

THE WOODWIND POLKA

PROGRAM NOTES:

The "Clarinet Polka" has been a popular favorite with performers and audiences for well over a century. But why should just the clarinet players get to have all the fun? In this arrangement of the "Woodwind Polka", Andy Clark has arranged this classic melody so that the whole woodwind section can get in on the action!

REHEARSAL NOTES:

Remember that the Polka is a "lively" dance, but not necessarily a "fast" dance. Therefore, the tempo should be kept under control until the section beginning at measure number 51 where it may accelerate to as fast as your players can play it (but no faster!)

Please note the notation on the snare drum part. The top notes are to be played by the right hand fairly near the rim of the drum while the lower notes should be played by the left hand near the center of the drum.

Most of all, the piece should be performed with a healthy dose of exuberance and smile on the face of all involved! Have Fun!

ABOUT THE ARRANGER

Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND." After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas, Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.



As a composer and arranger, Andy has now had over 100 band numbers published with 5 publishers and has served as a clinician at events in 28 states. Until the summer of 1988, Andy also continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15 piece big band made of the top professional players in the Wichita area.

In 1982 Norman Lee Publishing and Andy created a new line of posters, books, and other products for Band Directors featuring "Harry L. Dinkle" and the other comic strip characters from Tom Batiuk's internationally syndicated "Funky Winkerbean" comic strip. The close association with Tom Batiuk and the "Funky Winkerbean" strip continues to this day and in 1986, Tom Batiuk and Andy collaborated in writing "Funky Winkerbean's Homecoming," a full 2 hour stage musical based on the popular comic strip.

In July 1988, both Andy and Norman Lee Publishing moved to Oskaloosa, Iowa, where he joined the management staff of the C.L. Barnhouse Company. His duties at C.L. Barnhouse include helping to select, edit, and write music for all of the many C.L. Barnhouse band and orchestra series, especially those at the elementary & junior high levels.

INSTRUMENTATION

European band set parts available in pdf format for download from www.BarnhouseEurope.com or on CDrom by request from the website.

Full Conductor Score	1
C Flute	10
Oboe	2
1st Bb Clarinet (opt. Bb Soprano Saxophone)	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
String Bass	1
Mallet Percussion: Bells, Xylophone	2
Aux. Percussion: Crash Cymbals, Woodblock	2
Snare Drum, Bass Drum	2

Recording Available



WFR329
WHERE EAGLES SOAR
The Washington Winds, Edward Petersen, Conductor

Includes: In The Winter of 1730 (Swearingen), Festive Dance from "Faust" (Gounod/Arr. Glover), Where Eagles Soar (Reineke), Inversia (Jutras), For The Fallen (Shaffer), On The Square March (Panella/Arr. Schissel), Bridgeview Overture (Huckeby), Beautiful Savior: Chorale

Prelude (Arr. Swearingen), Spirit of Unity March (Huckeby), The Woodwind Polka (Clark), A Celebration Fanfare (Reed), Rhapsodic Concertante (Niehaus), Who Will But Let Himself Be Guided (Bach/Reed), Harvest Hymn (Grainger/Kreines), Two Gaelic Folk Songs (Tyra).

THE WOODWIND POLKA

Arr. by Andy Clark

Conductor Score
012-3257-00

♩ = 112-116

3

1st Bb Trumpet

2nd/3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

String Bass

Mallet Percussion: Bells, Xylophone

Aux. Percussion: Crash Cymbal, Woodblock

Snare Drum/Bass Drum

1 2 3 4

© 2003 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA, 52577

International Copyright secured. All rights reserved. Printed in USA.

Warning! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

C Fl.

Ob.

1st Cl. (Bb Sop. Sax.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax. (Al. Cl.)

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

5 6 7 8



C Fl.

Ob.

1st Cl. (Bb Sop. Sax.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax. (Al. Cl.)

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

9 10 11 12

C Fl.

Ob.

1st Cl.
(Bb Sop. Sax.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd 3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

13 14 15 16

C Fl.

Ob.

1st Cl.
(Bb Sop. Sax.)

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

19

1st Trp.

2nd 3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Perc. 1

Perc. 2

17 18 19 20