

# Musiknoten Johanna Lindner & Sohn

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Gewidmet meinen MusikerInnen der MarktKapelle Bad Schallerbach und -

## Unserem Publikum!

Alois Wimmer

**Konzertmarsch**

1 2 3 4 5 6 7

PICCOLO in C  
 FLÖTE 1 in C  
 FLÖTE 2 in C  
 OBOE in C  
 KLARINETTE in Eb  
 KLARINETTE 1 in Hb  
 KLARINETTE 2 in Bb  
 KLARINETTE 3 in Hb  
 BASSKLARINETTE in Bb  
 FAGOTT in C  
 ALTSAXOPHON 1,2 in Eb  
 TENORSAXOPHON in Hb  
 BARITONSAXOPHON in Eb  
 FLÜGELHORN 1 in Hb (Trompete 1)  
 FLÜGELHORN 2 in Bb (Trompete 2,3)  
 TROMPETE 1 in Hb  
 TROMPETE 2,3 in Bb  
 HORN 1 in F  
 HORN 2,3 in F  
 POSAUNE 1 in C  
 POSAUNE 2,3 in C  
 TENORHORN/BARTON in C  
 TUBA 1,2 in C  
 KONTRABASS in C  
 PAUKE  
 STAHPFELDE (Glockenspieler)  
 SCHLAGWERK 1 (Kleine Tommel)  
 SCHLAGWERK 2 (Trittschuhe / Große Tommel)

8 9 10 11 12 13 14

Picc  
Fl 1  
Fl 2  
Ob  
Fag-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1,2  
Fg  
Hs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
T3/Bar  
Tb 1,2  
Kb  
Pk  
Stg  
Sw 1  
Sw 2

*mf*

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15 16 17 18 19 20

Picc  
Fl 1  
Fl 2  
Ob  
Fag-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1,2  
Fg  
Hs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
T3/Bar  
Tb 1,2  
Kb  
Pk  
Stg  
Sw 1  
Sw 2

1.  
2.

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23 24 25 26 27 28

Picc. Solo *mf*

Fl I *mf* *flauto solo*

Fl II *mf* *flauto solo*

Ob. Solo *mf*

Fag. Kl. *mf* *flauto solo*

Kl I *mf*

Kl II *mf*

Kl III *mf*

Hr I *mf* *flauto solo*

Fg. Solo *mf*

As 1,2 *mf* *flauto solo*

Ts

Hs

Fh I

Fh 2

Trp I *mf* *flauto solo*  
*con sordina*

Trp 2,3

Hr I

Hr 2,3

Pf I

Pf 2,3

Tbn/Bar. *mf* *flauto solo*

Tb 1,2

Kb *mf* *flauto solo*

Pk

Stp. *mf* *flauto solo*

Sw 1 *mf* *flauto solo*

Sw 2 *mf* *flauto solo*

29 30 31 32 33 34 35 36 37 1 2

Picc. *f*

Fl I *f*

Fl II *f*

Ob. *f*

Fag. Kl. *f*

Kl I *f*

Kl II *f*

Kl III *f*

Hr I *f*

Fg. *f*

As 1,2 *f*

Ts *f*

Hs *f*

Fh I *f*

Fh 2 *f*

Trp I *f* *flauto solo*  
*con sordina*

Trp 2,3 *f*

Hr I *f*

Hr 2,3 *f*

Pf I *f*

Pf 2,3 *f*

Tbn/Bar. *f*

Tb 1,2 *f*

Kb *f*

Pk *f*

Stp. *f*

Sw 1 *f* *flauto solo*

Sw 2 *f*

TRIO

40 41 42 43 44 45 46 47

Picc. *f* *mf*

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob. *f* *mf*

Fag-Kl. *f* *mf*

Kl 1 *f* *mf*

Kl 2 *f* *mf*

Kl 3 *f* *mf*

Hr 1 *f* *mf*

Fg. *f* *mf*

As 1,2 *f* *mf*

Ts. *f* *mf* *p* Flügelhorn

Hs. *f* *mf*

Frh 1 *f* *mf*

Frh 2 *f* *mf*

Trp 1 *f* *mf*

Trp 2,3 *f* *mf*

Hr 1 *f* *mf*

Hr 2,3 *f* *mf*

Ps 1 *f* *mf*

Ps 2,3 *f* *mf*

Tromb. *f* *mf* *p*

Tb 1,2 *f* *mf*

Kb. *f* *mf*

Pk. *f* *mf*

Stg. *f*

Sw 1 *f*

Sw 2 *f*

48 49 50 51 52 53 54 55 56

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob. *f*

Fag-Kl. *f*

Kl 1 *f*

Kl 2 *f*

Kl 3 *f*

Hr 1 *f* *mf*

Fg. *f* *mf*

As 1,2 *f* *mf*

Ts. *f* *mf* *p* Flügelhorn

Hs. *f* *mf*

Frh 1 *f* *mf*

Frh 2 *f* *mf*

Trp 1 *f* *mf*

Trp 2,3 *f* *mf*

Hr 1 *f* *mf*

Hr 2,3 *f* *mf*

Ps 1 *f* *mf*

Ps 2,3 *f* *mf*

Tromb. *f* *mf* *p*

Tb 1,2 *f* *mf*

Kb. *f* *mf*

Pk. *f* *mf*

Stg. *f*

Sw 1 *f*

Sw 2 *f*

Tabu

Tabu

Lyceoborn solo

*p* corabile

57 58 59 60 61 62 63 64 65 66

Picc  
Fl 1  
Fl 2  
Ob  
E♭-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1, 2  
Ts  
Bs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
Tb/Bar  
Tb 1, 2  
Kb  
Pk  
Stp  
Sw 1  
Sw 2

67 68 69 70 71 72 73 74 75 76 77 78 79

Picc  
Fl 1  
Fl 2  
Ob  
E♭-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1, 2  
Ts  
Bs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
Tb/Bar  
Tb 1, 2  
Kb  
Pk  
Stp  
Sw 1  
Sw 2

80 81 82 83 84 85 86 87 88 89 90

Picc  
Fl 1  
Fl 2  
Ob  
Esh-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1,2  
Ts  
Bs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
Tbn/Bar  
Tb 1,2  
Kb  
Pk  
Stp  
Sw 1  
Sw 2

91 92 93 94 95 96 97 98 99 100 101

Picc  
Fl 1  
Fl 2  
Ob  
Esh-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1,2  
Ts  
Bs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
Tbn/Bar  
Tb 1,2  
Kb  
Pk  
Stp  
Sw 1  
Sw 2

102 103 104 105 106 107 108 109 110 111

Picc  
Fl 1  
Fl 2  
Ob  
Esh-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1,2  
Ts  
Bs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
Tbn/Bar  
Tb 1,2  
Kb  
Pk  
Strp  
Sw 1  
Sw 2

112 113 114 115 116 117 118 119

Picc  
Fl 1  
Fl 2  
Ob  
Esh-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1,2  
Ts  
Bs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
Tbn/Bar  
Tb 1,2  
Kb  
Pk  
Strp  
Sw 1  
Sw 2

120 121 122 123 124 125 126 127

Picc  
Fl 1  
Fl 2  
Ob  
Esh-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1, 2  
Ts  
Bs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
Tbn/Bar  
Tb 1, 2  
Kb  
Pk  
Stp  
Sw 1  
Sw 2

*mf*

*ritenuto*

128 129 130 131 132 133 134 135

Picc  
Fl 1  
Fl 2  
Ob  
Esh-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1, 2  
Ts  
Bs  
Fh 1  
Fh 2  
Tp 1  
Tp 2,3  
Hr 1  
Hr 2,3  
Ps 1  
Ps 2,3  
Tbn/Bar  
Tb 1, 2  
Kb  
Pk  
Stp  
Sw 1  
Sw 2

*p*  
*crescendo*  
*mf*



*a tempo*

136 137 138 139 140 141 142 143 144 145 146 147

Score for measures 136-147. Instruments include Picc., Fl 1, Fl 2, Ob., Fg-Kl., Kl 1, Kl 2, Kl 3, Bkl., Fg., As 1,2, Tr., Hs., Fh 1, Fh 2, Tp 1, Tp 2,3, Hr 1, Hr 2,3, Pk 1, Pk 2,3, Tbn/Bar., Tt 1,2, Kb., Pk., Stg., Sw 1, Sw 2. Dynamics include *f* and *ff*.

148 149 150 151 152 153 154 155 156 157 158

Score for measures 148-158. Instruments include Picc., Fl 1, Fl 2, Ob., Fg-Kl., Kl 1, Kl 2, Kl 3, Bkl., Fg., As 1,2, Tr., Hs., Fh 1, Fh 2, Tp 1, Tp 2,3, Hr 1, Hr 2,3, Pk 1, Pk 2,3, Tbn/Bar., Tt 1,2, Kb., Pk., Stg., Sw 1, Sw 2. Dynamics include *f* and *ff*.

159 160 161 162 163 164 165 166 167

Picc  
Fl 1  
Fl 2  
Ob  
Fg-Kl  
Kl 1  
Kl 2  
Kl 3  
Bkl  
Fg  
As 1, 2  
Ts  
Hs  
Fh 1  
Fh 2  
Tp 1  
Tp 2, 3  
Hr 1  
Hr 2, 3  
Ps 1  
Ps 2, 3  
Tb/Bar  
Tb 1, 2  
Kb  
Pk  
Strp  
Sw 1  
Sw 2

Detailed description: This is a page of a musical score, likely for a symphony or concert overture. It covers measures 159 through 167. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Bassoon (Fg-Kl), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Bassoon (Bkl), Bassoon (Fg), Alto Saxophone 1 and 2 (As 1, 2), Trumpet (Ts), Horn (Hs), French Horn 1 (Fh 1), French Horn 2 (Fh 2), Trumpet 1 (Tp 1), Trumpet 2 and 3 (Tp 2, 3), Horn 1 (Hr 1), Horn 2 and 3 (Hr 2, 3), Percussion 1 (Ps 1), Percussion 2 and 3 (Ps 2, 3), Trombone/Baritone (Tb/Bar), Trombone 1 and 2 (Tb 1, 2), Trombone (Kb), Percussion (Pk), Snare Drum (Strp), and Cymbal 1 and 2 (Sw 1, Sw 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, dynamics markings, and articulation symbols. The page number - 18 - is centered at the bottom.