

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Hrn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Xylo.

Mallets

Cr.Cym.

Perc.

S.D.

B.D.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Trpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Cr.Cym.

Perc.
S.D.
B.D.

Cr.Cym.

23

Fl. Solo *mf*

Ob. Solo *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

23

1

2

3

Hn. Solo *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mp*

Mallets Bells *mf*

Cr.Cym. Cr.Cym.

Perc. S.D. B.D.

27 *Fl. Solo* *(- Picc.)* *a2* *(+Picc.)* 32

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

27 32

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Bells

Xylo.

Perc.

S.D.

B.D.

Musical score for a symphony orchestra, page 9. The score includes parts for Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone, Tuba, Timpani, Mallets, and Percussion. The score features dynamic markings such as Solo, f, mf, ff, mp, and a2 + Picc. The music is written in a key signature of two flats and a 4/4 time signature.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

47

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Perc.

S.D.

B.D.

(- Picc.)

Fl. Solo *mf* 54 +Picc.

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

A.Saxs. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 54 *mf*

Tpts. 2

3

Hn. Solo *f* *mf* a2

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf* (Hn.) *mf*

Tuba *mf*

Timp. *mf*

Mallets *mf* Xylo.

W.B. *mf* W.B.

Perc.

Fl. +Fl. *mf*

Ob.

Bsn.

1
2
3
Cts.

A.Cl.

B.Cl.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

Hr.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets *fp*

S.Cym. (W.B.) S.Cym. *l.v.*

Perc.

S.D.
B.D.

60

60

mf

68 Larghetto ♩ = 60

Picc. & 1.Fl.

Fl. *mf*

Ob.

Bsn. *ff*

1 *f* *mf*

2 *f* *mf*

3

A.Cl.

B.Cl. *ff*

1

2

A.Saxs.

T.Sax.

Bar.Sax.

68 Larghetto ♩ = 60

1 *f* *ff* Solo

2 *ff* Solo

3 *ff* Solo

Hrn.

1 *f* *ff* Solo

2

3

Bar.

Tuba

Timp.

Mallets *mf* Bells *p*

Cr.Cym.

Perc.

S.D.

B.D.

rall. Solo 1.

Fl. 2. *mp*

Ob.

Bsn. *mp*

1 *mf* *poco accel.* *f poco rit.* *mf* *mp* *mp*

2 *mf* *poco accel.* *f poco rit.* *mf* *mp* *mp*

3 *mf* *mp* *mp*

A.Cl. *mp*

B.Cl. *mp*

mp (Hn. Solo)

1 *mf* *poco accel.* *f poco rit.* *mf* *mp*

2

T.Sax.

Bar.Sax.

1 *f legato* *f legato* *f legato* *ten. ten. ten.* *ff* *ten. ten. ten.* *ff* *ten. ten. ten.*

2 *f legato* *f legato* *f legato* *ten. ten. ten.* *ff* *ten. ten. ten.* *ff* *ten. ten. ten.*

3 *f legato* *f legato* *f legato* *ten. ten. ten.* *ff* *ten. ten. ten.* *ff* *ten. ten. ten.*

Hn. *Solo* *mf* *poco accel.* *f poco rit.* *mf* *mp* *f* *a2* *ten. ten. ten.* *ff* *ten. ten. ten.*

1 *f legato* *f legato* *f legato* *ten. ten. ten.* *ff* *ten. ten. ten.* *ff* *ten. ten. ten.*

2 *f legato* *f legato* *f legato* *ten. ten. ten.* *ff* *ten. ten. ten.* *ff* *ten. ten. ten.*

3 *f legato* *f legato* *f legato* *ten. ten. ten.* *ff* *ten. ten. ten.* *ff* *ten. ten. ten.*

Bar. *f legato* *f legato* *f legato* *ten. ten. ten.* *ff* *ten. ten. ten.* *ff* *ten. ten. ten.*

Tuba *f* *f* *f* *ten. ten. ten.* *ff* *ten. ten. ten.* *ff* *ten. ten. ten.*

Timp. *mp* *p* *mf* *f* *L.v.* *p* *Belk*

Mallets *ff* *L.v.* *mp*

S.Cym.

Perc.

Largo ♩ = 52

Andante ♩ = 80

81

Fl. *mf* *rall. mf* *a2*

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *mf*

A. Sax. *mf* *rall.*

2 *mf* *rall.*

T. Sax. *mf* *rall.*

Bar. Sax. *mf*

Largo ♩ = 52

Andante ♩ = 80

Solo

81

1 *mf*

Tpts. 2

3

Hr.

1 *mf* *rall.*

Trbs. 2 *mf* *rall.*

3

Bar. *mf* *rall.*

Tuba *mf*

Timp.

Mallets *mf* Bells

Perc.

89

Fl.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

89

1

2

3

Tpts.

Solo

mf

Hn.

mf

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Perc.

(- Picc.) **95** Freely

Fl.
Ob.
Bsn.
1
2
3
A.Cl.
B.Cl.
1
2
A.Sax.
T.Sax.
Bar.Sax.

This section of the score covers measures 95 to 100. It features woodwind and string parts. The woodwinds include Flute (Piccolo), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The strings include Violins (1, 2), Viola, Cello, and Double Bass. The music is marked 'Freely' and includes dynamic markings such as *f* and *mf*. The key signature has two flats, and the time signature is 4/4.

95 Freely

1
2
3
Tpts.
Hn.
1
2
3
Trbs.
Bar.
Tuba
Timp.
Mallets
Perc.

This section of the score covers measures 95 to 100 for the brass and percussion. It includes Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The music is marked 'Freely' and includes dynamic markings such as *f* and *mf*. The key signature has two flats, and the time signature is 4/4.

103

Fl. *ff* Solo *mp*

Ob. *ff* Solo *mp*

Bsn. *ff*

1. Cls. *ff* Solo *mp*

2. Cls. *ff* Solo *mp*

3. Cls. *ff* Solo *mp*

A.Cl. *ff*

B.Cl. *ff*

1. A.Saxs. *ff* Solo *mp*

2. A.Saxs. *ff* Solo *mp*

T.Sax. *ff*

Bar.Sax. *ff*

103

1. Tpts. *ff* Solo *mp*

2. Tpts. *ff* Solo *mp*

3. Tpts. *ff*

Hn. *ff* Solo *mp*

1. Trbs. *ff*

2. Trbs. *ff*

3. Trbs. *ff*

Bar. *ff*

Tuba *ff*

Timp.

Mallets

S.Cym. *mf* *ff*

Perc.

Fl. Solo *mp* Solo *f* *rall. mp* a2

Ob. Solo *p*

Bsn. *mp*

1 *mp* a2 *rall.*

2 *mp* a2 *rall.*

3 *mp* a2 *rall.*

A.Cl.

B.Cl. *mp*

1 *mp* a2 *rall.*

2 *mp* a2 *rall.*

T.Sax.

Bar.Sax.

1 *mp* a2 *rall. mp*

2

3

Hu. a2 *mp* *mp*

1 *mp* *mp*

2 *mp* *mp*

3 *mp* *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Mallets Bells *mp*

Perc.

116 Tempo primo

Fl. *Picc. Solo* *f* *a2*

Ob. *Solo* *f*

Bsn. *Solo* *f* *a2*

1 *p* *mp* *f*

2 *p* *mp* *f*

3 *p* *mp* *f*

A.Cl. *p*

B.Cl. *p* *f*

1 *mp*

2 *mp*

T.Sax. *mp*

Bar.Sax.

116 Tempo primo

1 *f* *a2*

Trbs. 2 *(Ob.) p* *f* *a2*

3 *f* *a2*

Hn. *Solo* *f* *a2*

1 *p* *f*

Trbs. 2 *p* *f*

3 *p* *f*

Bar. *(Hn.)* *p* *f*

Tuba *p* *f*

Timp. *f*

Mallets *Xylo.* *f*

S.Cym. *f*

Perc. *f*

S.D. *f*

127

Fl. *mf* (- Picc.) *mf*

Ob.

Bsn. *mf*

1 *f*

2 *f*

3 *f*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax.

127

1 (Hn.)

2

3

Hn. *f*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mallets *mf* Bells *mf*

Perc. S.D. B.D.

132

(+Picc.)

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

1 *mp* *f*

2 *mf* *f*

3 *mf* *f*

A.Cl. *f*

B.Cl. *f*

1 *mf* *f*

2 *mf* *f*

T.Sax. *f*

Bar.Sax. *f*

132

1 (Hn.1)

2 (Hn.2)

Hn. *f*

1

2

3

Bar.

Tuba

Timp.

Mallets *mf* *f*

W.B. *f*

Perc.

S.D.

B.D.

(- Picc.)

Fl. *fp* *mp* *f*

Ob. *fp* *mp* *f*

Bsn. *fp* *mp legato* *f*

1 *fp* *mp* *f*

2 *fp* *mp* *f*

3 *fp* *mp* *f*

A.Cl. *fp* *mp legato* *f*

B.Cl. *fp* *mp legato* *f*

1 *fp* *mp legato* *f*

2 *fp* *mp legato* *f*

T.Sax. *fp* *mp legato* *f*

Bar.Sax. *fp* *mp legato* *f*

1 *f* *ff* *mp legato* *f*

2 *f* *ff* *mp legato* *f*

3 *f* *ff* *mp legato* *f*

Hn. *f* *ff* *fp* *mp legato* *f*

1 *f* *ff* *mp legato* *f*

2 *f* *ff* *mp legato* *f*

3 *f* *ff* *mp legato* *f*

Bar. *f* *ff* *mp legato* *f*

Tuba *f* *ff* *mp legato* *f*

Timp.

Mallets *f* Bells *f*

S.Cym. *f* *L.v.*

Perc. *f*

S.D. *f*

B.D. *f*

(+Picc.)

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Bells

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

Fl.

Ob.

Bsn.

1

2

3

Clas.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

[151]

Fl.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

[151]

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Timp.

(Xylo.)
Mallets

Cr.Cym.

Perc.
S.D.
B.D.

159

poco rall.

Grandioso ♩ = 80

Fl.

Ob.

Bsn.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Sax.

T.Sax.

Bar.Sax.

159

poco rall.

Grandioso ♩ = 80

1
2
3
Tpts.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Perc.
S.D.
B.D.

rit. [167] Presto ♩ = 176

Fl. *ff* *sub mp* *mf*

Ob. *ff* *sub mp* *mf*

Bsn. *sub mp* *mf*

1 Cls. *ff* *sub mp* *mf*

2 *ff* *sub mp* *mf*

3 *ff* *sub mp* *mf*

A.Cl. *sub mp* *mf*

B.Cl. *sub mp* *mf*

1 A.Sax. *f* *mp* *mf*

2 *f* *mp* *mf*

T.Sax. *f* *sub mp* *mf*

Bar.Sax. *sub mp* *mf*

rit. [167] Presto ♩ = 176

1 Tpts. *ff* *mf*

2 *ff* *mf*

3 *mp* *mf*

Hn. *f* *mp* *mf*

1 Trbs. *sub mp* *mf*

2 *sub mp* *mf*

3 *sub mp* *mf*

Bar. *sub mp* *mf*

Tuba *sub mp* *mf*

Timp. *mp* *mf*

Mallets *ff* *choke*

S.Cym. *f* *choke*

Perc. *f*

S.D. *mf*

B.D. *mf*

This page contains a musical score for a full orchestra, spanning measures 1 through 4. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cs. 1, 2, 3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Saxs. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hn. (Horn)
- Trbs. 1, 2, 3 (Trumpets/Bassoons)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mallets (Xylo., Bells)
- S.Cym. (Small Cymbal)
- Perc. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *ff*, *fff*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., "choke" for the cymbal). The percussion part includes specific instructions for Xylophone, Bells, and Snare Drum.