

23 SKIDOO!

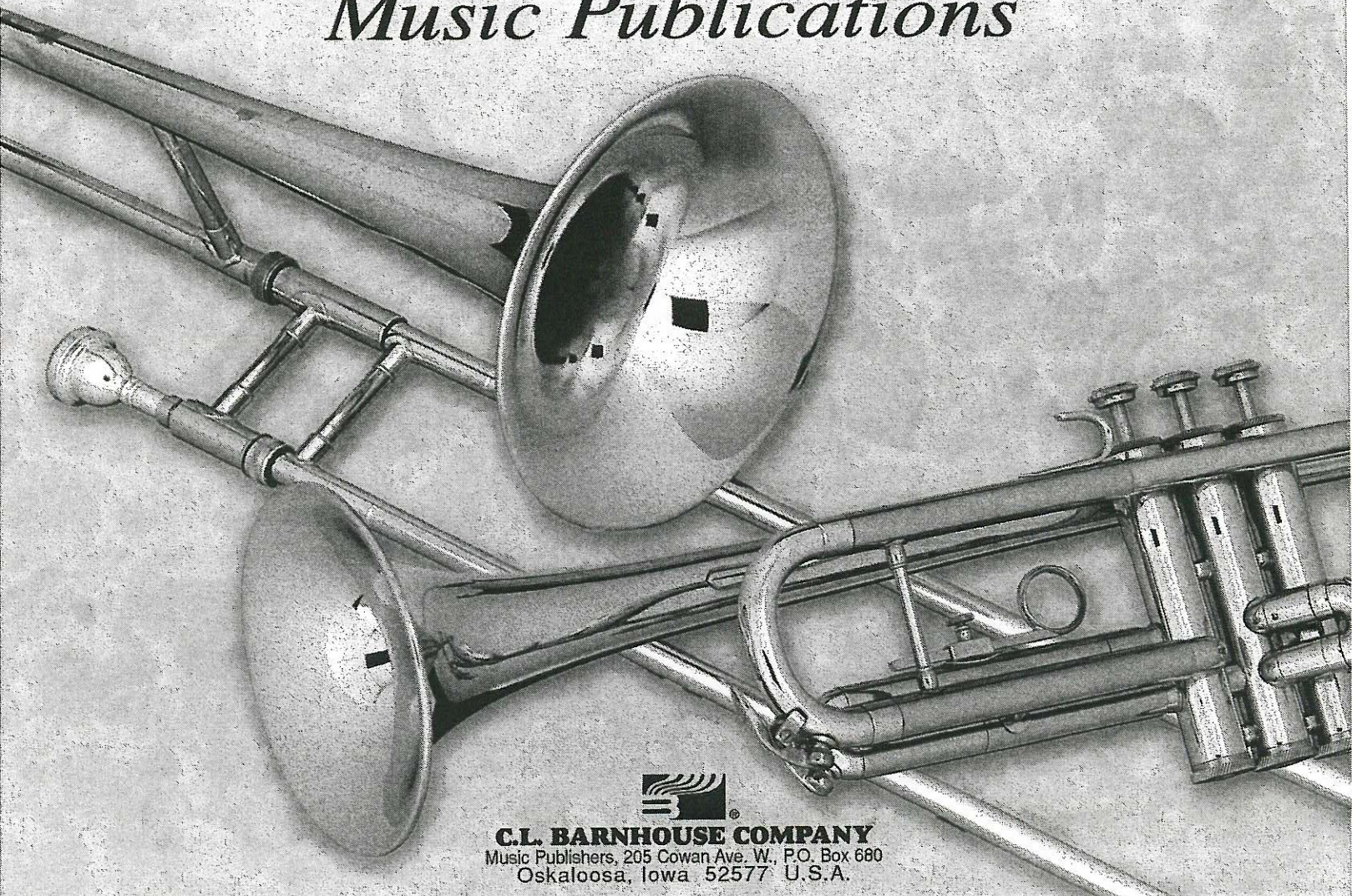
by Ken Whitcomb

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23 SKIDOO!

Conductor

by Ken Whitcomb

Bright vaudeville tempo (♩=at least 140)

W.W., Cls. 8va

1487

ff sfz

A
T., Bar. Sax., Hns., Trbs., Bar.

(Hns., Trbs. Continue)

Trbs.

T.Sax., Bar. 8va

ff

B

ff Cl. 3, Cor. 3, *8va* and loco; T.Sax., Hns.

sub. mf T.Sax., Bar. *8va* ♯:

mf cresc.

ff

Trio

ff T., Bar.Sax., Trbs., Bar.

D

f T.Sax., Bar. *8va* ♯:

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation. It includes a section marked with a box containing the letter 'E'. Below the staff, the text reads "Cls. 2., 3., A.Sax., Hns.".

W.W., Cl. 1, Cor. 1 *8va* 9:

Third system of musical notation, continuing the complex rhythmic patterns from the previous systems.

Fourth system of musical notation. It includes a section marked with a box containing the letter 'F'. At the end of the system, the text "to Coda" is written with a Coda symbol.

Fifth system of musical notation. It includes a section marked with a box containing the letter 'G'. The dynamic marking "ff" (fortissimo) is present in this system.

W.B.

First system of musical notation with two staves (treble and bass clef). It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. A 'W.B.' (Woodwind Band) instruction is present above the staff.

W.B. Sax. Quartet (cued 1., 2. Cls.) Tutti

D.S. al Coda

Second system of musical notation. It includes a 'W.B.' instruction and a 'Sax. Quartet (cued 1., 2. Cls.)' instruction. The music continues with similar rhythmic complexity. A 'Tutti' marking is at the end of the system, and 'D.S. al Coda' is written below the staff.

Coda

Third system of musical notation, marked with a 'Coda' symbol at the beginning. The music consists of dense rhythmic patterns across both staves.

Sax. Quartet (cued Cls.)

Fourth system of musical notation. It features a 'Sax. Quartet (cued Cls.)' instruction. The music continues with intricate rhythmic figures.

Low W.W., Br. A. Sax. Solo (cued Picc., Cl. 1) sfz

Fifth system of musical notation. It includes instructions for 'Low W.W., Br.' and 'A. Sax. Solo (cued Picc., Cl. 1)'. The system concludes with a 'sfz' (sforzando) marking.