

On a Spring Morning

Warmly ♩ = 108

The score is for a full orchestra and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Warmly' with a metronome marking of ♩ = 108. The score includes parts for C Flutes, Oboe, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax Bassoon, Bb Trumpet 1 & 2, F Horns, Trombone 1 & 2, Baritone, Tuba, Percussion 1 (Cr. Cym., Sus. Cym., Triangle), Percussion 2 (Snare Drum, Bass Drum), Timpani, and Bells. The score is divided into measures, with dynamic markings such as *f*, *mf*, *mp*, and *sfz* throughout. The percussion parts include specific instructions for cymbals and triangles.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc 1

Perc 2

Timp.

Bells

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

scrape w/coin

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc 1

Perc 2

Timp.

Bells

p

mp

p

p

p

p

p

p

Sus.

p

rit. 24 a tempo

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc 1

Perc 2

Timp.

Bells

Flutes *f*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2
A. Cl. *mp*

T. Sx. *mp*

Bari Sx. *mp*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba *mp* B. Cl. cue

Perc 1 *f* Tri.

Perc 2

Timp.

Bells

rit. . . . 42 *a tempo*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc 1

Perc 2

Timp.

Bells

This musical score page, numbered 46, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with the second also playing Clarinet), Tenor Saxophone, and Bari Saxophone. The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Percussion 1 and 2, Timpani, and Bells. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes. The Tuba part includes a specific instruction to "play" above a note. The page concludes with a final *f* dynamic marking.

rit. . .

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc 1

Perc 2

Timp.

Bells

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc 1

Perc 2

Timp.

Bells

mf

p

rit. ...

68 Slower

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc 1

Perc 2

Timp.

Bells

72 74 **Faste** *rit. . . .*

Flutes *mf* *p*

Oboe *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

A. Cl. *mf* *p*

T. Sx. *mf* *p*

Bari Sx. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

F Hns. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Perc 1

Perc 2

Timp. *p*

Bells *mf* *p*