

# SILVERADO

## Full Conductor Score

Performance Time: 5:35

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Maestoso ♩=104

+Picc.

Piccolo Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩=104

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba (String Bass)

Mallets Bells, Vibes, Xylo.

Bells, Vibraphone, Xylophone

Percussion 1 2

(2) Timpani

F - D♭ Solo

Cr.Cym.





18 - Picc.

Picc. 1  
Fls. 2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

A.Cl.  
B.Cl.

Cb.Cl.

A.Saxs. 1  
2

T.Sax.  
Bar.Sax.

*f*

*sempre stacc.*

*play*

18

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.  
Tuba

Mallets 1

Perc. 2

Timp.

*fp*

*p*

*f*

*sempre stacc.*

*p*

*mf*





Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mallets

Perc. 1 2

Timp.

*sempre stacc.*

*mp*

*mf*

*all play*

molto rall.



39 Andante espressivo (♩=92)

Picc. Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *p*

Cls. 1 2 3 *ff* *Soli mp* *f*

A.Cl. *ff* *p*

B.Cl. *ff* *p*

Cb.Cl. *ff* *p*

A.Saxs. 1 2 *ff* *Soli mp* *f*

T.Sax. *ff* *p*

Bar.Sax. *ff*

molto rall.



39 Andante espressivo (♩=92)

Tpts. 1 2 3 *ff* *pp* *Hn. mp*

Hns. 1 2 3 4 *ff* *mp* *Hn. mp*

Trbs. 1 2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mallets

Perc. 1 2 *f*

Timp.



poco rit. **Soli** 47 a tempo

Picc. 1  
Fls. 2

Obs. 1  
2

Bsns. 1  
2

Cl. 1  
2  
3

A.Cl.  
B.Cl.  
Cb.Cl.

A.Saxs. 1  
2

T.Sax.  
Bar.Sax.

poco rit. 47 a tempo

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trba. 1  
2  
3

Euph.  
Tuba

Mallets  
Perc. 1  
2

Timp.

Vibes. *mp*

This page of a musical score includes the following parts and staves:

- Picc. Fls.**: Piccolo Flutes, 1 and 2 staves.
- Obs.**: Oboes, 1 and 2 staves.
- Bsns.**: Bassoons, 1 and 2 staves.
- Cl.**: Clarinets, 1, 2, and 3 staves.
- A.Cl.**: Alto Clarinet, 1 staff.
- B.Cl.**: Bass Clarinet, 1 staff.
- Cb.Cl.**: Contrabass Clarinet, 1 staff.
- A.Saxs.**: Alto Saxophones, 1 and 2 staves.
- T.Sax.**: Tenor Saxophone, 1 staff.
- Bar.Sax.**: Baritone Saxophone, 1 staff.
- Tpts.**: Trumpets, 1, 2, and 3 staves.
- Hns.**: Horns, 1, 2, 3, and 4 staves.
- Trbs.**: Trombones, 1, 2, and 3 staves.
- Euph.**: Euphonium, 1 staff.
- Tuba**: Tuba, 1 staff.
- Mallets**: Mallet instruments, 1 staff.
- Perc.**: Percussion, 1 and 2 staves.
- Timp.**: Timpani, 1 staff.

The score features complex melodic lines with triplets and slurs in the woodwind and mallet parts, and sustained notes in the brass and percussion parts.

*cresc. poco a poco* *ritard.* **57** *Tempo I*

Picc. 1  
Fls. 2 *mp* *mf* *f*

Obs. 1  
2 *mp* *mf* *f*

Bsns. 1  
2 *mf* *f* *mf*

Cl. 1  
2  
3 *mp* *mf* *f*

A.Cl. *mp* *mf* *f*

B.Cl. *mf* *f* *mf*

Cb.Cl. *p* *mf* *f* *mf*

A.Sax. 1  
2 *mp* *mf* *f*

T.Sax. *p* *mf* *f*

Bar.Sax. *mf* *f* *mf*

*cresc. poco a poco* *ritard.* **57** *Tempo I*

Tpts. 1  
2  
3 *p* *mf* *f*

Hns. 1  
2  
3  
4 *mp* *mf* *f*

Trbs. 1  
2  
3 *p* *mf* *f* *mf*

Euph. *mf* *f*

Tuba *p* *mf* *f* *mf*

Mallets

Perc. 1 *mp*

2 S.Cym. *p* *f*

Timp. *pp* *mf* *f*



14

65

+Picc.

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

65

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mallets 1 2

Bells

Perc. 1 2

S.Cym.

Timp. 1 2



76 Allegro  $\text{♩} = 132$

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

*p* *ppp* *f* *fp*

Cl. Solo

76 Allegro  $\text{♩} = 132$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mallets 1 2

Perc. 1 2

Timp. 1 2

*mf* *p* *ppp*

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl. Solo *f* *fp*

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax. *f* *fp*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mallets

Perc. Tamb. *p* W.B. *p*

Timp.



Picc. Fls. 1 2 *f* *fp* *mf*

Obs. 1 2 *f* *fp* *mf*

Bans. 1 2 *f* *fp* *mf*

all play

Cls. 1 2 3 *f* *fp* *mf*

A.Cl. *mf*

B.Cl. *f* *fp*

Cb.Cl. *f* *fp*

A.Saxs. 1 2 *f* *fp* *mf*

T.Sax. *f* *fp*

Bar.Sax. *f* *fp*

Tpts. 1 2 3 *st. mute* *mp*

Hns. 1 2 3 4

Trbs. 1 2 3 *st. mute* *mp*

Euph. *mp* *f*

Tuba *mp* *f* *fp*

Mallets Xylo. *mf*

Perc. 1 2 *Cast.* *mf* *Tamb.* *W.B.*

Timp.

poco accel. Piu mosso ♩=138

Picc. 1  
Fls. 2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

*mf*

*mf*

*mf*

*mf*

poco accel. Piu mosso ♩=138

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Mallets

Perc. 1  
2

Timp.

*f*

*ff*

*f*

*ff*

open

*mf*

open

*mf*

*mf*

*mp*

*mf*

Anvil (metal hammer)

92 +Picc. >

Picc. 1  
Fls. 2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

A.Cl. 1  
2

B.Cl. 1  
2

Cb.Cl. 1  
2

A.Saxs. 1  
2

T.Sax. 1  
2

Bar.Sax. 1  
2

92

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Mallets 1  
2

Perc. 1  
2

Timp. 1  
2

Picc. 1 2  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
A.Cl. 1  
B.Cl. 1  
Cb.Cl. 1  
A.Saxs. 1 2  
T.Sax. 1  
Bar.Sax. 1  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph. 1  
Tuba 1  
Mallets 1  
Perc. 1 2  
Timp. 1

*ff* *fp* *mf* *ff* *gliss.* *cresc.* *S.Cym. mp* *B.D.*

105

Picc. Fls. 1 2 - Picc. + Picc.

Obs. 1 2

Bans. 1 2

Cls. 1 2 3

A.Cl. *mf*

B.Cl. *mp*

Cb.Cl. *mp*

A.Sax. 1 2 *mp*

T.Sax. *mf*

Bar.Sax. *mp*

*mp* *f*

105

Tpts. 1 2 3 *mf* *mp* *f* *ff*

Hns. 1 3 2 4 *mf* *mp* *f*

Trbs. 1 2 3 *f* *Soli*

Euph. *f*

Tuba *mp* *f*

Mallets

Perc. 1 2 *w.B. mf* *mp* *S.D. mp* *f* *S.Cym. mp* *f* *Tamb.* *Soli*

Timp. *Db to Eb / F to Ab* *f*

This page of a musical score includes the following parts and staves:

- Picc. Fls.** (Piccolo Flutes): 1 and 2 staves.
- Obs.** (Oboes): 1 and 2 staves.
- Bsns.** (Bassoons): 1 and 2 staves.
- Cl.** (Clarinets): 1, 2, and 3 staves.
- A.Cl.** (Alto Clarinet): 1 staff.
- B.Cl.** (Bass Clarinet): 1 staff.
- Cb.Cl.** (Contrabass Clarinet): 1 staff.
- A.Saxs.** (Alto Saxophones): 1 and 2 staves.
- T.Sax.** (Tenor Saxophone): 1 staff.
- Bar.Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1, 2, 3, and 4 staves.
- Trbs.** (Trumpets): 1 and 2 staves.
- Euph.** (Euphonium): 1 staff.
- Tuba**: 1 staff.
- Mallets**: 1 staff.
- Perc.** (Percussion): 1 and 2 staves.
- Timp.** (Timpani): 1 staff.
- S.Cym.** (Snare Drum): 1 staff.

The score features various musical notations including dynamics such as *f*, *ff*, and *mp*, and articulation marks like accents and slurs. The percussion section includes a snare drum part with a *mp* dynamic.

rall. poco a poco

D.S. al Coda

Picc. 1  
Fls. 2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

A.Cl.  
B.Cl.  
Cb.Cl.

A.Saxs. 1  
2

T.Sax.  
Bar.Sax.

rall. poco a poco

D.S. al Coda

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph. Hn. play

Tuba

Mallets

Perc. 1  
2

Timp. w.B. mf Eb to Bb / Ab to F

**Coda**  
**Maestoso** ♩ = 96

+Picc.

Picc. 1  
 Fls. 2

Obs. 1  
 2

Bsns. 1  
 2

Cls. 1  
 2  
 3

A.Cl.  
 B.Cl.  
 Cb.Cl.

A.Saxs. 1  
 2

T.Sax.  
 Bar.Sax.

**Coda**  
**Maestoso** ♩ = 96

Tpts. 1  
 2  
 3

Hns. 1  
 2  
 3  
 4

Trbs. 1  
 2  
 3

Euph.  
 Tuba

Mallets

Perc. 1  
 2

Timp. Solo  $\Delta$

*ff* *f* *mf* *ff*

Bells - let ring

S.Cym. *mf*

Cr.Cym. *ff*



Picc. Fls. 1 2

Obs. 1 2

Bens. 1 2

Clr. 1 2 3

A.Cl. *ff*

B.Cl. *sim.*

Cb.Cl. *sim.*

A.Saxs. 1 2 *ff*

T.Sax. *ff*

Bar.Sax. *sim.*

Tpts. 1 2 3

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3

Euph. *ff*

Tuba *sim.*

Mallets

Perc. 1 2

Timp.

cresc.

Picc. Fls. 1 2  
 Obs. 1 2  
 Bsns. 1 2  
 Cls. 1 2 3  
 A.Cl. 1  
 B.Cl. 1  
 Cb.Cl. 1  
 A.Saxs. 1 2  
 T.Sax. 1  
 Bar.Sax. 1  
 Tpts. 1 2 3  
 Hns. 1 2 3 4  
 Trbs. 1 2 3  
 Euph. 1  
 Tuba 1  
 Mallets 1  
 Perc. 1 2  
 Timp. 1

Musical score for page 27, featuring Piccolo Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Mallets, Percussion, and Timpani. The score includes various musical notations such as dynamics (cresc., ff, f), articulation (trills, slurs), and performance instructions. The percussion section includes Mallets, Percussion (1 and 2), and Timpani. The woodwind section includes Piccolo Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.

