

MY JESUS! OH, WHAT ANGUISH

(Mein Jesu! Was Für Seelenweh)

Chorale Prelude for Concert Band/Wind Ensemble
freely transcribed from J. S. Bach

SLOWLY AND SUSTAINED
(♩ = CIRCA 52)

6

ALFRED REED

1st & 2nd C Flutes

3rd C Flute

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass

Timpani

Annotations: *acc*, *espr.*, *p*, *pp*, *f*, *dim.*, *ONE BRITONE ONLY*, *ONE TUBA ONLY*, *REL. TUBAS*, *DIV.*, *pp*, *poco*, *pp*, *sim.*, *pp*, *6*, *HNS. 1,3*, *HNS. 1,4*, *HNS. 1,3*

- 1st & 2nd C Flutes
- 3rd C Flute
- 1st & 2nd Oboes
- English Horn
- 1st & 2nd Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd B♭ Cornets
- 1st Trombone
- 2nd & 3rd Trombones
- Baritone
- Tuba
- String Bass
- Timpani

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, bassoons, and various clarinets and saxophones) is positioned at the top. The brass section (trumpets, cornets, trombones, and tuba) is in the middle. The string section (string bass and timpani) is at the bottom. The score includes dynamic markings such as *mp*, *dim.*, *p*, and *pp*. Performance instructions like *BARR.*, *UNIS.*, *CUP MUTES*, *STR. B.*, *BSAL 2*, *FLS. OBS.*, *POS.*, *ONE TUBA*, and *STR. 2* are present. A circled number '14' is used as a rehearsal mark in several staves, including the 1st & 2nd Oboes, B♭ Bass Clarinet, E♭ Alto Saxophone, 3rd & 4th Horns in F, and Baritone.

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1st & 2nd C Flutes

3rd C Flute

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass

Timpani

p *mf* *dim.* *pp* *mp* *sost.* *rit.* *ob. 1* *ob. 2* *ENG. HN.* *ONE BARITONE* *ONE TUBA* *ALL TUBAS* *rit.* *poco*

26

1st & 2nd C Flutes

3rd C Flute

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

26

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

26

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombones

Baritone

26

Tuba

String Bass

Timpani

36 (J=) (J=)

1st & 2nd C Flutes *mp*

3rd C Flute *mp*

1st & 2nd Oboes *p* *dim.*

English Horn *p* *dim.*

1st & 2nd Bassoons *mp* *p* *dim.*

Eb Clarinet *mp* *p* *dim.*

1st Bb Clarinet *PLS. A. SAX 1* *p* *dim.*

2nd Bb Clarinet *A. SAX 2* *UNIS.* *p* *dim.*

3rd Bb Clarinet *1. SAX* *p* *dim.*

Eb Alto Clarinet *BSN. 1* *p* *dim.*

Bb Bass Clarinet *BSN. 2* *p* *dim.*

Bb Contrabass Clarinet *ONE TUBA, STR. B.* *p* *dim.*

1st & 2nd Eb Alto Saxophones *p* *dim.*

Bb Tenor Saxophone *p* *dim.*

Eb Baritone Saxophone *p* *dim.*

1st & 2nd Horns in F *2nd* *1st mp* *2nd mp* *dim.*

3rd & 4th Horns in F *dim.*

1st Bb Trumpet *36*

2nd & 3rd Bb Trumpets

1st & 2nd Bb Cornets *p* *dim.*

1st Trombone

2nd & 3rd Trombones

Baritone *BSN. 1 BARI. SAX* *DIV.* *p* *dim.*

Tuba *36* *ALL TUBAS* *p* *dim.*

String Bass *p* *dim.*

Timpani *mp* *dim.*

