

OUR FATHER WHO ART IN HEAVEN

(Vater Unser im Himmelreich)

Chorale Prelude

J. S. Bach
Adapted and Arranged by
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Lento e molto sostenuto (♩ = c. 60)

The score is divided into two main sections, both marked "Lento e molto sostenuto (♩ = c. 60)".

Section 1 (Measures 1-16):

- Flutes:** Flutes 1 & 2, Piccolo (dbl. 3rd Flute).
- Oboes:** Oboes 1 & 2.
- English Horn:** English Horn.
- Clarinets:** Eb Clarinet, Bb Clarinets 1, 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet.
- Bassoons:** Bassoons 1 & 2.
- Saxophones:** Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Horns:** F Horns 1, 2, 3, 4.
- Trumpets:** Bb Trumpets 1, 2, 3.
- Cornets:** Bb Cornets 1, 2.
- Trombones:** Trombones 1, 2, 3 (Bass).
- Baritone:** Baritone (div.).
- Tuba:** Tuba.
- String Bass:** String Bass.
- Timpani:** Timpani.
- Pair of Cymbals:** Pair of Cymbals.
- Bells:** Bells.

Section 2 (Measures 17-32):

- Flutes:** Flutes 1 & 2, Piccolo (dbl. 3rd Flute).
- Oboes:** Oboes 1 & 2.
- English Horn:** English Horn.
- Clarinets:** Eb Clarinet, Bb Clarinets 1, 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet.
- Bassoons:** Bassoons 1 & 2.
- Saxophones:** Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Horns:** F Horns 1, 2, 3, 4.
- Trumpets:** Bb Trumpets 1, 2, 3.
- Cornets:** Bb Cornets 1, 2.
- Trombones:** Trombones 1, 2, 3 (Bass).
- Baritone:** Baritone (div.).
- Tuba:** Tuba.
- String Bass:** String Bass.
- Timpani:** Timpani.
- Pair of Cymbals:** Pair of Cymbals.
- Bells:** Bells.

Dynamic markings include *f*, *ff*, and *sonore*. Performance instructions include *div.* for the Baritone and *(a2)* for the Horns.

12

Musical score for an orchestra. The page is numbered 5 and contains a rehearsal mark 12. The score includes parts for:

- Flu. (Flute):** Part 1 and 2, dynamics include *f sonore* and *(a2)*.
- Picc. (Piccolo):** Dynamics include *f sonore*.
- Obs. (Oboe):** Part 1 and 2, dynamics include *f sonore* and *(a2)*.
- E.H. (English Horn):** Dynamics include *f sonore*.
- E♭Cl. (E-flat Clarinet):** Dynamics include *f sonore*.
- Cl. (Clarinet):** Part 1 and 2, dynamics include *f sonore*.
- A.Cl. (Alto Clarinet):** Dynamics include *f sonore*.
- B.Cl. (Bass Clarinet):** Dynamics include *f sonore*.
- Cb.Cl. (Bass Clarinet):** Dynamics include *f sonore*.
- Bass. (Bassoon):** Part 1 and 2, dynamics include *f sonore* and *(a2)*.
- A.Sax. (Alto Saxophone):** Part 1 and 2.
- T.Sax. (Tenor Saxophone):** Dynamics include *f sonore*.
- B.Sax. (Bass Saxophone):** Dynamics include *f sonore*.
- Ins. (Horns):** Part 1 and 2, dynamics include *sempre f*.
- Trpts. (Trumpets):** Part 1 and 2, dynamics include *sempre f*.
- Trbns. (Trombones):** Part 1 and 2, dynamics include *sempre f*.
- Bar. (Baritone):** Dynamics include *sempre f*.
- Tuba:** Dynamics include *sempre f*.
- Drum/Cymbal:** Dynamics include *f* and *p*.
- Other:** Bass and Tenor parts include *unis.* and *sempre f sonore*.

Fls. 1 2 *ten.* *sempre f*

Picc. *ten.* *sempre f*

Oboe. 1 2 *ten.* *sempre f*

E.H. *ten.* *sempre f*

E♭Cl. 1 2 *ten.* *sempre f*

Cl. 1 2 3 *ten.* *sempre f*

A.Cl. *sempre f*

B.Cl. *sost.*

Cb.Cl.

Bass. 1 2 *sost.*

A.Sax. 1 2 *f sonore*

T.Sax. *f sonore*

B.Sax.

Horn. 1 2 3 4

Tpts. 1 2 3

Cor. *ten.* *sempre f*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba

St.B. *pizz. >* *ff*

Timp. *f*

Pr.Cym.

Bells

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** 1st and 2nd staves, marked *ten.* and *ff* (second ending).
- Piccolo (Picc.):** 1st staff, marked *ten.* and *ff* (second ending).
- Oboe (Oba.):** 1st and 2nd staves, marked *ten.* and *ff* (second ending).
- English Horn (E.H.):** 1st staff, marked *ten.* and *ff* (second ending).
- E-flat Clarinet (Eb Cl.):** 1st staff, marked *ten.* and *ff* (second ending).
- Clarinet (Cl.):** 1st, 2nd, and 3rd staves, marked *ten.* and *ff* (second ending).
- Alto Clarinet (A. Cl.):** 1st staff, marked *ff* (second ending).
- Bass Clarinet (B. Cl.):** 1st staff, marked *ff* (second ending).
- Contrabass Clarinet (Cb. Cl.):** 1st staff, marked *f* *sonore* and *sim.*, ending with *ff* (second ending).
- Bassoon (Bns.):** 1st and 2nd staves, marked *f* and *ff* (second ending).
- Alto Saxophone (A. Saxa.):** 1st and 2nd staves.
- Tenor Saxophone (T. Sax.):** 1st staff.
- Bass Saxophone (B. Sax.):** 1st staff, marked *sim.*
- Horn (Hns.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpet (Tpts.):** 1st and 2nd staves, marked *f* and *ff* (second ending).
- Cornet (Corn.):** 1st and 2nd staves, marked *ten.* and *ff* (second ending).
- Trombone (Trbs.):** 1st, 2nd, and 3rd staves.
- Baritone (Bar.):** 1st staff, marked *div.* and *sim.*
- Tuba (Tuba):** 1st staff, marked *sim.*
- Snare Drum (St. B.):** 1st staff, marked *arco* and *ff*, ending with *sim.*
- Timpani (Timp.):** 1st staff.
- Per. Cym. (Per. Cym.):** 1st staff.
- Bells (Bells):** 1st staff.

25

Fls. 1 2

Picc.

Obs. 1 2

E.H.

E♭Cl.

Cl. 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsn. (a2) marc.

25

A.Saxs. 1 2

T.Sax.

B.Sax.

Hns. 2 3

Tpts. 1 2 3

Corn. 1 2

Trbs. 1 2 3

Bar. unis. div. unis.

Tuba

St.B.

Timp.

Pr.Cyms.

Bells

sost.

marc.

un.

div.

un.

p

1.

A.Cl., T.Sax., Bsn.

31

(42)

(Change to Flute)

Fl.

ma espr.

p

p

ma espr.

p

p

ma espr.

p

p

ma espr.

p

p

ma espr.

p

p

2. *p*

31

ma espr.

p

p

(glass mallet)

p

sempre p

40

Fl. 1 *p mp p pp* (Change to Piccolo)

Fl. 3 *p mp p pp*

Obs. 1/2 *mp p pp*

E.H. *mp p pp*

E♭Cl. 1 *p mp p p (poco)*

Cl. 2 *p mp p p (poco)*

3 *p mp p p (poco)*

A.Cl. *p mp p p (poco)*

B.Cl. *mp p p (poco)*

Cb.Cl. *p pp*

Bass. 1/2 *p mp p p (poco)*

A.Sax. 1 *p p pp (poco)*

2 *p p pp (poco)*

T.Sax. *p p p pp (poco)*

B.Sax. *p p p pp (poco)*

Hrn. 1/2/3/4 *p p pp*

Tpts. 1/2/3

Corn. 1/2

Trbs. 1/2/3

Bar.

Tuba *1 Tuba*

St.B. *Ban., B.Sax. p p St. B. pp (poco)*

Timp.

Pr.Cym.

Bells

49 Very broadly (but not dragging)

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, E-flat Clarinet, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, and Saxophone 1 & 2. The middle staves are for brass: Horns 1-4, Trumpets 1-3, Cornets 1 & 2, Trombones 1-3, Baritone, and Tuba. The bottom staves are for percussion: Snare Drum, Cymbals, and Bells. The score is marked with a tempo of '49 Very broadly (but not dragging)'. Dynamic markings range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *sempre marc. e molto sost.* (always more and very sustained), *sost.* (sostenuto), and *sim.* (simile). The Piccolo part is marked 'Picc.' and the Oboe 2 part is marked '(a2)'. The Horns part includes markings '(a2)', 'sempre marc. e molto sost.', 'sost.', and '(a2) sim.'. The Trombone 3 part includes 'div.' (divisi) and 'Tutti'.

57

Fl. 1 2

Picc. 1 2

Oboe 1 2

E.H.

E♭Cl. 1 2

Cl. 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

Bass. 1 2 3

A.Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

Hrn. 2 3 4

Tpts. 1 2 3

Corn. 1 2

Trbn. 1 2 3

Bar. 1 2

Tuba 1 2

St. B. 1 2

Timp. 1 2

Pr. Cym. 1 2

Bells 1 2

3573

Fl. (p) (p)

Picc. ff

Obs. ff

E.H. ff

Eb Cl. ff

Cl. 1 ff 2 ff 3 ff

A. Cl. ff

B. Cl. ff

Cb. Cl. ff

Bass. 1 ff 2 ff

A. Sax. 1 ff 2 ff

T. Sax. ff

B. Sax. ff

Hns. 1 ff 2 ff 3 ff 4 ff

Tpts. 1 ff 2 ff 3 ff

Corns. 1 ff 2 ff

Trbs. 1 ff 2 ff 3 ff

Bar. mf

Tuba mf

St. B. f

Timp. ff

Pr. Cym. 2 4 3 4

Bells

62

(a2)

(a2)

