf
(crisply)
sempre p
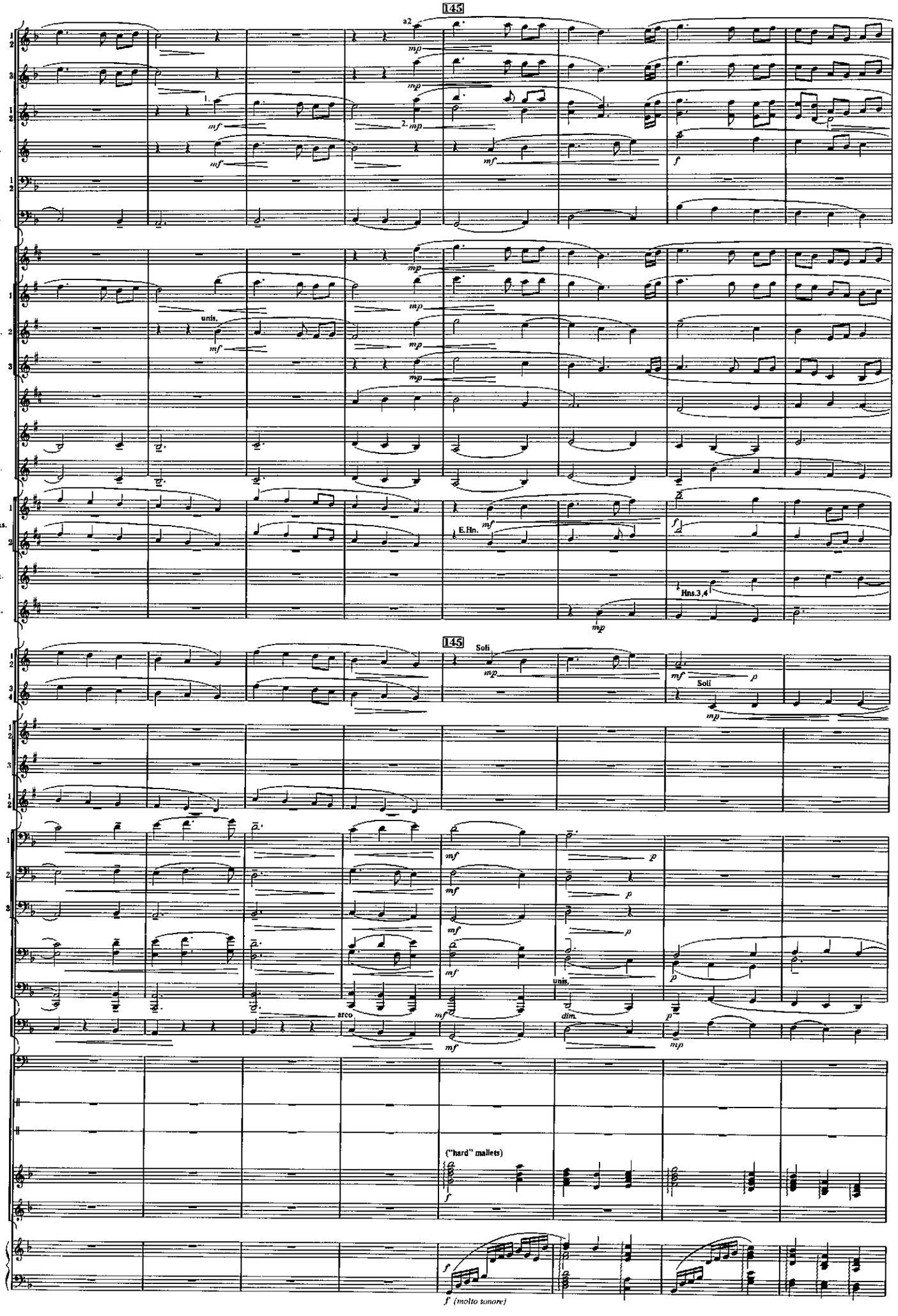

127
Fls.
to Flute
Picc.
Obs.
E.Hn.
Bons.
div.
Cbsn.
Soli
Fl. Soli
Ob.1
Ob.2
Fls.
E♭Cl.
poco a poco dim.
B♭Cls. 1
B♭Cls. 2
B♭Cls. 3
A.Cl.
B.Cl.
Cb.Cl.
dim.
A.Saxs. 1
A.Saxs. 2
T.Sax.
B.Sax.
mp stacc.
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
st. mutes Soli
st. mute Soli
Cors. 1
Cors. 2
Obs.
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
2 Bars.
Tuba
1 Tuba
St.B.
Timp.
Solo
Trgl.
S.D.
B.D.
Xylo.
Vibe.
(Vibraphone) medium mallets
pedal down - motor off
Harp
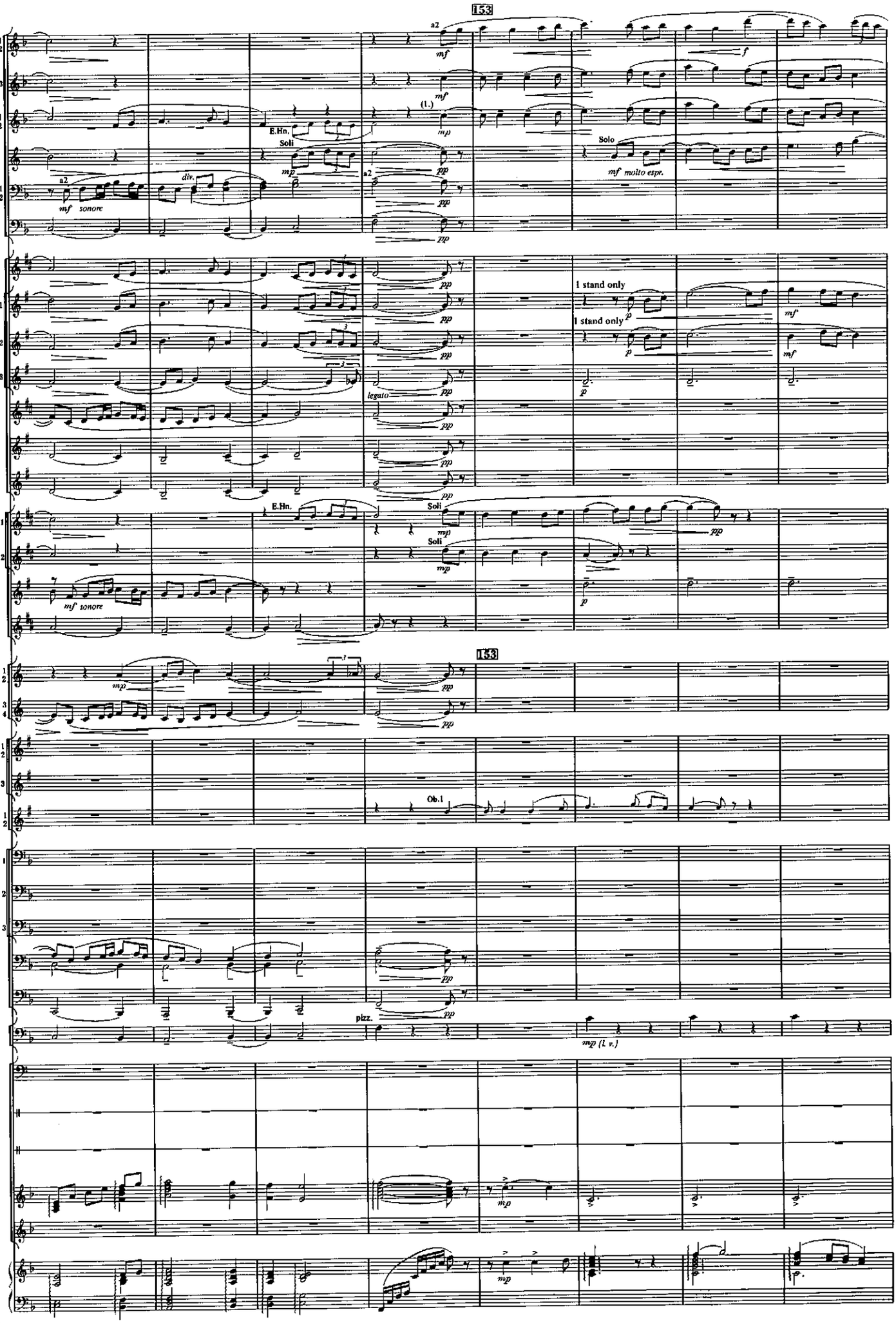
*Variation II:*
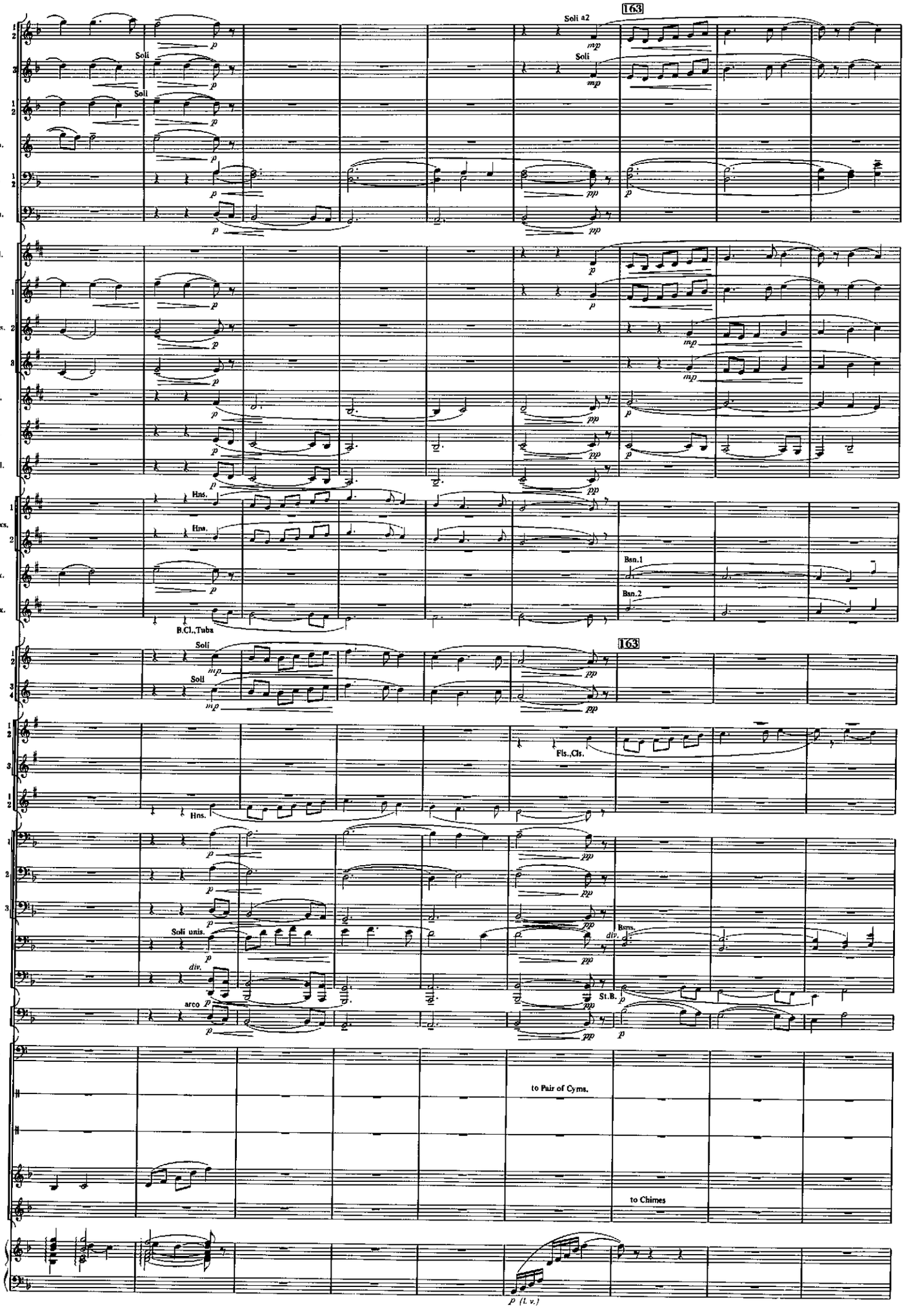
**133 Molto sostenuto ed espressivo** ♩= c. 52

Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Vibe.
Bells
Harp

1. *poco f - molto sonore ed espr.*
2. *poco f*
*poco f - molto sonore ed espr.*
a2
*poco f*
*poco f - molto sonore ed espr.*
*poco f - molto sonore ed espr.*
*poco f*
*poco f*
*poco f*
*poco f*
*poco f*
*poco f*
*poco f*
*poco f*
*poco f*
div.
Soli
*mf*
Hns.
*p*
Ob.2
Bsns.,T.Sax.
open
Tutti
div.
(pizz.)
*mp*
a2


145
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Vibe.
Bells
Harp
a2
unis.
Soli
arco
dim.
("hard" mallets)
f (molto sonore)


153
Fls.
Obs.
E.Hn.
Soli
F.Hn.
Bsns.
div.
mf sonore
Cbsn.
Solo
mf molto espr.
Eb Cl.
1 stand only
Bb Cls.
legato
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Ob.1
Cors.
Trbs.
Bar.
Tuba
St.B.
pizz.
mp (l. v.)
Timp.
Vibe.
Bells
Harp
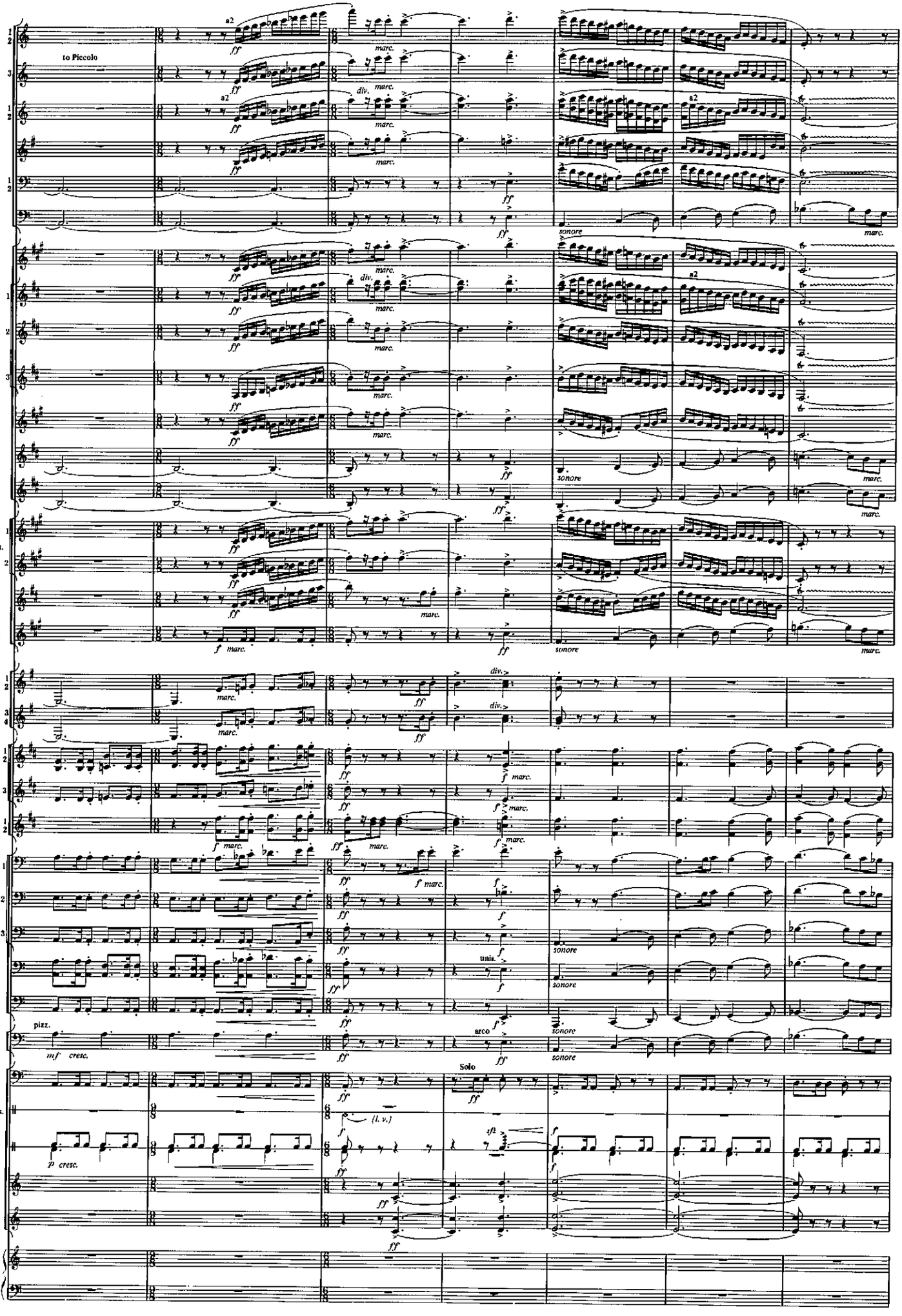

163
Soli a2
Soli
Fls.
Obs.
E.Hn.
Bans.
Cbsn.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
Hns.
A.Saxs.
T.Sax.
B.Sax.
B.Cl.,Tuba
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Vibe.
Bells
Harp
Fls.,Cls.
Bsns.
div.
Soli unis.
arco
to Pair of Cyms.
to Chimes
p (l. v.)

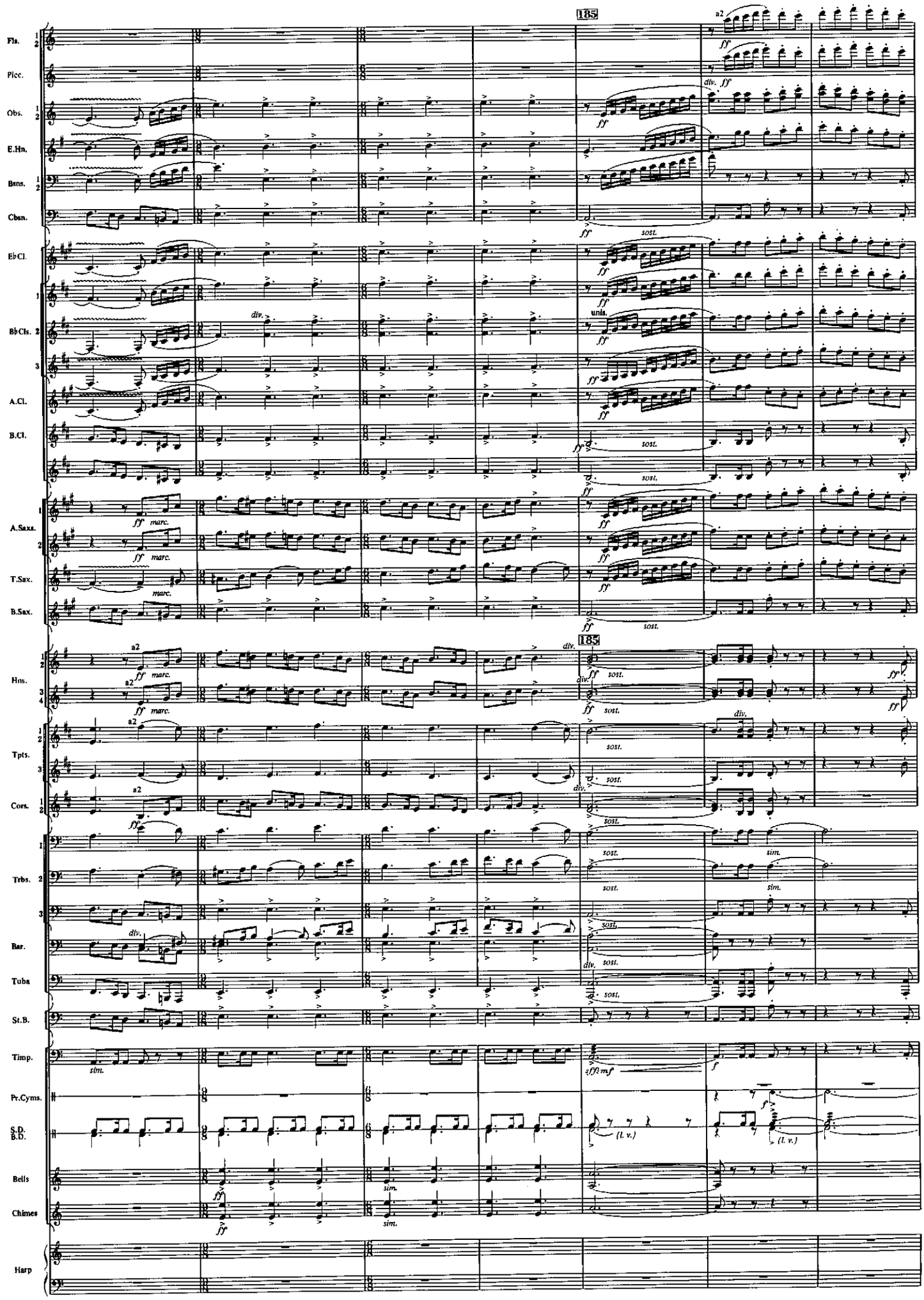
*Variation III:*

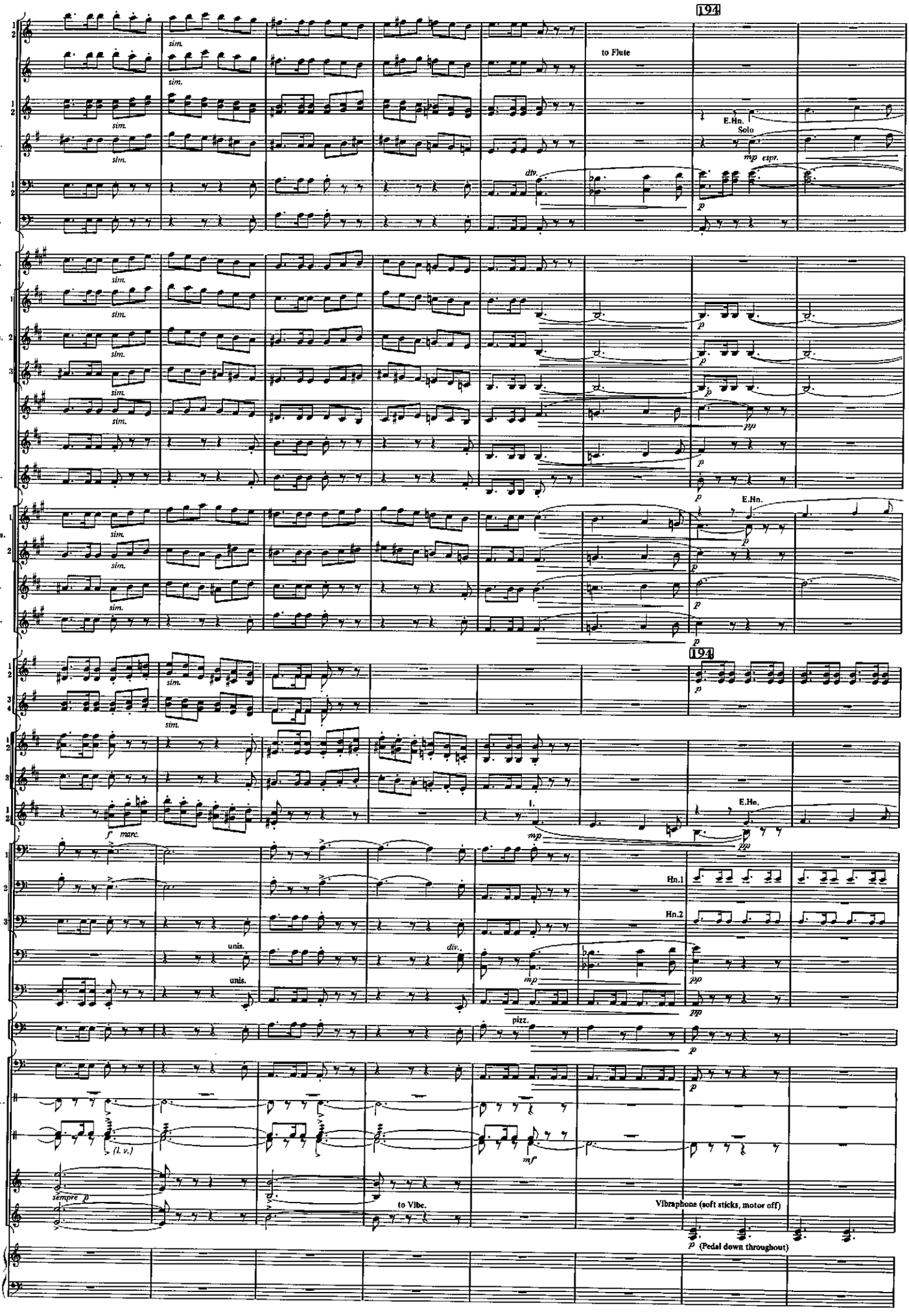
172 Alla marcia, con moto ♩.= c.88
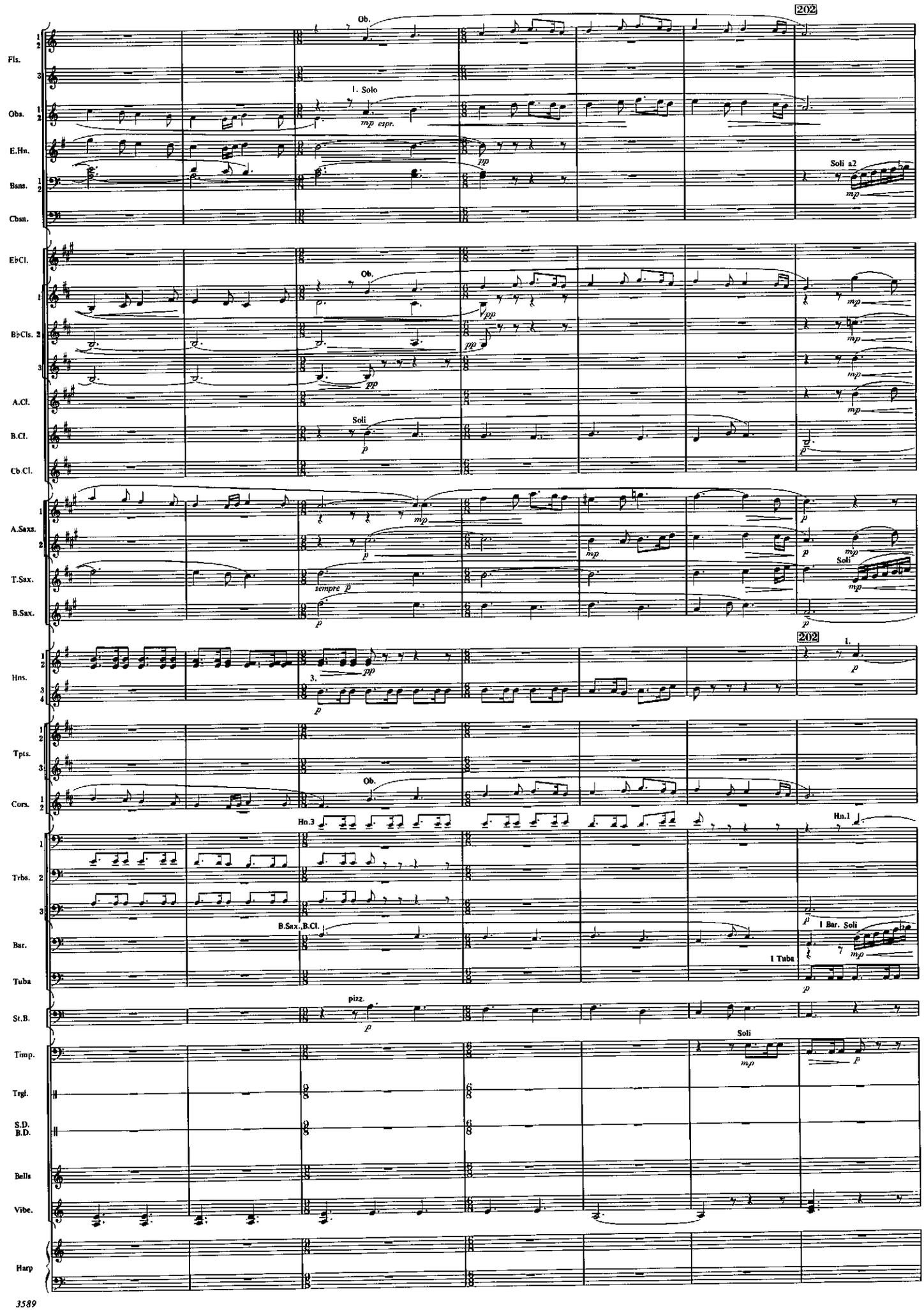
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Pr.Cyms.
S.D.
B.D.
Vibe.
Chimes
Harp
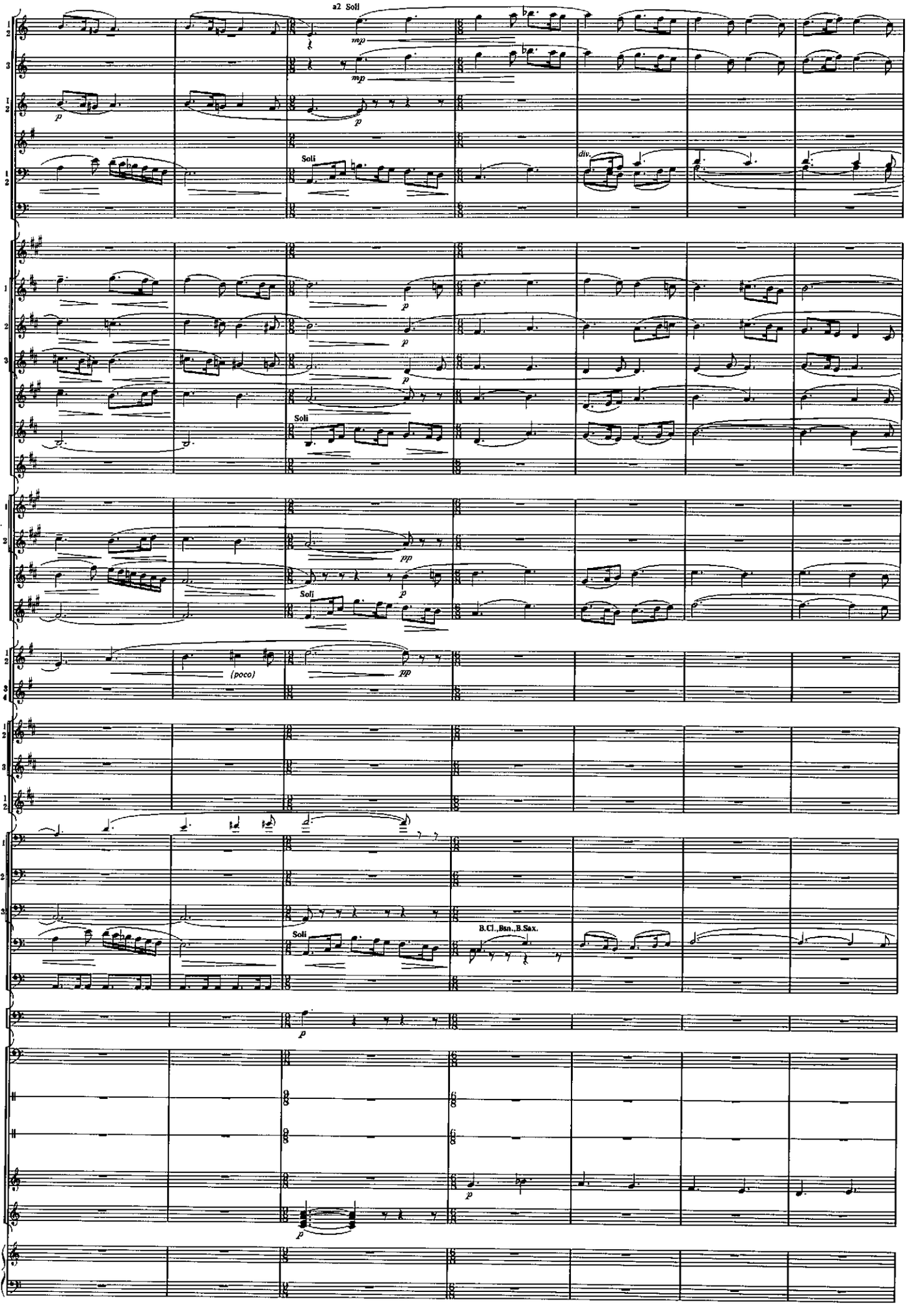
to Piccolo
E.Hn.
Solo
molto espr.
B.Cl.
muted div.
open
Hns.1,3 (st. mute)
Hns.2,4 (st. mute)
div.
unis.
pizz.
(hard felt sticks)
(choke)
(let ring)
S.D.
(Pedal down throughout, motor off)
(softest mallets)
Chimes Solo
(bisbigliando)
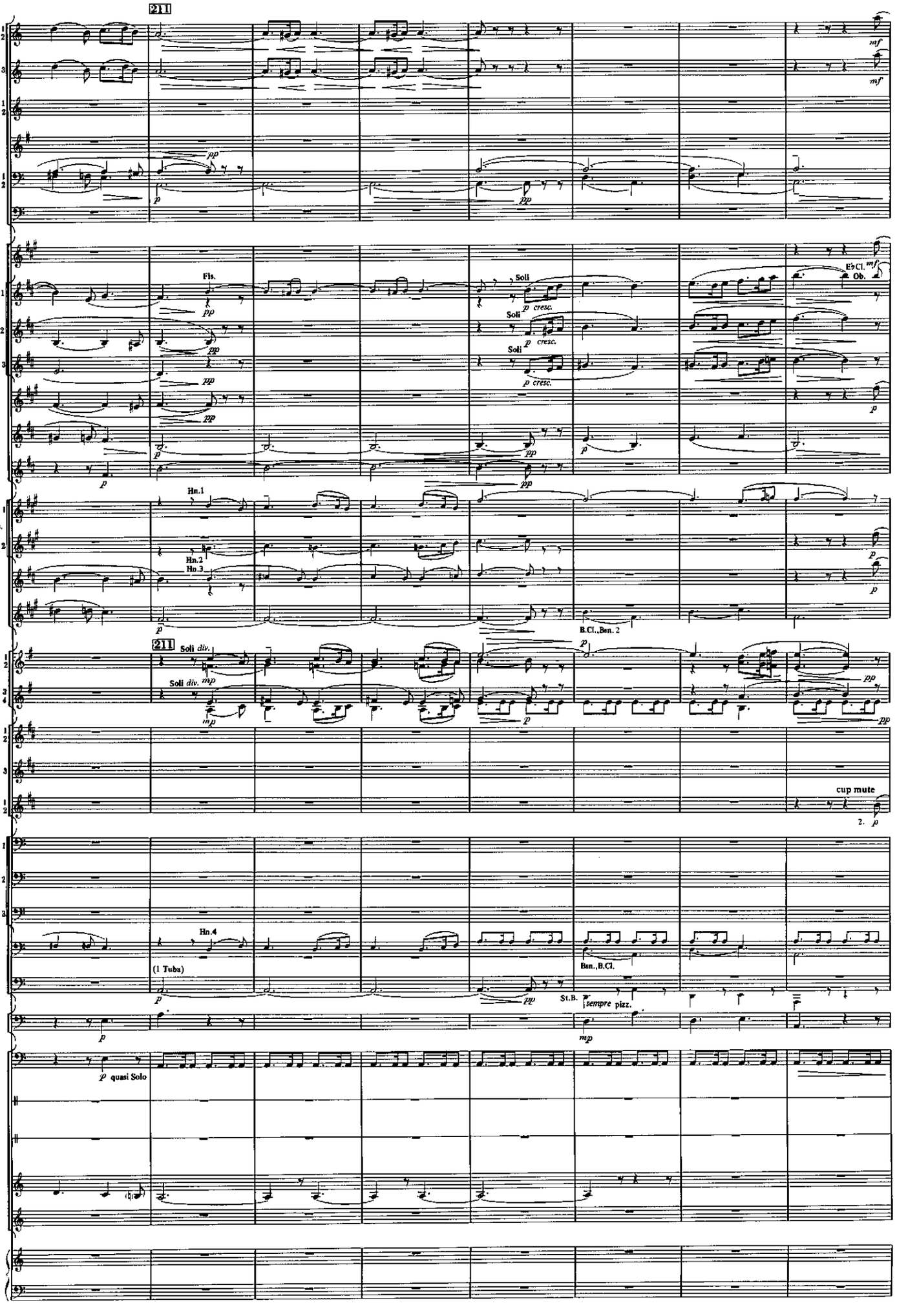

Fls.
to Piccolo
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
Harp
Solo
unis.
arco
pizz.
sonore
marc.
div.
a2
(l. v.)
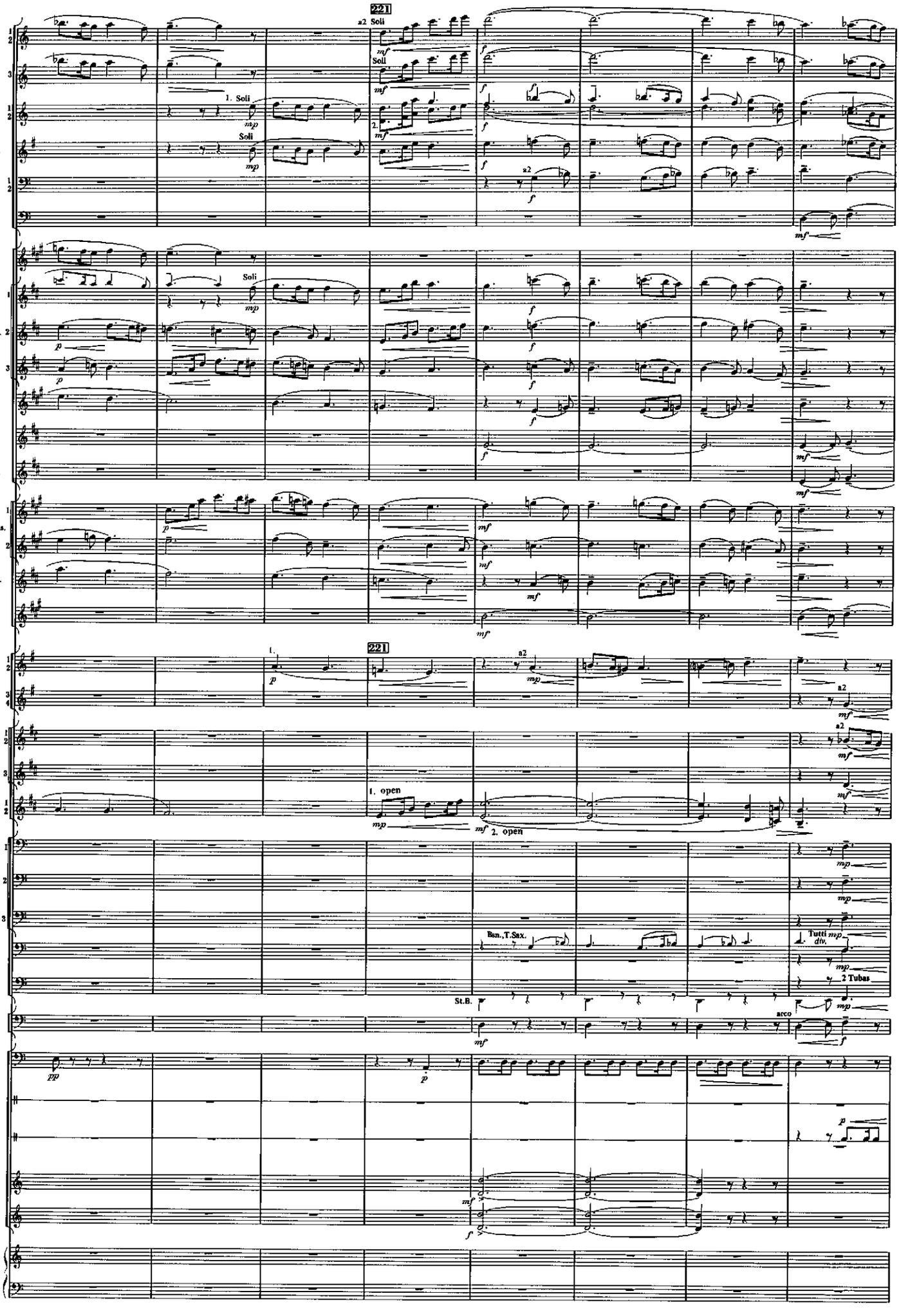

185
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
Harp
a2
div.
unis.
sost.
marc.
sim.
(l. v.)
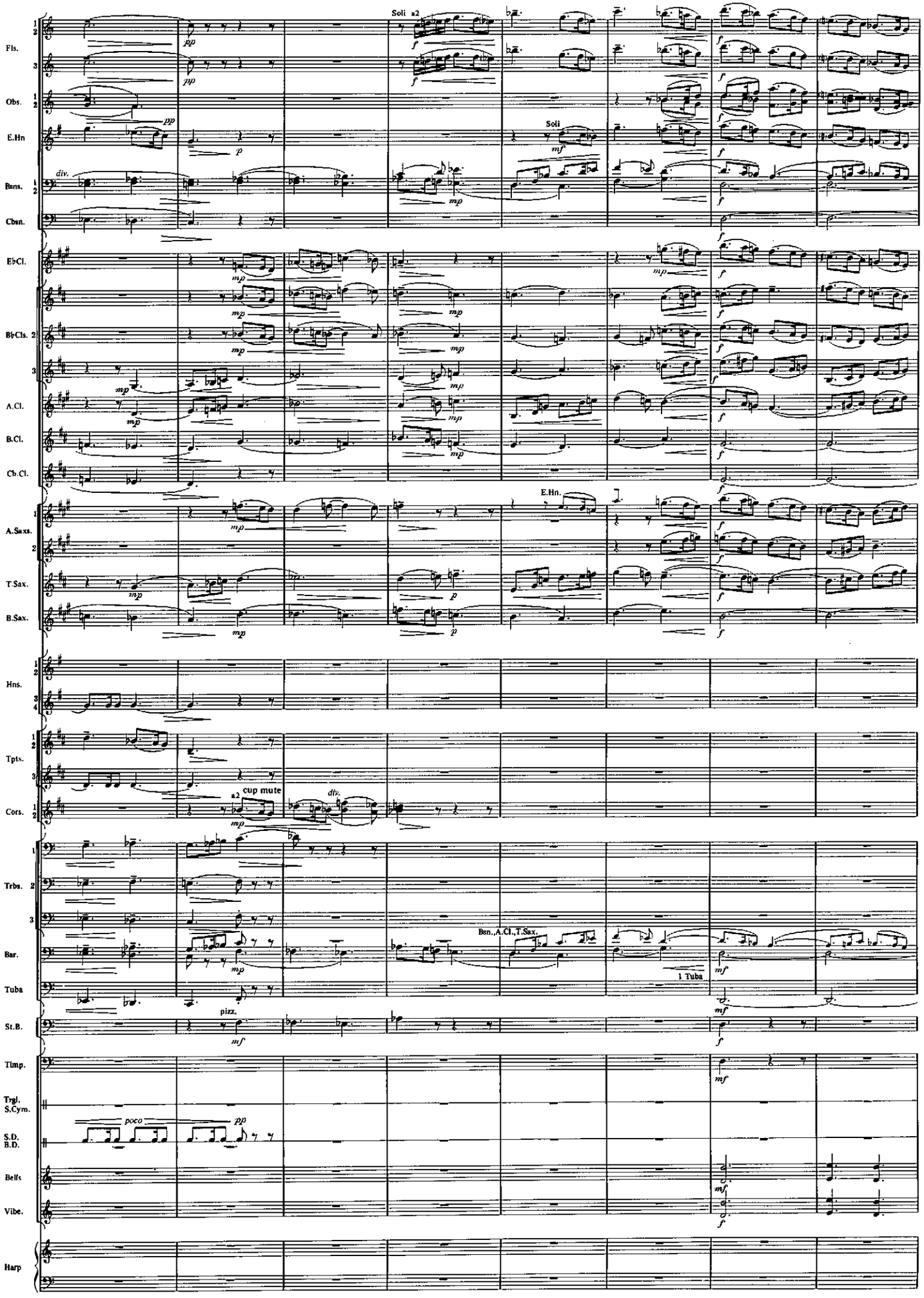

194
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
EbCl.
BbCls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Pr.Cym.
S.D.
B.D.
Bells
Chimes
Harp
sim.
to Flute
E.Hn.
Solo
mp espr.
div.
p
pp
unis.
marc.
f
mp
Hn.1
Hn.2
ppp
pizz.
mf
(l. v.)
sempre p
to Vibe.
Vibraphone (soft sticks, motor off)
(Pedal down throughout)
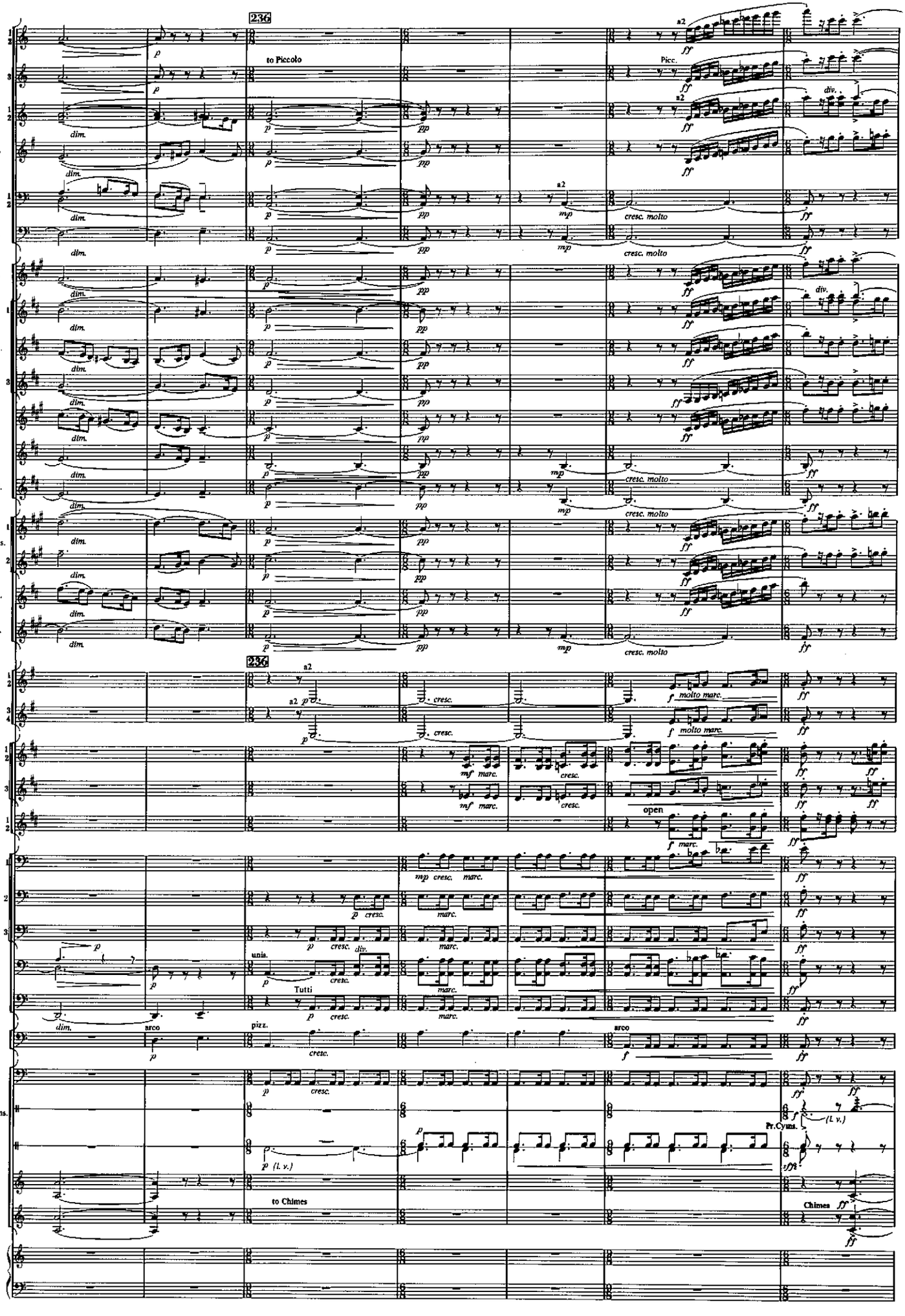

202
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
EbCl.
BbCls. 2
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Bells
Vibe.
Harp
Ob.
1. Solo
mp espr.
pp
Soli a2
mp
Soli
p
sempre p
3.
1.
Hn.3
Hn.1
B.Sax. B.Cl.
1 Bar. Soli
1 Tuba
pizz.
3589
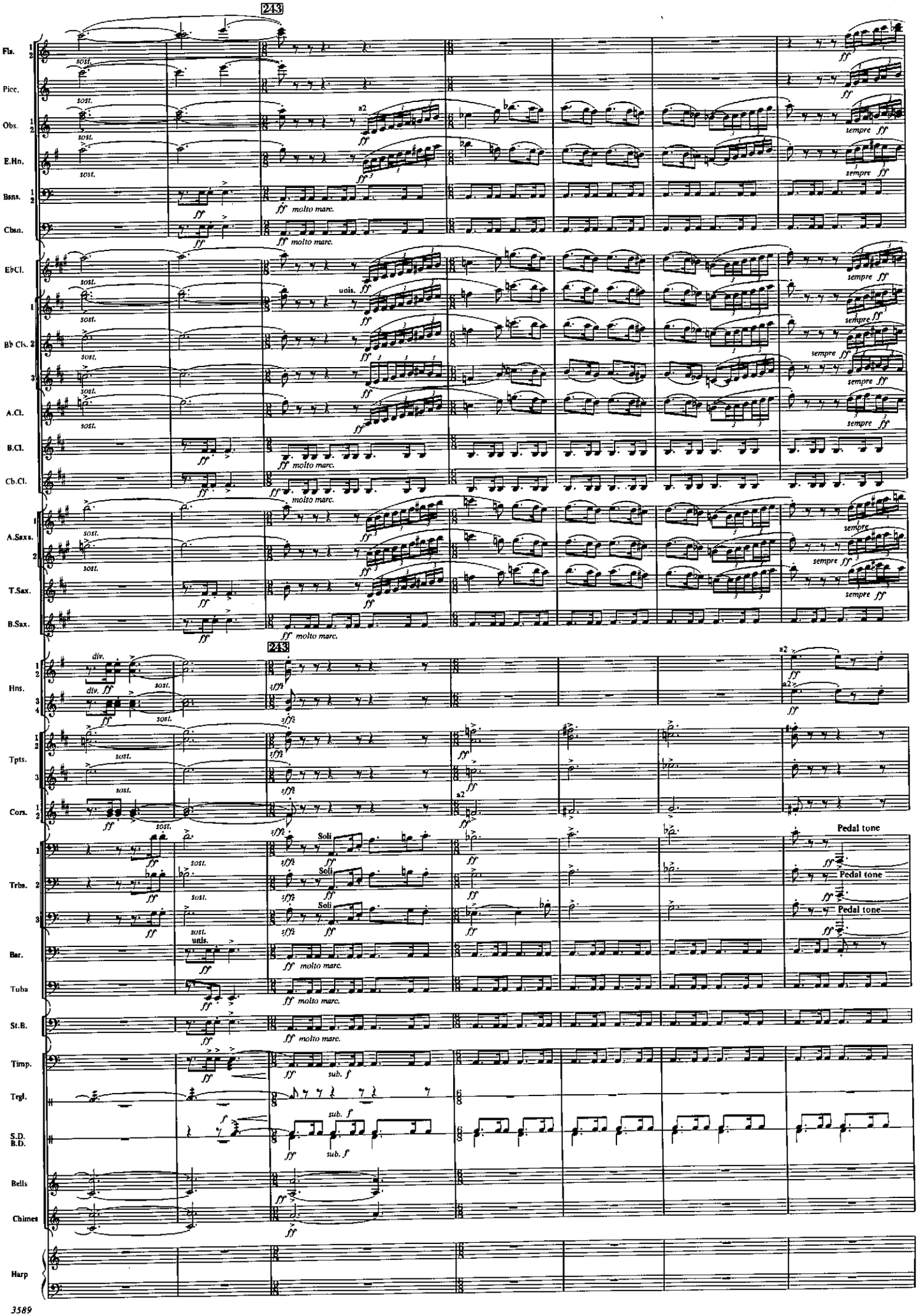

a2 Soli
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
Soli
div.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
Soli
A.Saxs.
T.Sax.
B.Sax.
Soli
Hns.
(poco)
Tpts.
Cors.
Trbs.
Bar.
Soli
B.Cl., Bsn., B.Sax.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Bells
Vibe.
Harp
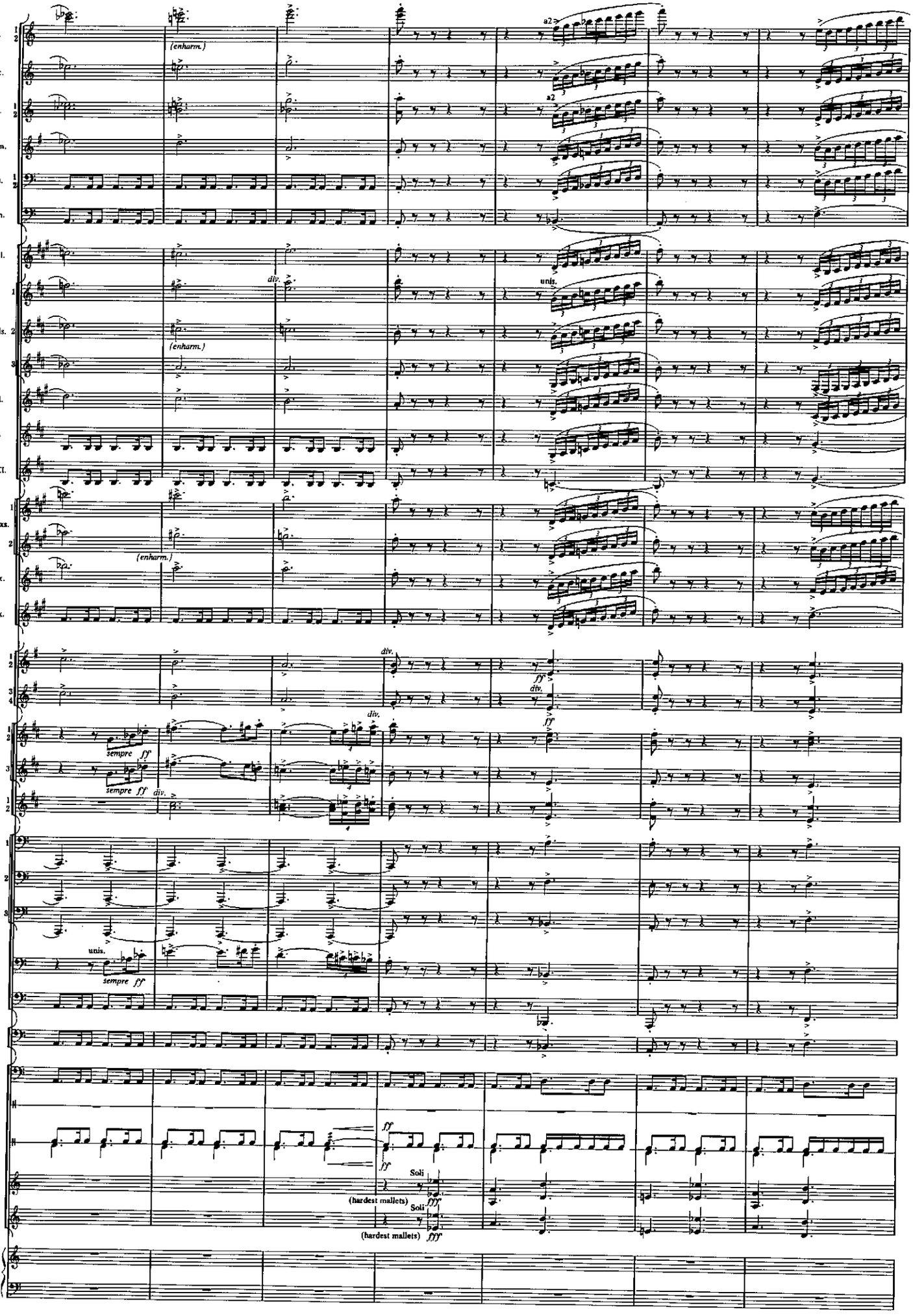

211
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
EbCl.
BbCls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Bells
Vibe.
Harp
Soli
Hn.1
Hn.2
Hn.3
Hn.4
(1 Tuba)
B.Cl.,Bsn. 2
Bsn.,B.Cl.
cup mute
quasi Solo
sempre pizz.
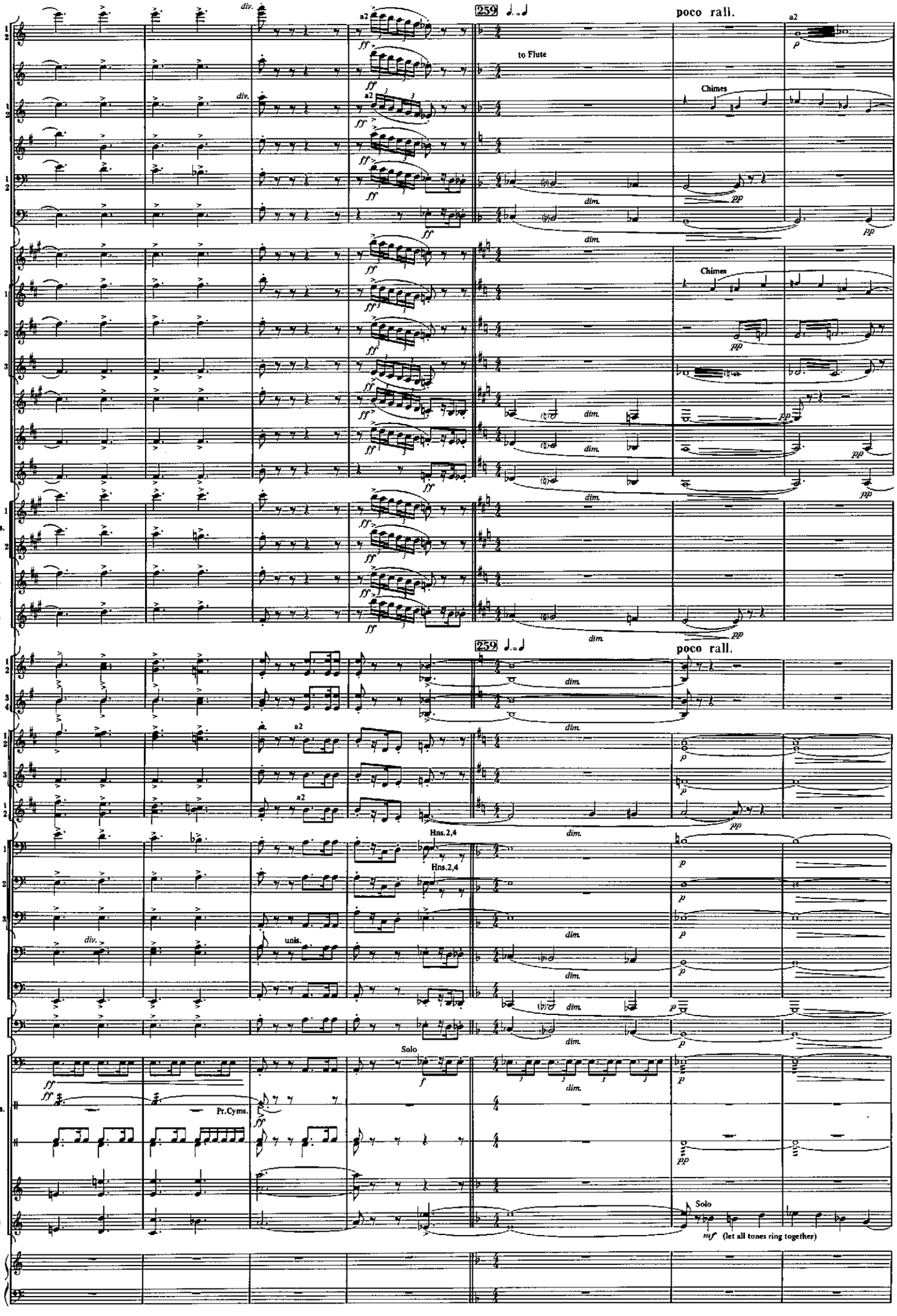

221
a2 Soli
Soli
1. Soli
Soli
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
1. open
2. open
Trbs.
Bar.
Tuba
St.B.
Bsn., T.Sax.
Tutti
div.
2 Tubas
arco
Timp.
Trgl.
S.D.
Bells
Vibe.
Harp


Fls.
Obs.
E.Hn
Bsns.
Cbsn.
Soli a2
Soli
div.
EbCl.
BbCls. 2
A.Cl.
B.Cl.
Cb.Cl.
E.Hn.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
cup mute
a2
div.
Trbs.
Bar.
Tuba
Bsn.,A.Cl.,T.Sax.
1 Tuba
St.B.
pizz.
Timp.
Trgl.
S.Cym.
S.D.
B.D.
poco
Bells
Vibe.
Harp


236
Fls.
to Piccolo
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
EbCl.
BbCls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
236
Hns.
Tpts.
Cors.
open
Trbs.
Bar.
Tuba
St.B.
unis.
Tutti
arco
pizz.
Timp.
Trgl.
Pr.Cyms.
S.D.
B.D.
Bells
to Chimes
Chimes
Vibe.
Harp


243
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
Eb Cl.
Bb Cls. 1
Bb Cls. 2
Bb Cls. 3
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs. 1
A.Saxs. 2
T.Sax.
B.Sax.
Hns. 1 2
Hns. 3 4
Tpts. 1 2
Tpts. 3
Cors. 1 2
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Bells
Chimes
Harp
sost.
ff
molto marc.
unis.
sempre ff
div.
a2
Soli
Pedal tone
sub. f


Fls.
Picc.
Obs.
E.Hn.
Bans.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Bells
Chimes
Harp
(enharm.)
a2
div.
unis.
sempre ff
(hardest mallets)
Soli
fff


259
poco rall.
to Flute
Chimes
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
Eb Cl.
B♭ Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
Harp
Hns.2,4
Solo
mf (let all tones ring together)

*Variation IV:*

**Lento – colla parte** (somewhat freely)

Fls.

Obs.

E.Hn.

Bsns. *div.* *p*

Cbsn. *p*

E♭Cl.

Solo * Solo *mf* *quasi cadenza*

B♭Cls. *p*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

A.Saxs.

T.Sax. A.Cl., Bsn.1

B.Sax. B.Cl., Bsn.2

**Lento-colla parte** (somewhat freely)

Hns.

Tpts. *pp*

Cors. *pp*

Trbs. *pp*

Bar. *pp*

Tuba *pp* Cb.Cl. (St.B. one octave lower)

St.B. *p*

Timp. *pp*

Gong *p*

B.D. *p*
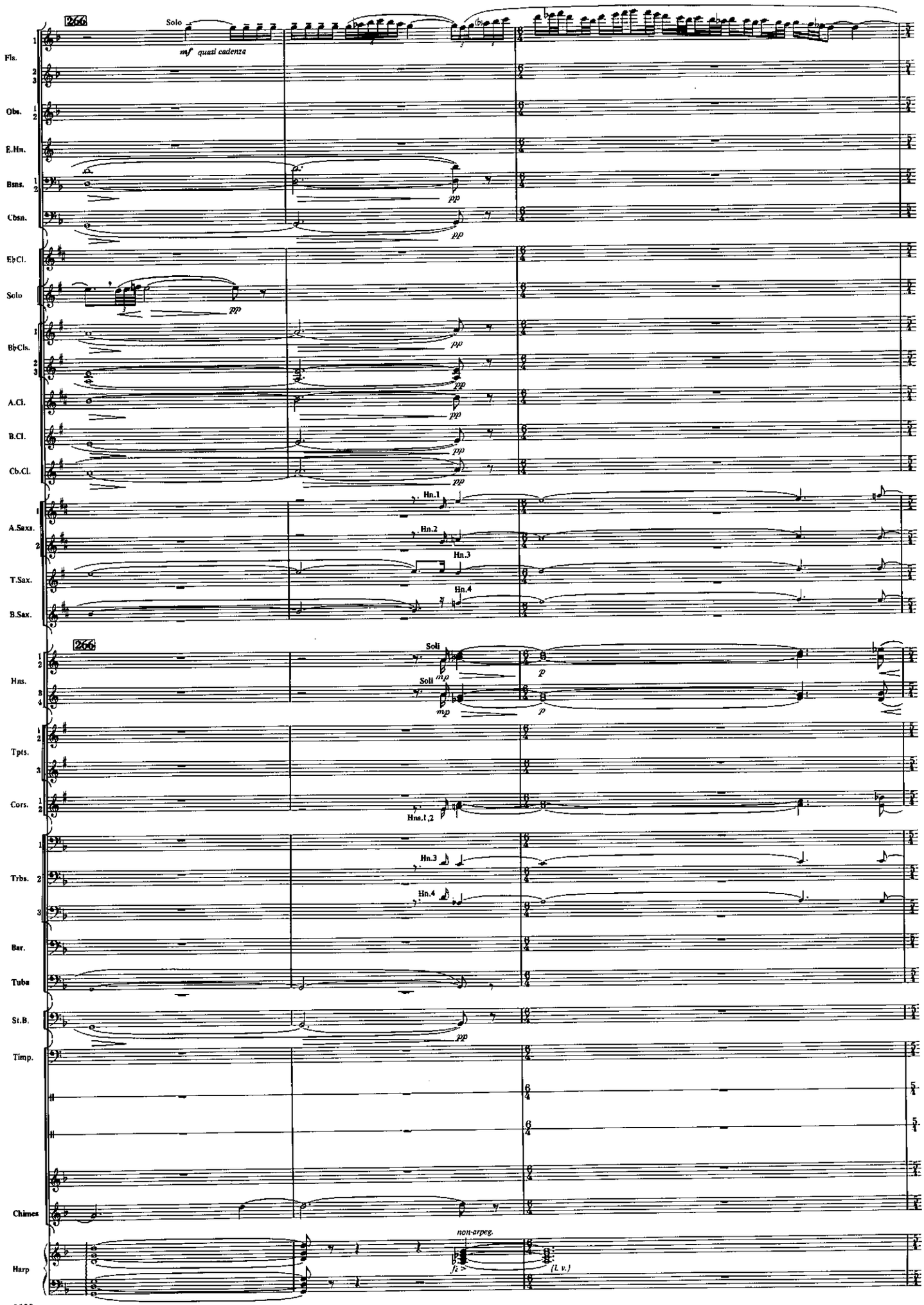
Bells
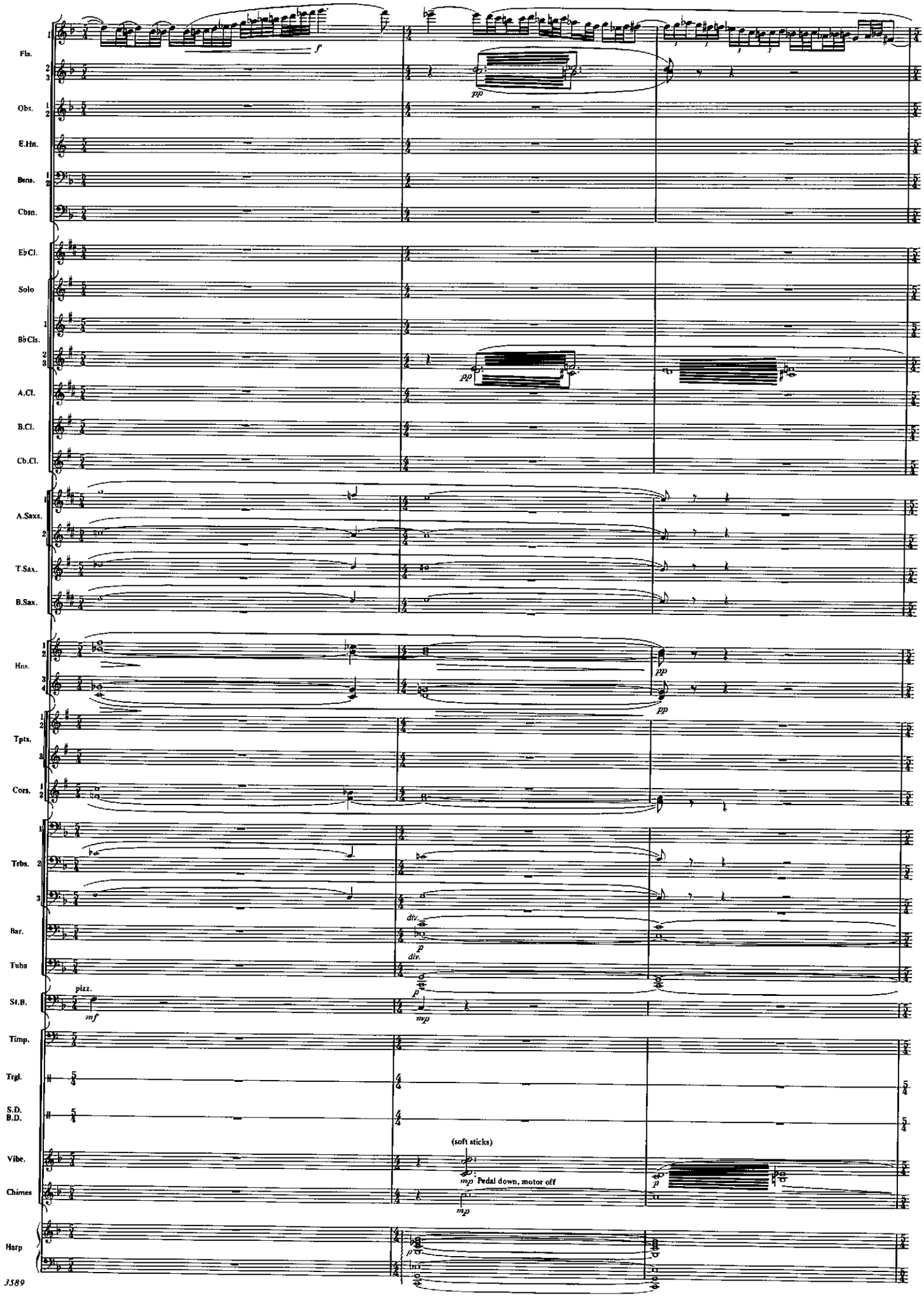
Chimes Solo *mp* *sim.*
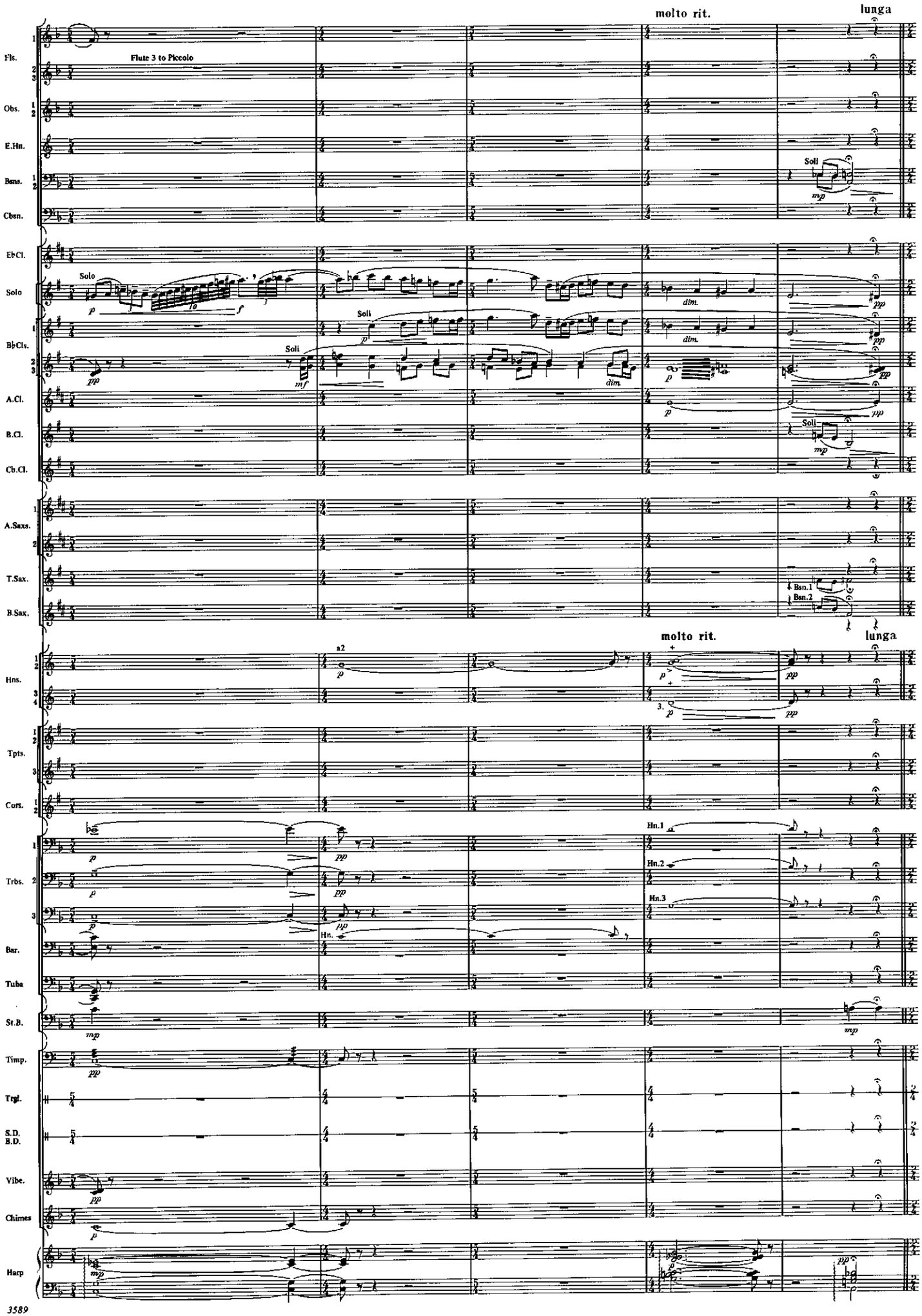
Harp *mp* *sim.*



* This passage, and the one following at bar 272 may also be played on the B♭ Soprano Saxophone, if desired.


266
Solo
mf quasi cadenza
Fls.
Obs.
E.Hn.
Bsns.
Cbsn.
pp
E♭Cl.
Solo
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hn.1
Hn.2
Hn.3
Hn.4
266
Hns.
Soli
mp
p
Tpts.
Cors.
Hns.1,2
Trbs.
Bar.
Tuba
St.B.
Timp.
Chimes
Harp
non-arpeg.
(L.v.)


Fls.
Obs.
E.Hn.
Bons.
Cbsn.
Eb Cl.
Solo
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Vibe.
Chimes
Harp
f
pp
pp
pp
pp
div.
p
div.
p
pizz.
mf
mp
(soft sticks)
mp Pedal down, motor off
mp
p
p


molto rit.
lunga
Fls.
Flute 3 to Piccolo
Obs.
E.Hn.
Bsns.
Cbsn.
Soli
mp
EbCl.
Solo
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsn.1
Bsn.2
molto rit.
lunga
Hns.
a2
Tpts.
Cors.
Hn.1
Hn.2
Hn.3
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Vibe.
Chimes
Harp

*Variation V:*

277 Allegro deciso (ma non troppo) ♩. c. 88

Fls. 1 2 — a2 — ff marc.

Picc. — Picc. — ff marc. — div.

Obs. 1 2 — a2 — ff marc.

Bsns. 1 2 — a2 — ff marc. — div.

Cbsn. — ff marc.

EbCl. — ff marc.

BbCls. 1 2 3 — ff marc.

A.Cl. — ff marc.

B.Cl. — ff marc.

Cb.Cl. — ff marc.

A.Saxs. 1 2 — ff marc. — Hns., Cors.

T.Sax. — ff marc.

B.Sax. — ff marc. — f

277 Allegro deciso (ma non troppo) ♩. c. 88

Hns. 1 2 3 4 — Soli a2 — f marc.

Tpts. 1 2 3 — f marc. — Soli a2

Cors. 1 2 — Soli a2 — f marc.

Trbs. 1 2 3 — f marc. — div.

Bar. — unis. — f marc.

Tuba — f marc.

St.B. — arco — ff marc.
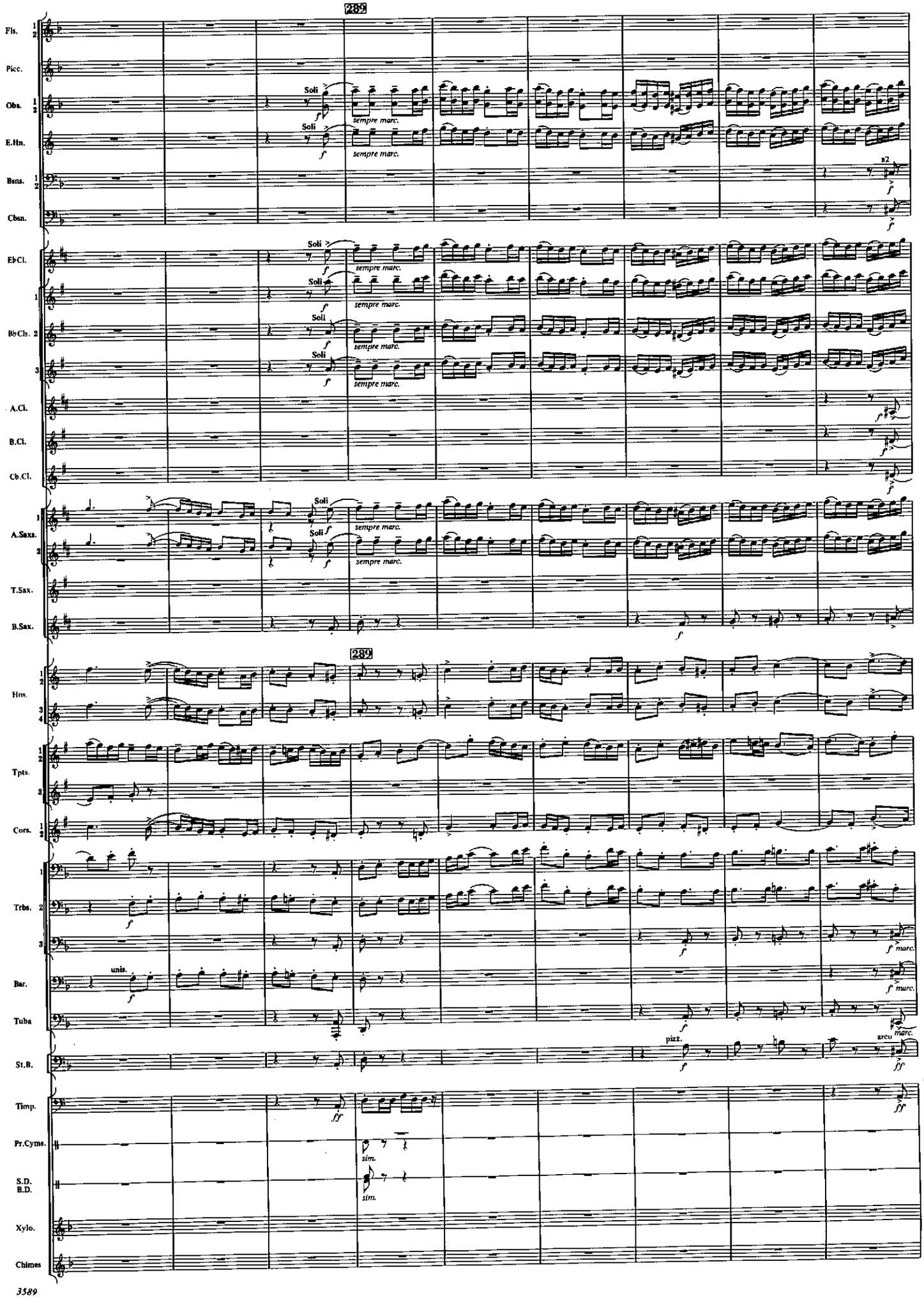
Timp. — Solo — sfz (hard felt sticks) — ff — f — ff
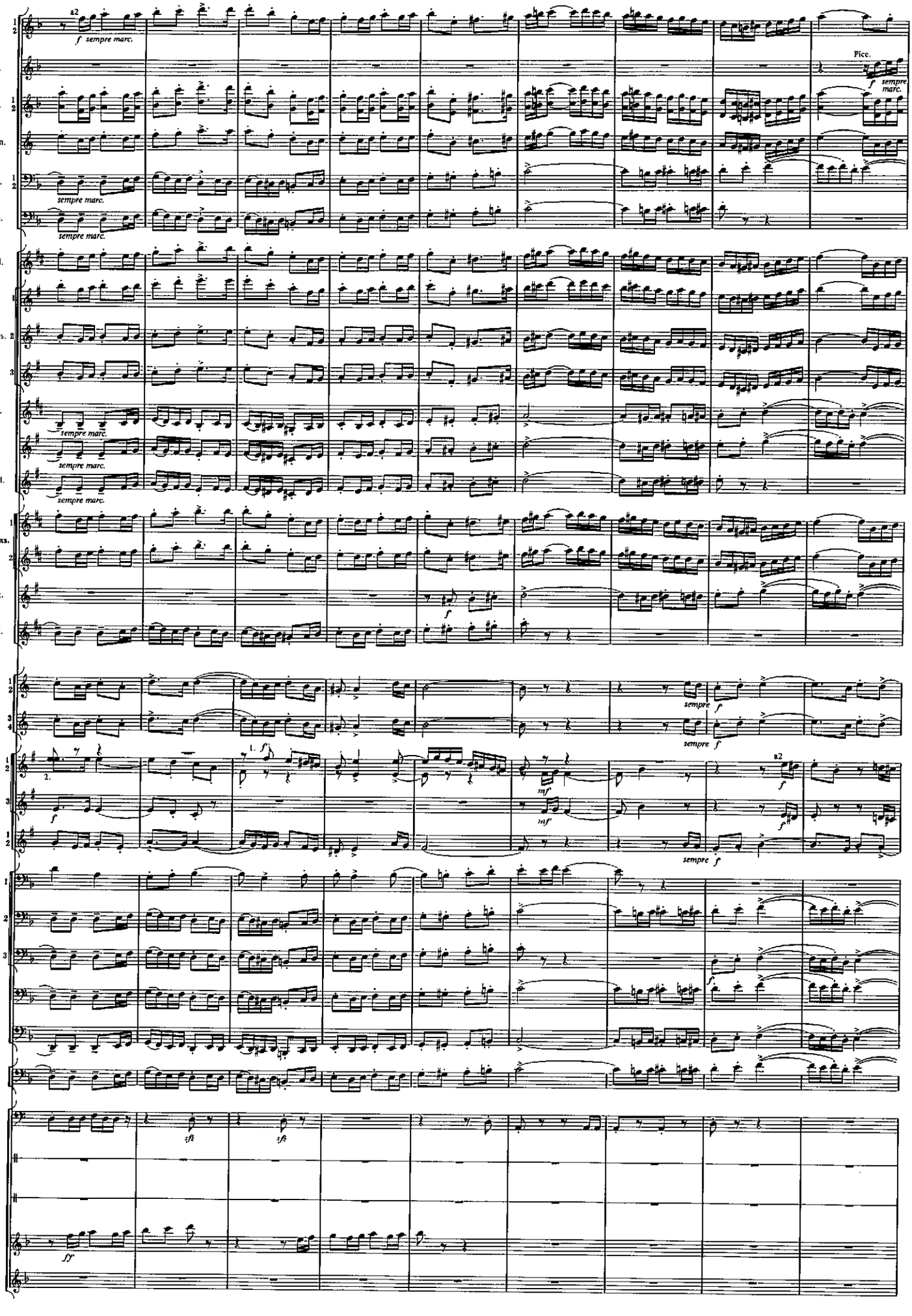
Pr.Cyms. — (l. v.) — mf — f — sfz (choke Cyms.) — sim. — sfz
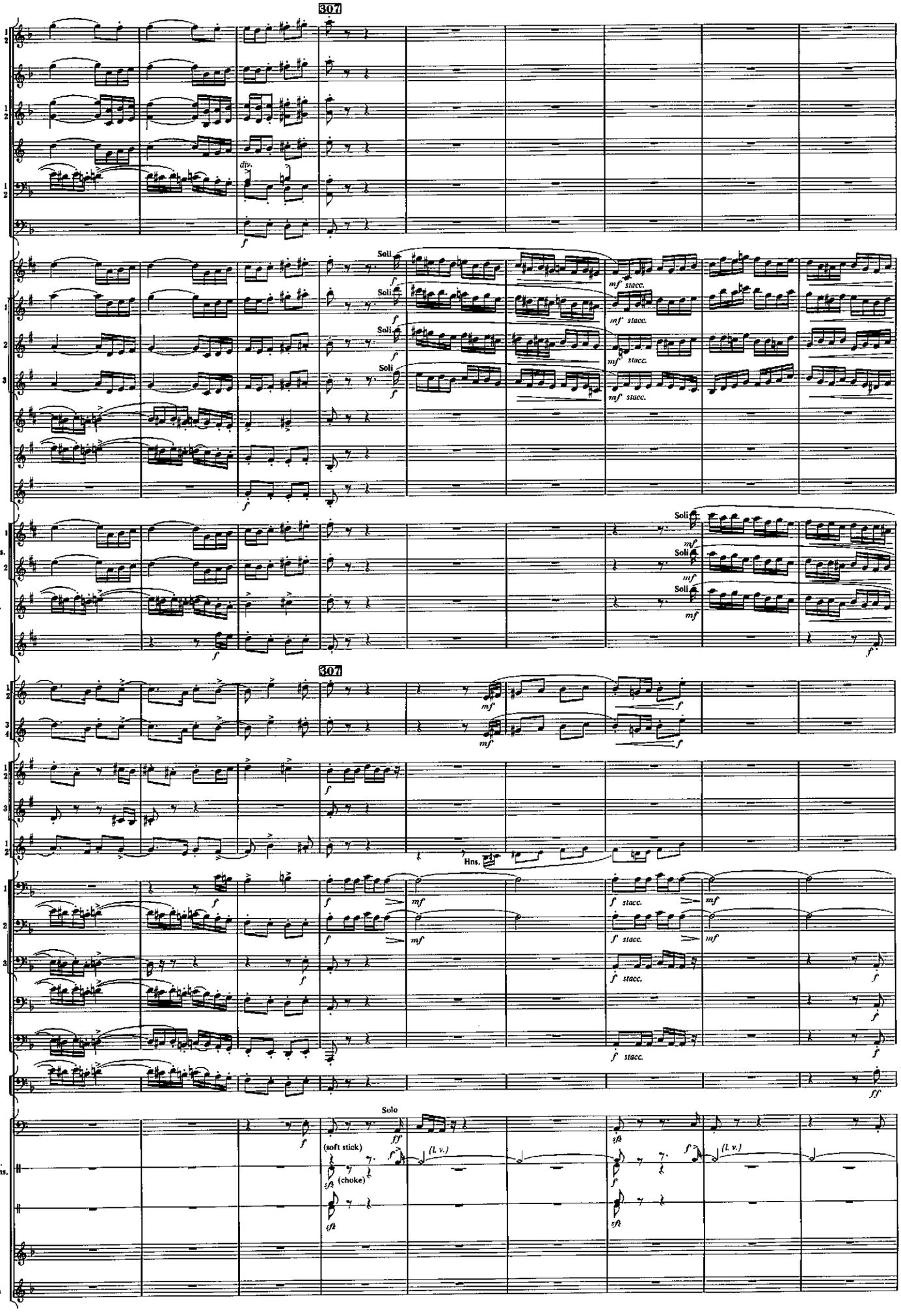
S.D. B.D. — sfz
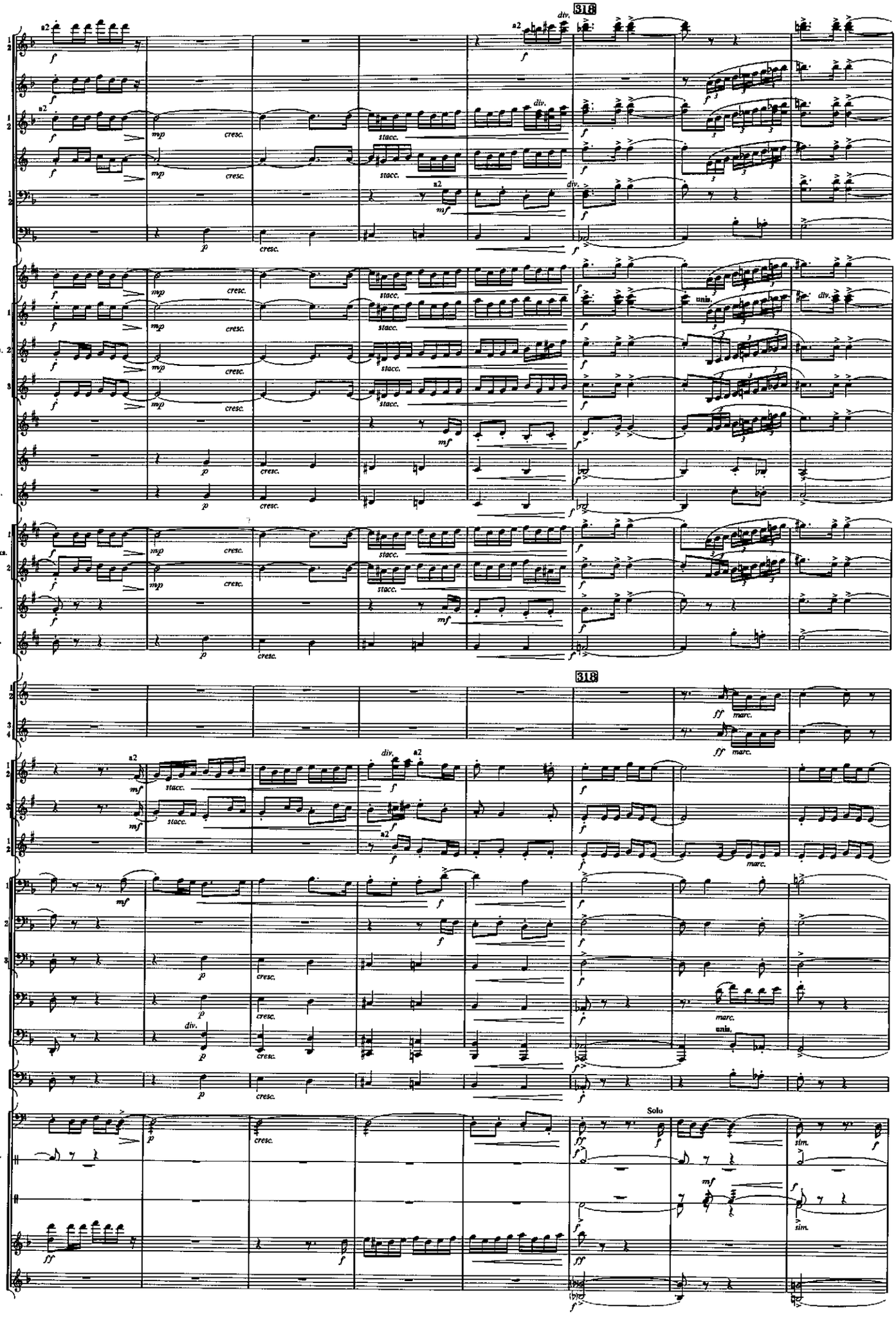
Xylo. — ff hardest mallets — 8ve
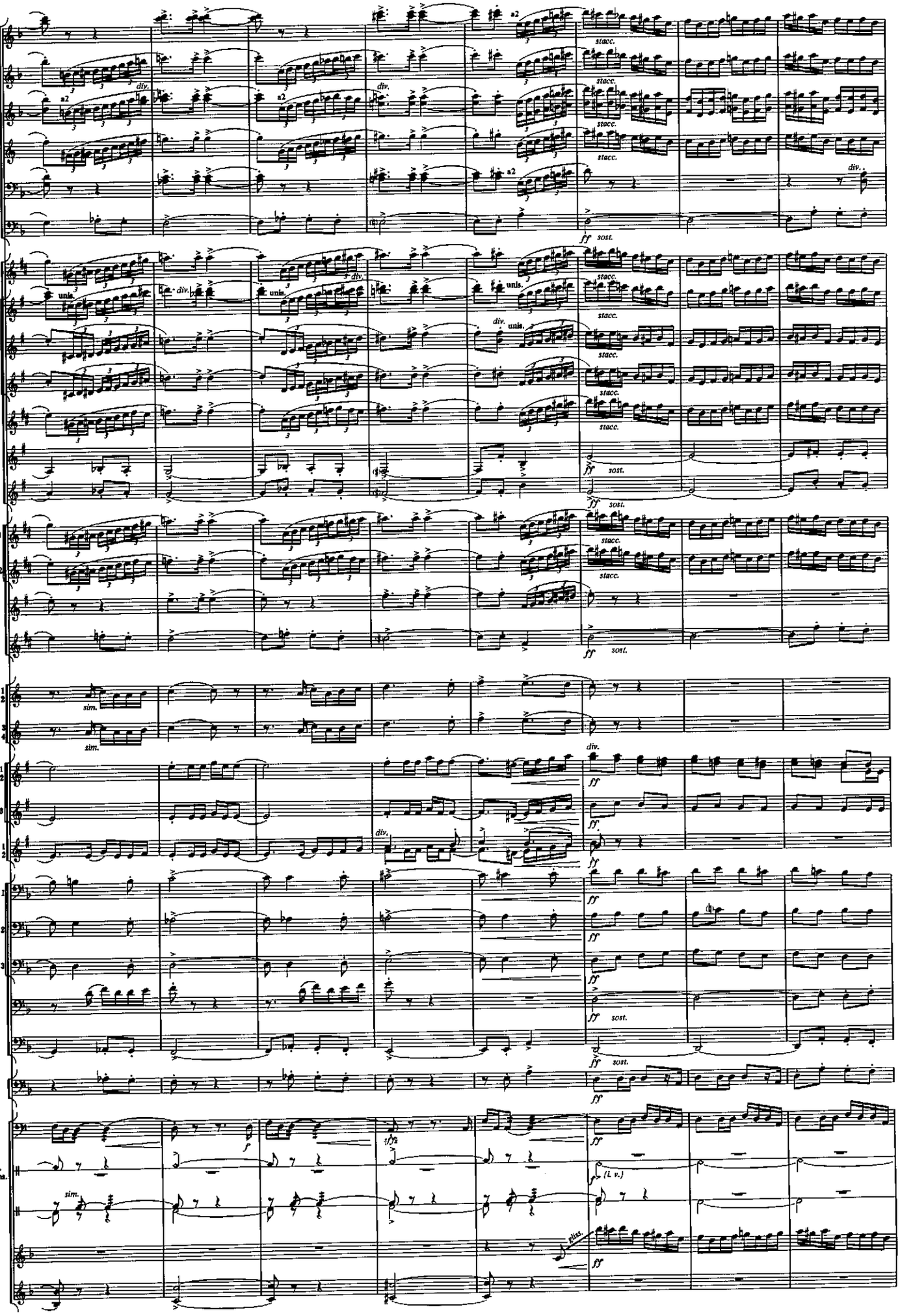
Chimes
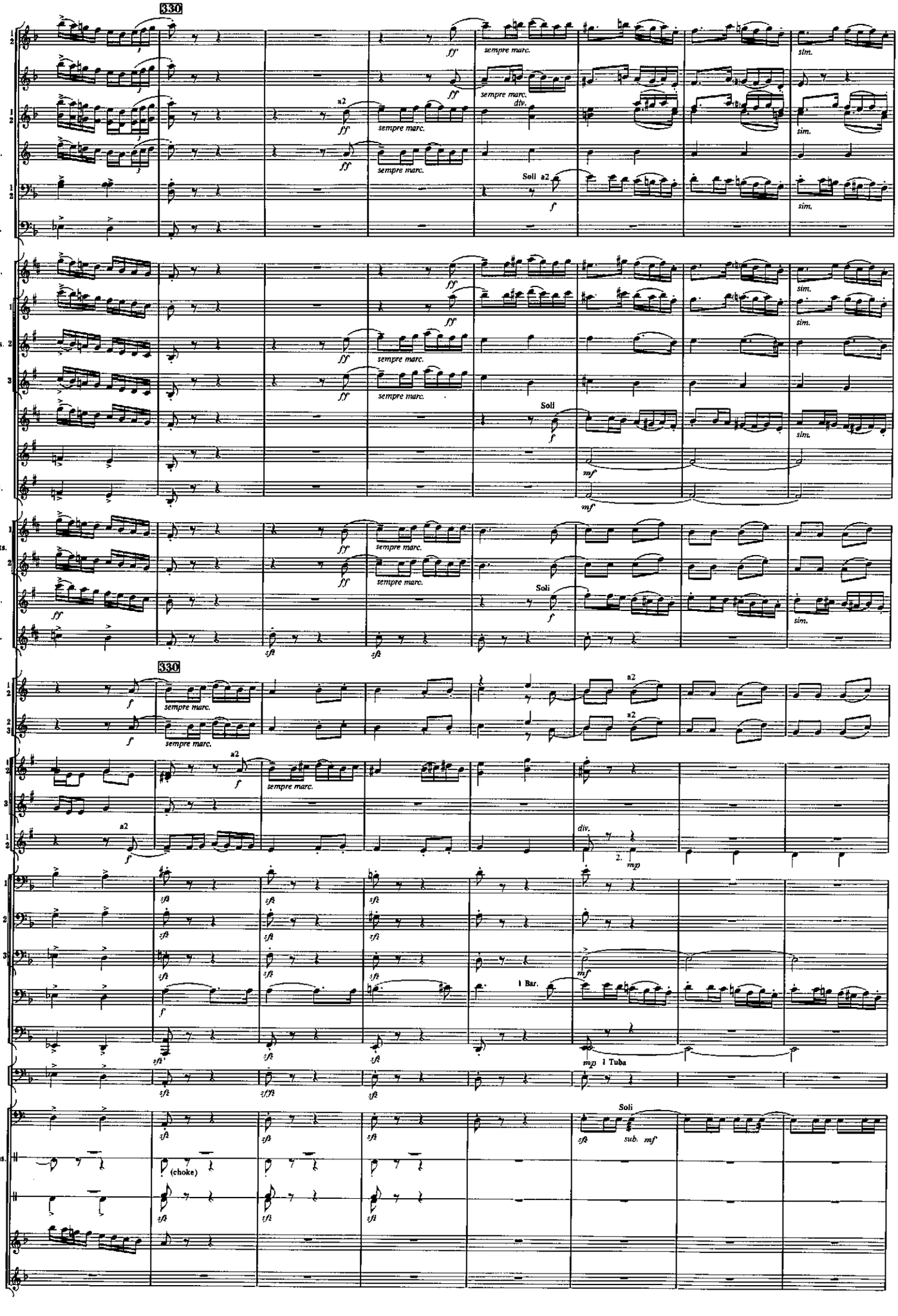

289
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
Soli
sempre marc.
a2
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
unis.
Tuba
St.B.
pizz.
arco
marc.
Timp.
Pr.Cyms.
sim.
S.D.
B.D.
Xylo.
Chimes
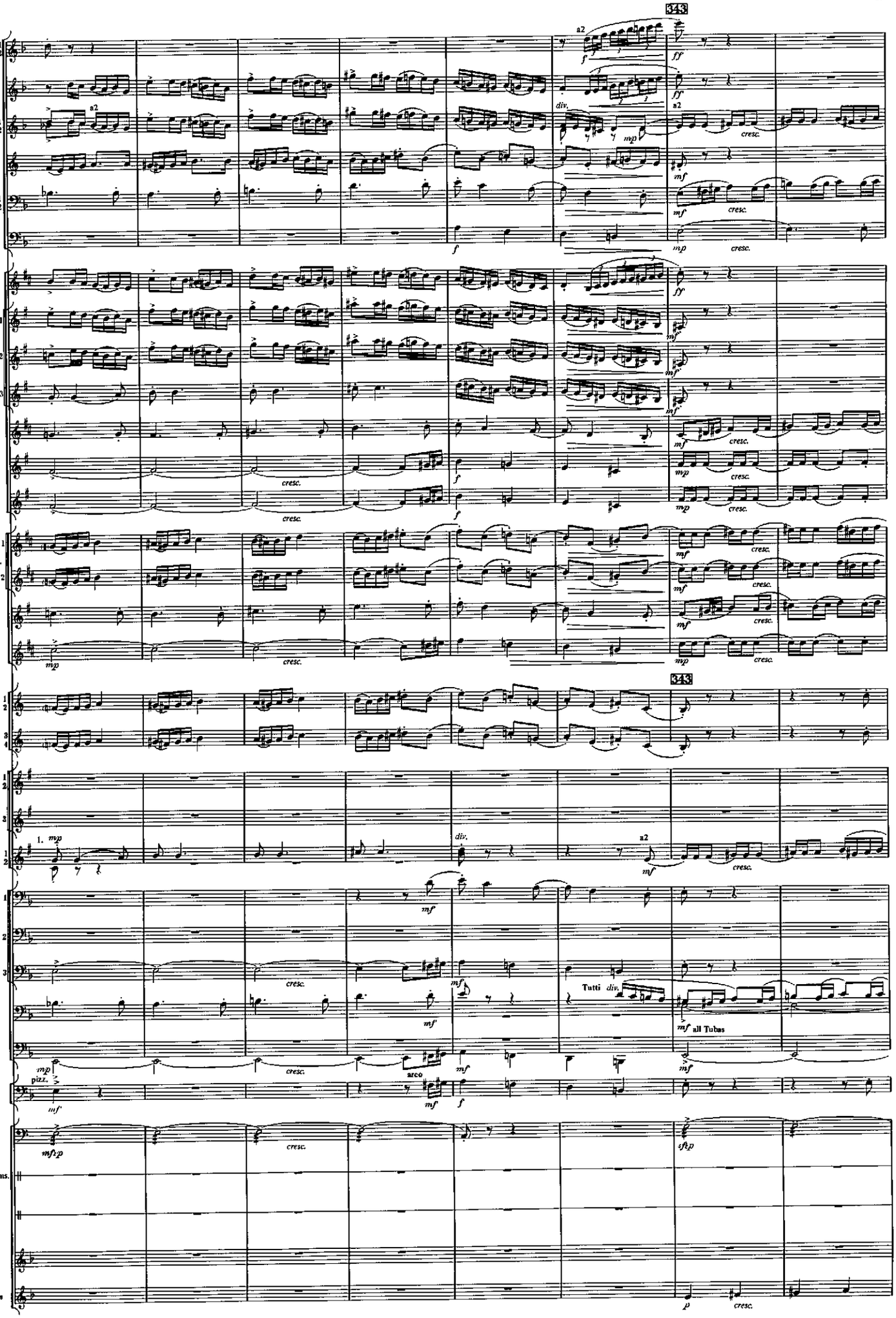

Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
EbCl.
BbCls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Trgl.
S.D.
B.D.
Xylo.
Chimes
a2
sempre marc.
Picc.
sempre
1.
2.
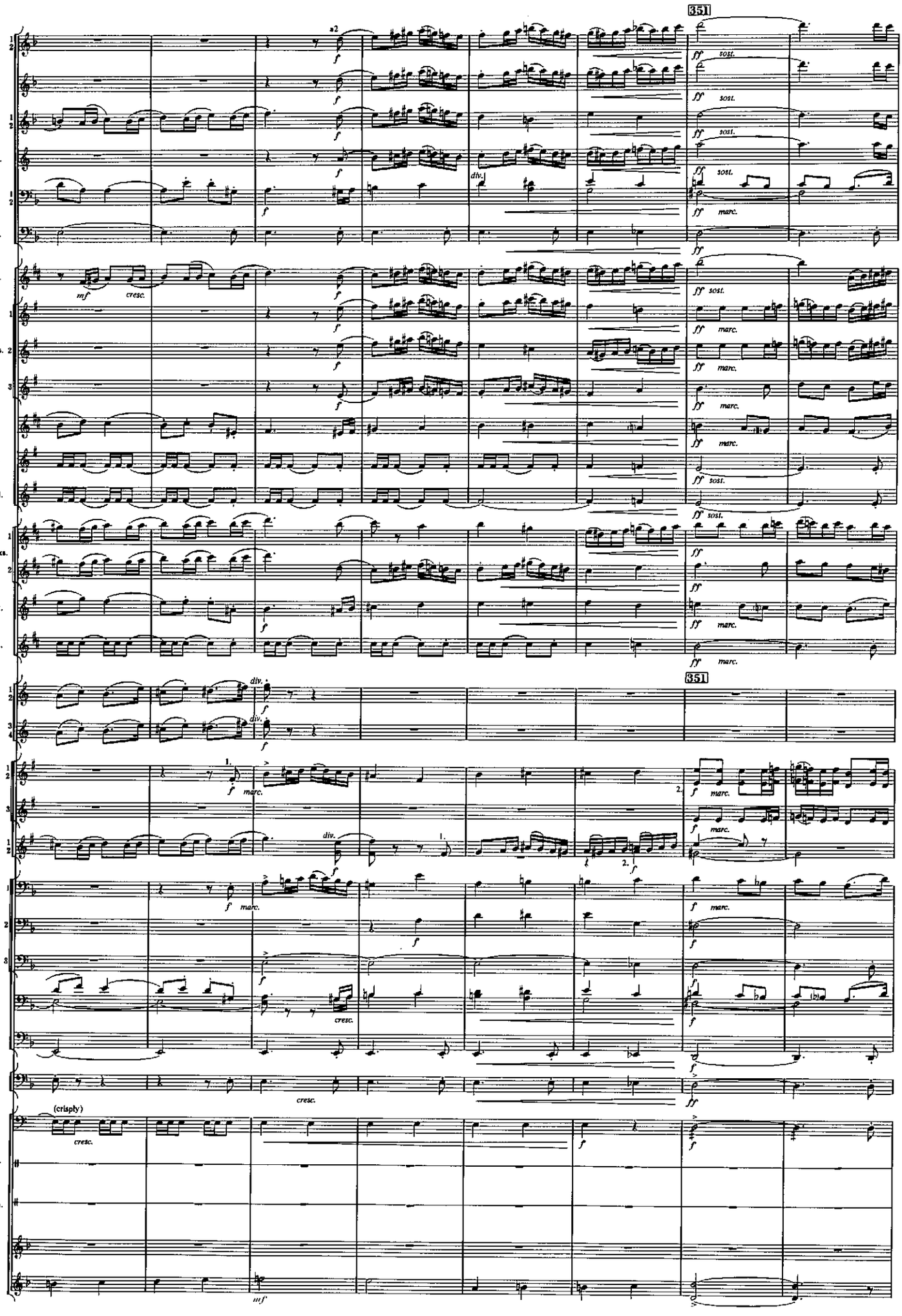

307
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
div.
Soli
mf stacc.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
S.Cym.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
Solo
(soft stick)
(choke)
(l.v.)
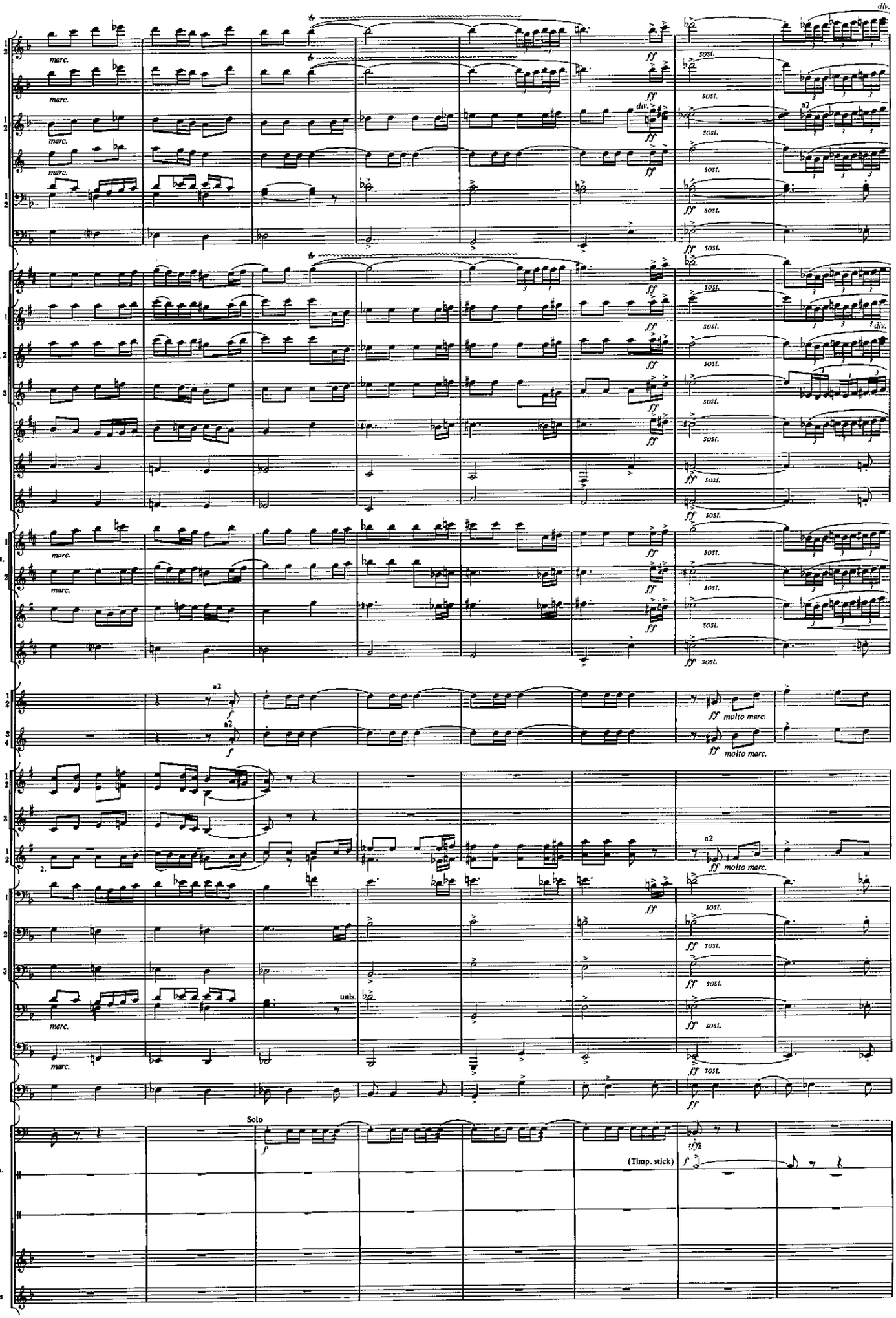

318
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls. 1
2
3
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs. 1
2
T.Sax.
B.Sax.
318
Hns. 1
2
3
4
Tpts. 1
2
3
Cors. 1
2
Trbs. 1
2
3
Bar.
Tuba
St.B.
Timp.
S.Cym.
S.D.
B.D.
Xylo.
Bells
Solo
div.
unis.
a2
stacc.
cresc.
marc.
stim.
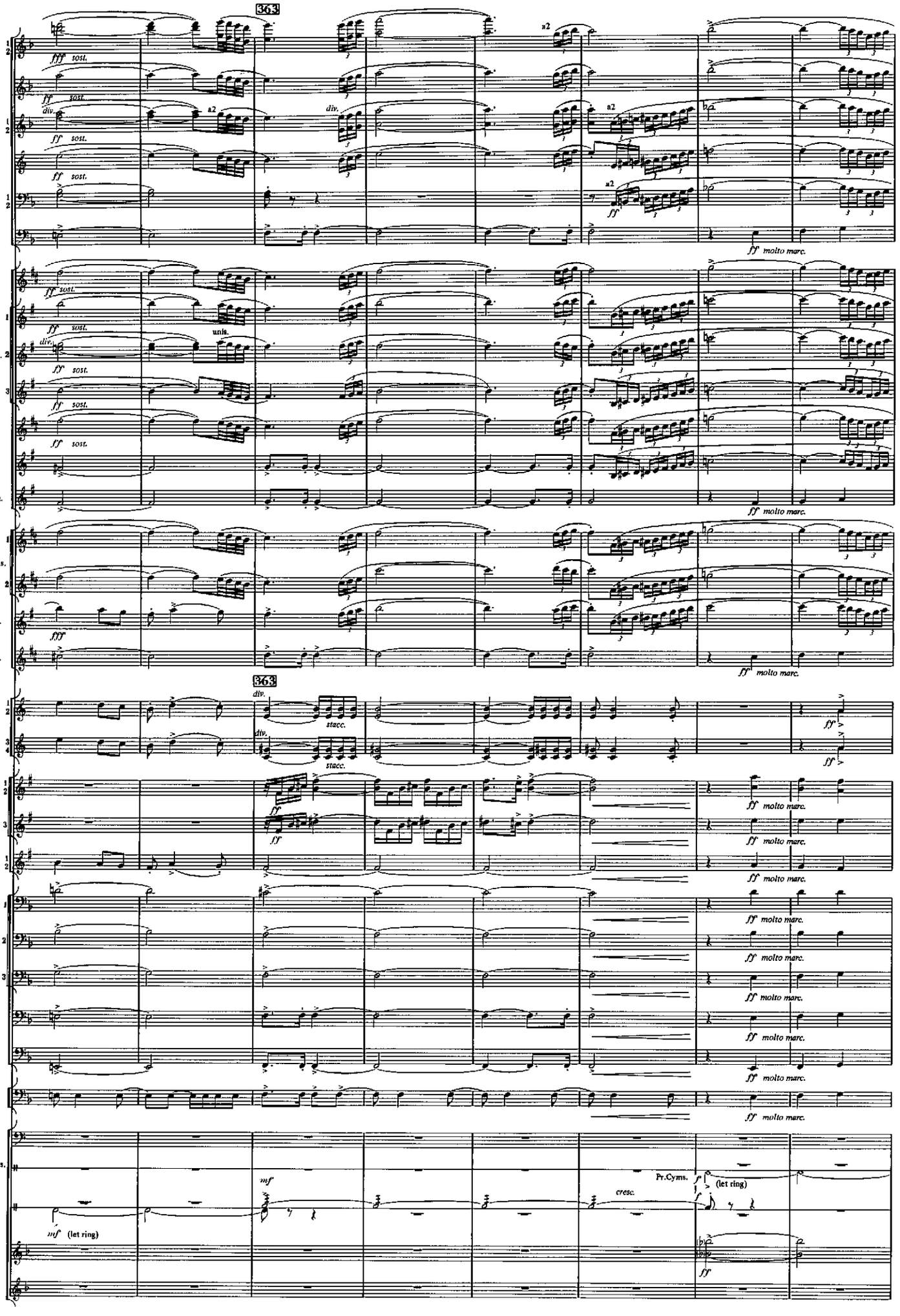

Fls. 1 2
Picc.
Obs. 1 2
E.Hn.
Bsns. 1 2
Cbsn.
Eb Cl.
Bb Cls. 1 2 3
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs. 1 2
T.Sax.
B.Sax.
Hns. 1 2 3 4
Tpts. 1 2 3
Corn. 1 2
Trbs. 1 2 3
Bar.
Tuba
St.B.
Timp.
S.Cym. Pr.Cym.
S.D. B.D.
Xylo.
Bells
a2
div.
unis.
stacc.
sost.
sim.
(l. v.)
3589


330
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Pr.Cyms.
S.D.
B.D.
Xylo.
Chimes
sempre marc.
sim.
Soli
div.
1 Bar.
1 Tuba
(choke)


343
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Pr.Cyms.
S.D.
B.D.
Xylo.
Chimes
a2
div.
cresc.
Tutti
all Tubas
arco
pizz.


351
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Corn.
Trbs.
Bar.
Tuba
St.B.
Timp.
S.Cym.
S.D.
Pr.Cym.
Vibe.
Chimes
(crisply)


Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭ Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
S.Cym.
S.D.
B.D.
Bells
Chimes
marc.
sost.
div.
unis.
molto marc.
Solo
(Timp. stick)


363
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
fff sost.
ff sost.
div.
a2
ff molto marc.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
unis.
A.Saxs.
T.Sax.
B.Sax.
fff
Hns.
stacc.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
mf (let ring)
cresc.
(let ring)

*Finale:*

371 **Broadly**

Fls. 1 2

Picc.

Obs. 1 2

E.Hn.

Bsns. 1 2

Cbsn.

EbCl.

BbCls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

B.Sax.

371 **Broadly**

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.
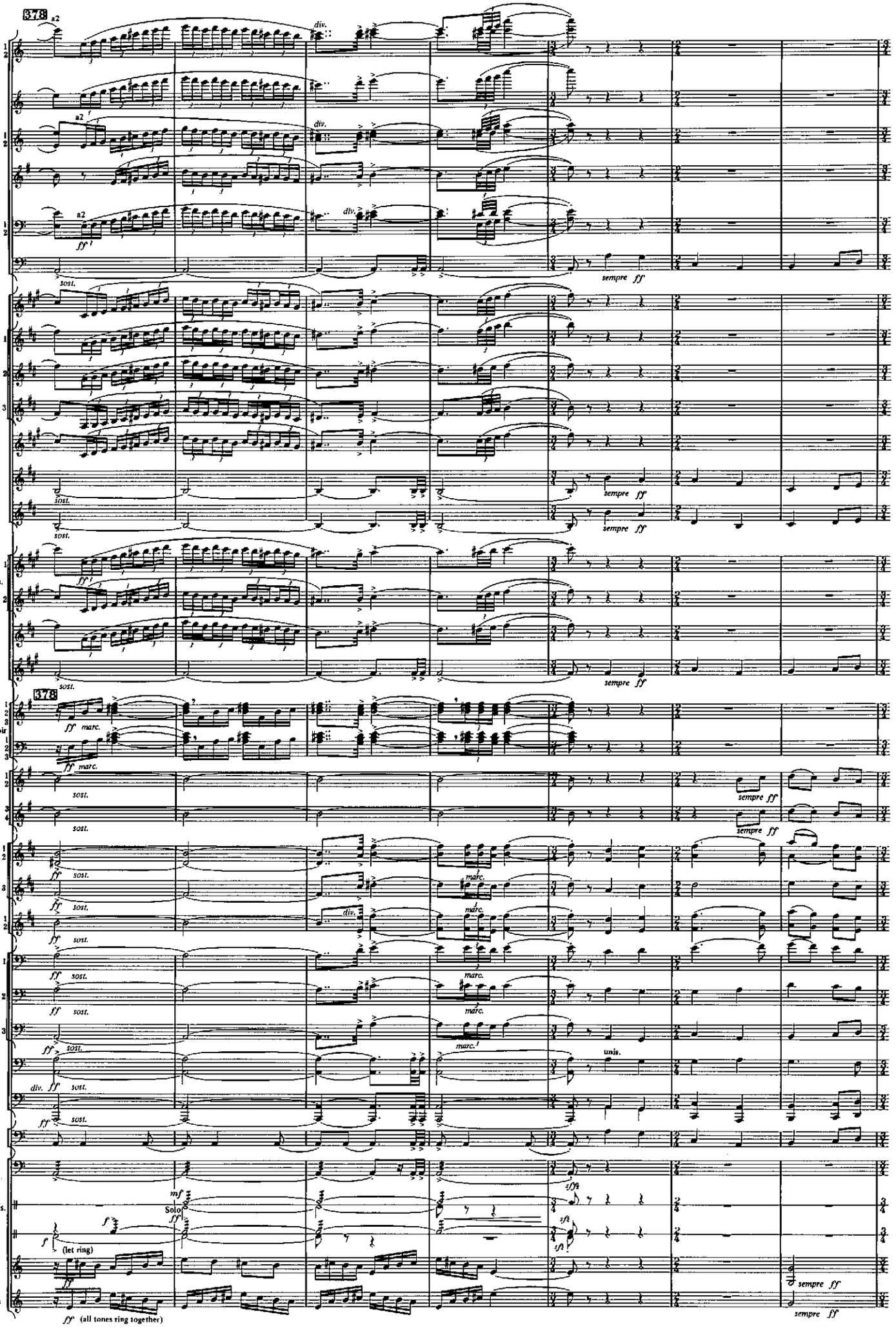
Timp.
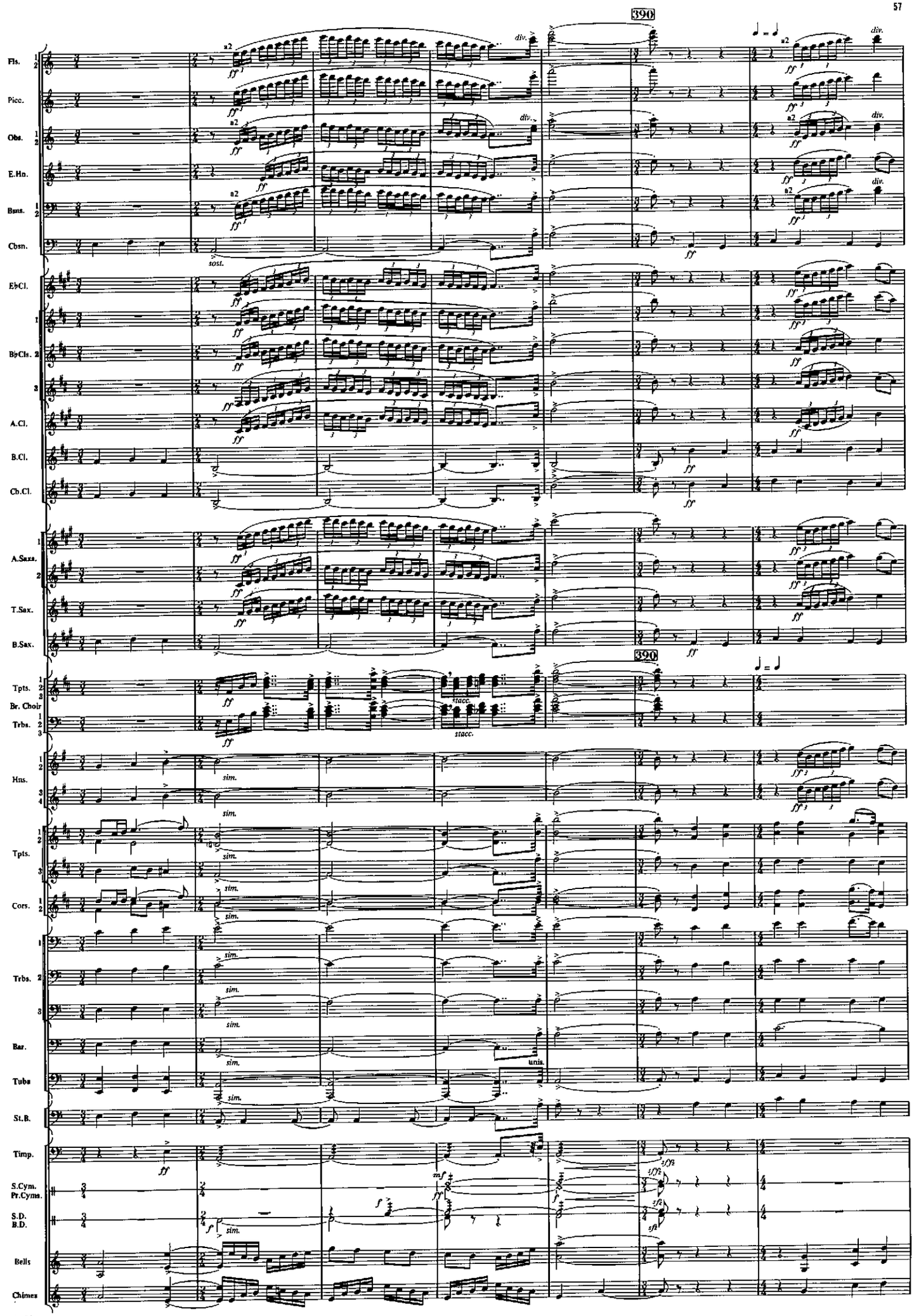
Pr.Cyms.
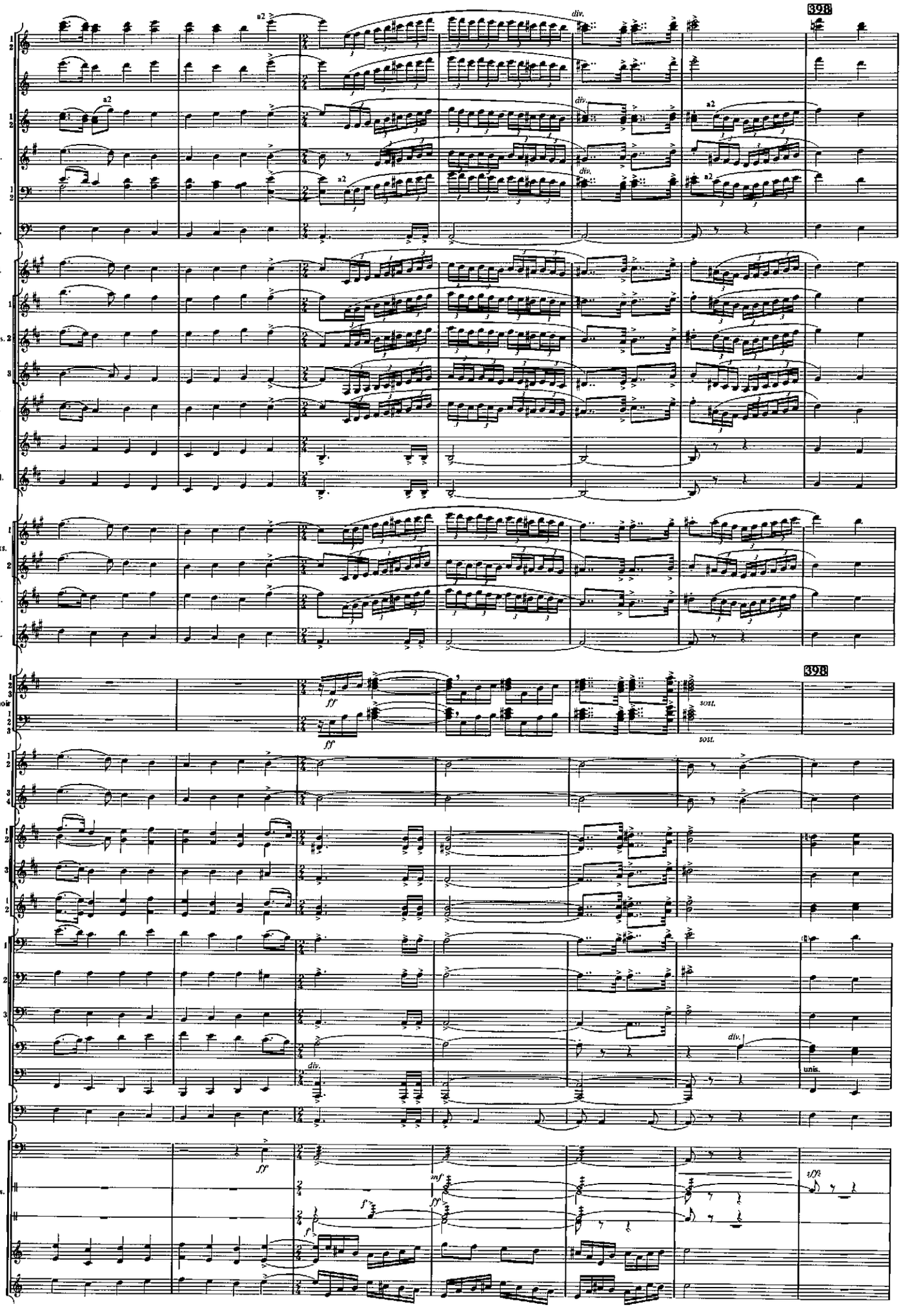
S.D.
B.D.
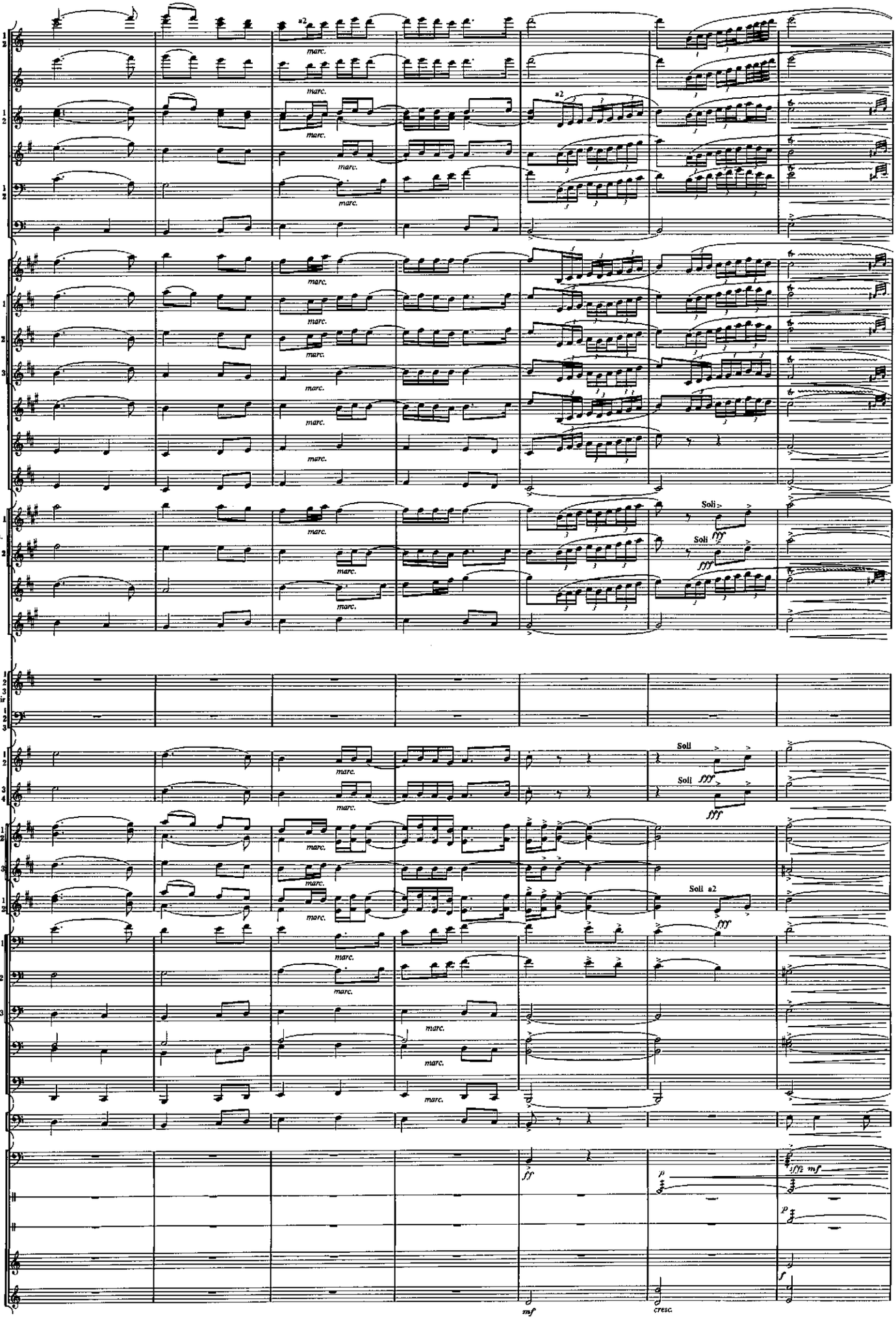
Bells
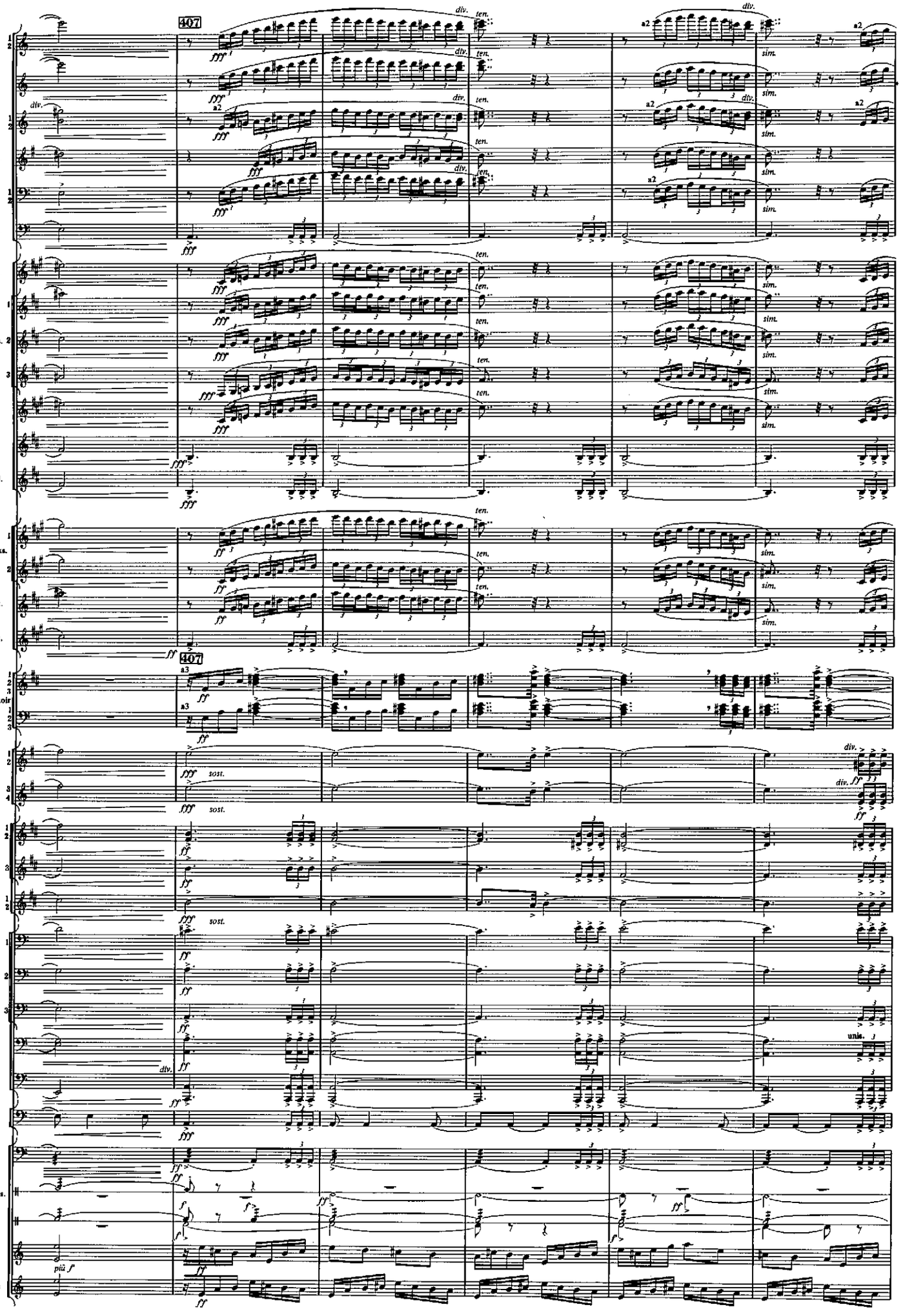
Chimes
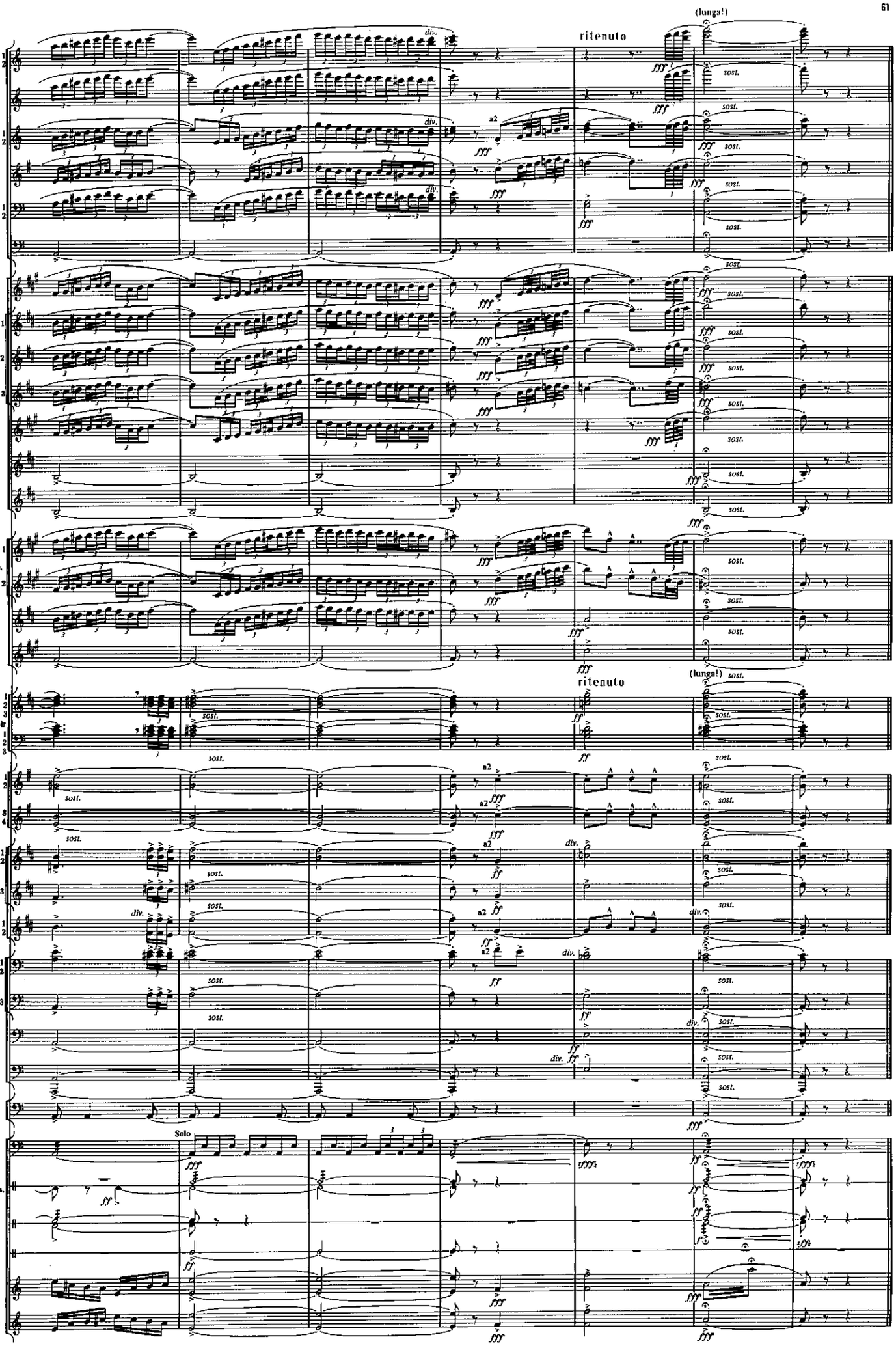

378
a2
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
div.
sost.
sempre ff
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Br. Choir
Trbs.
ff marc.
Hns.
Cors.
Bar.
Tuba
St.B.
unis.
Timp.
S.Cym.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
mf
Solo
(let ring)
ff (all tones ring together)
sempre ff


390
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
390
Tpts.
Br. Choir
Trbs.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
S.Cym.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
div.
unis.
sim.
stacc.
sost.


398
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Br. Choir
Trbs.
Hns.
Cors.
Bar.
Tuba
St.B.
Timp.
S.Cym.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
a2
div.
unis.
sost.
ff
f
mf
fff


Fls.
Picc.
Obs.
E.Hn.
Bans.
Cbsn.
Eb Cl.
Bb Cls.
A.Cl.
B.Cl.
Ch.Cl.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Br. Choir
Trbs.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
S.Cym.
S.D.
B.D.
Bells
Chimes
a2
marc.
Soli
Soli a2
mf
cresc.


407
Fls.
Picc.
Obs.
E.Hn.
Bsns.
Cbsn.
E♭Cl.
B♭Cls.
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Br. Choir
Trbs.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St.B.
Timp.
S.Cym.
Pr.Cyms.
S.D.
B.D.
Bells
Chimes
div.
ten.
sim.
a2
a3
sost.
unis.
più f


(lunga!)
ritenuto
Fls.
Picc.
Obs.
E.Hn.
Bans.
Cbsn.
Eb Cl.
Bb Cls. 1
Bb Cls. 2
Bb Cls. 3
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs. 1
A.Saxs. 2
T.Sax.
B.Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Br. Choir
Trbs. 1
Trbs. 2
Trbs. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Cors. 1
Cors. 2
Bar.
Tuba
St.B.
Timp.
Solo
S.Cym.
Pr.Cyms.
S.D.
B.D.
Gong
Bells
Chimes
div.
a2
sost.