

# Thus Do You Fare, My Jesus

Full Conductor Score

Chorale Prelude for Concert Band/Wind Ensemble  
freely transcribed from J.S. Bach

Alfred Reed

BROADLY, BUT NOT DRAGGING (♩ = circa 56)

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd B♭ Trumpets

3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani  
Cymbals





30

C Piccolo  
(1st & 2nd Flutes)  
1st & 2nd  
C Flutes  
1st & 2nd  
Oboes  
English Horn

Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bb Contrabass  
Clarinet

1st & 2nd  
Bassoons  
1st & 2nd Eb Alto  
Saxophones  
Bb Tenor  
Saxophone  
Eb Baritone  
Saxophone

1st & 2nd Horns  
in F  
3rd & 4th Horns  
in F

1st & 2nd Bb  
Trumpets  
3rd Bb  
Trumpets  
1st & 2nd Bb  
Cornets

1st Trombone  
2nd Trombone  
3rd Trombone

Baritone  
Tuba  
String Bass

Timpani

The musical score is arranged in a standard orchestral format with staves for each instrument group. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons) and saxophone section (Eb Alto, Bb Tenor, Eb Baritone) are positioned at the top. The brass section (Horns, Trumpets, Trombones, Baritone, Tuba) is in the middle, and the string section (String Bass, Timpani) is at the bottom. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. Performance instructions like *SOLI* are present in several parts. Rehearsal marks are indicated by circled numbers, with '30' appearing in the English Horn, Bassoons, Horns, Trombones, and String Bass staves.

C Piccolo  
(dbl. 3rd Flute)

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass  
Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

1st & 2nd B♭  
Trumpets

3rd B♭  
Trumpets

1st & 2nd B♭  
Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani



C Piccolo (1st, 2nd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd B♭ Trumpets

3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

*p*

*acc.*

*p cresc.*

*pp cresc.*





C Piccolo  
(1st, 2nd Flute)

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

English Horn

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass  
Clarinet

1st & 2nd  
Bassoons

1st & 2nd Eb Alto  
Saxophones

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

1st & 2nd Bb  
Trumpets

3rd Bb  
Trumpets

1st & 2nd Bb  
Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

C Piccolo (1st, 2nd Flute)  
 1st & 2nd C Flutes  
 1st & 2nd Oboes  
 English Horn  
 Eb Clarinet  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bb Contrabass Clarinet  
 1st & 2nd Bassoons  
 1st & 2nd Eb Alto Saxophones  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st & 2nd Bb Trumpets  
 3rd Bb Trumpets  
 1st & 2nd Bb Cornets  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Baritone  
 Tuba  
 String Bass  
 Timpani

Musical score for page 13, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *SOST.*, *SEMPRE f e SOST.*, and *UNIS.*. The page number 13 is located in the top right corner.

[CHANGE TO e PICCOLO]

C Piccolo  
(dbl. 3rd Flute)

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass  
Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

1st & 2nd B♭  
Trumpets

3rd B♭  
Trumpets

1st & 2nd B♭  
Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

67 *Largamente al fine* (♩=42)

*piccolo*

C Piccolo  
(obl. 2nd Flute)

1st & 2nd  
C Flutes

1st & 2nd  
Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass  
Clarinet

1st & 2nd  
Bassoons

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st & 2nd Horns  
in F

3rd & 4th Horns  
in F

1st & 2nd B♭  
Trumpets

3rd B♭  
Trumpets

1st & 2nd B♭  
Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

The musical score for page 15 features the following elements:

- Rehearsal Mark 67:** Located at the top right, marking the beginning of the section *Largamente al fine* (♩=42).
- Woodwinds:** Includes parts for C Piccolo (obbligato 2nd Flute), 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, 1st & 2nd Bassoons, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone.
- Brass:** Includes parts for 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Bb Trumpets, 3rd Bb Trumpets, 1st & 2nd Bb Cornets, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba.
- Strings:** Includes parts for String Bass and Timpani.
- Performance Markings:**
  - MOLTO SOST.* (Molto Sostenuto) is written in the lower staves of the woodwind and brass sections.
  - UNIS.* (Unison) is written in the woodwind and brass staves.
  - SEMPRE f* (Sempre Forte) is written in the brass and string staves.
  - PICCOLO* is written above the Piccolo part.
  - DIV.* (Divisi) is written in the Baritone and Tuba staves.

*rit... molto...*

C Piccolo (incl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

*rit... molto...*

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass Clarinet

*rit... molto...*

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

*rit... molto...*

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Bb Trumpets

3rd Bb Trumpets

1st & 2nd Bb Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

*rit... molto...*

String Bass

Timpani  
Cymbals

*UNIS.*

*marc.*

*SYMBOLS (LET RING)*

*ff* *sost.*