

# COLONEL BOGEY

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arr. by Andrew Glover

CONDUCTOR  
012-3057-00

Stately march tempo (♩ = 108-112)

MARCH

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- 1st Flute/Piccolo
- 2nd Flute
- Oboe
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Alto Clarinet)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals/Bass Drum
- Bells (rubber mallets)

The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions like "play 2nd time only" and "1st time only". A rehearsal mark with the number 5 is placed above the first staff at the beginning of the second system.

This page of the musical score for "Colonel Bogey" includes the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (A♭o Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals Bass Drum
- Bells

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *div.* and *mf*. The percussion parts include patterns for snare drum, cymbals, bass drum, and bells.

21

This page of the musical score for "Colonel Bogey" contains measures 21 through 28. The instrumentation includes:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bas Drum
- Bells

The score features dynamic markings of *f* (forte) and *p* (piano) throughout. A rehearsal mark "21" is placed above the first measure. The music is in 2/4 time and includes various articulations such as accents and slurs.

This page of the musical score for "Colonel Boney" features a variety of instruments. The woodwinds include 1st and 2nd Flutes, Oboe, Bassoon, three B-flat Clarinets, two E-flat Alto Saxophones (with the second also marked as Alto Clarinet), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of three B-flat Cornets (Trumpets), two F Horns, three Trombones, Euphonium (Baritone), and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Bells. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout. Performance markings include *Play*, *div* (divisi), and *tutti*. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

38

46

This page of the musical score for "Colonel Bogey" features a variety of instruments. The woodwinds include 1st and 2nd Flutes, Oboes, 3 Clarinets (Bb, Bb, Bb), and Bass Clarinet. The saxophone section consists of 2 Alto Saxophones (1 and 2), 1 Tenor Saxophone, and 1 Baritone Saxophone. The brass section includes 3 Trumpets (Bb), 2 Horns (F), 3 Trombones (1, 2, 3), 1 Euphonium (Baritone), and 1 Tuba. The percussion section includes Timpani, Snare Drum, Cymbals/Bass Drum, and Bells. The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamic markings such as *ff* and *marcato*, and features various musical notations including slurs, accents, and articulation marks. Measure numbers 38 and 46 are indicated at the top of the page.

This page of the musical score for "Colonel Bogey" includes the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The percussion section includes specific instructions like *choke/dampen* for the cymbals and bass drum. The page is divided into two systems, with first and second endings indicated by the numbers 1 and 2.

56

This page of the musical score for "Colonel Bogey" includes the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 (Soli)
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells

The score is written in 2/4 time with a key signature of one flat (B♭). It features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like *Soli*, *divisi*, and *tutti*. The percussion parts include patterns for snare drum, cymbals, bass drum, and bells.

This page of the musical score for "Colonel Bogey" features 22 staves of music. The instruments are listed on the left side of each staff. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *divisi* and *tutti*. The music is written in a key signature of two flats and a 2/4 time signature. The instruments and their parts are:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals Bass Drum
- Bells



This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Also Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals Bass Drum
- Bells

The score includes various musical notations such as dynamics (pp), articulation (acc), and performance instructions (div., a2).

This musical score is for the piece "Colonel Bogey" on page 12, spanning measures 88 to 96. The score is arranged for a large symphony orchestra and includes the following parts:

- 1st Flute Piccolo**: Starts at measure 88, playing a melodic line with staccato markings.
- 2nd Flute**: Mirrors the 1st flute part.
- Oboes**: Play a sustained harmonic accompaniment.
- Bassoons**: Play a rhythmic accompaniment, starting at *pp*.
- B♭ Clarinet 1, 2, 3**: Play a rhythmic accompaniment, starting at *pp*.
- B♭ Bass Clarinet**: Plays a rhythmic accompaniment, starting at *pp*.
- E♭ Alto Saxophone 1**: Features a *Soli* section starting at measure 90, playing a melodic line.
- E♭ Alto Saxophone 2 (Alto Clarinet)**: Plays a rhythmic accompaniment.
- B♭ Tenor Saxophone**: Plays a rhythmic accompaniment.
- E♭ Baritone Saxophone**: Plays a rhythmic accompaniment, starting at *pp*.
- B♭ Cornet 1, 2, 3 (Trumpet)**: Play a rhythmic accompaniment, starting at *pp*.
- F Horns 1 & 2**: Play a rhythmic accompaniment, starting at *pp*.
- F Horns 3 & 4**: Play a rhythmic accompaniment, starting at *pp*.
- Trombone 1, 2, 3**: Play a rhythmic accompaniment, starting at *pp*.
- Euphonium (Baritone)**: Plays a melodic line, starting at *pp*.
- Tuba**: Plays a rhythmic accompaniment, starting at *pp*.
- Timpani**: Plays a rhythmic accompaniment, starting at *pp*.
- Snare Drum**: Plays a rhythmic accompaniment, starting at *pp*.
- Cymbals**: Play a rhythmic accompaniment, starting at *pp*.
- Bass Drum**: Plays a rhythmic accompaniment, starting at *pp*.
- Bells**: Play a rhythmic accompaniment, starting at *pp*.

Key performance instructions include *sempre stacc.* for many woodwind parts and *f 2nd time* for the brass and percussion sections. The score is written in a key signature of two flats and a 2/4 time signature.

This page contains the musical score for measures 104 through 110 of the piece "Colonel Bogey". The score is arranged for a full orchestra and includes the following parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Also Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells

Dynamic markings of *pp* both times are present throughout the score. Performance instructions include *divisi* for the F Horns 1 & 2 and *Bass Drum only* for the Snare Drum in measure 110. The score is written in 2/4 time with a key signature of two flats.

1st Flute *2d time cresc. poco a poco*

2nd Flute *2d time cresc. poco a poco*

Oboes *2d time cresc. poco a poco*

Bassoons *2d time cresc. poco a poco*

B♭ Clarinet 1 *2d time cresc. poco a poco*

B♭ Clarinet 2 *2d time cresc. poco a poco*

B♭ Clarinet 3 *2d time cresc. poco a poco*

B♭ Bass Clarinet *2d time cresc. poco a poco*

E♭ Alto Saxophone 1 *2d time cresc. poco a poco*

E♭ Alto Saxophone 2 (A♭o Clar.) *2d time cresc. poco a poco*

B♭ Tenor Saxophone *2d time cresc. poco a poco*

E♭ Baritone Saxophone *2d time cresc. poco a poco*

B♭ Cornet 1 (Trumpet) *2d time cresc. poco a poco*

B♭ Cornet 2 (Trumpet) *2d time cresc. poco a poco*

B♭ Cornet 3 (Trumpet) *2d time cresc. poco a poco*

F Horns 1 & 2 *2d time cresc. poco a poco*

F Horns 3 & 4 *2d time cresc. poco a poco*

Trombone 1 *2d time cresc. poco a poco*

Trombone 2 *2d time cresc. poco a poco*

Trombone 3 *2d time cresc. poco a poco*

Euphonium (Baritone) *2d time cresc. poco a poco*

Tuba *2d time cresc. poco a poco*

Timpani *2d time cresc. poco a poco*

Snare Drum *2d time cresc. poco a poco*

Cymbals Bass Drum *2d time cresc. poco a poco*  
*+ Cymbals*

Bells *2d time cresc. poco a poco*

This page contains the musical score for the 15th page of 'Colonel Bogey'. The score is arranged for a large symphony orchestra and includes the following parts:

- 1st Flute Piccolo**
- 2nd Flute**
- Oboe**
- Bassoons**
- B♭ Clarinet 1**
- B♭ Clarinet 2**
- B♭ Clarinet 3**
- B♭ Bass Clarinet**
- E♭ Alto Saxophone 1**
- E♭ Alto Saxophone 2 (Alto Clar.)**
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Cornet 1 (Trumpet)**
- B♭ Cornet 2 (Trumpet)**
- B♭ Cornet 3 (Trumpet)**
- F Horns 1 & 2**
- F Horns 3 & 4**
- Trombone 1**
- Trombone 2**
- Trombone 3**
- Euphonium (Baritone)**
- Tuba**
- Timpani**
- Snare Drum**
- Cymbals**
- Bass Drum**
- Bells**

The score features dynamic markings such as *f* 2nd time, *pp*, and *choke/dampen*. It also includes performance instructions like 'divisi' and 'a2'. The piece is marked with first and second endings for several instruments.