

Besetzung:

Partitur

Solo-Klarinette in B

Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 4. Klarinette in B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

4. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

E.-Bass

2 x Schlagzeug

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Zeit: 3'34'

Tico Tico
Solo für Klarinette und Blasorchester

Abreu, Arr. Hans Eibl

Allegro $\sigma = 120$

Zeit: 3' 54" **Allegro** $\text{♩} = 120$ **Solo für Klarinette und Blasorchester**

Flöte

Oboe

Es-Klarinette

Solo-Klar.

1/2. Klarinette

3. Klarinette

4. Klarinette

1. Alt.-Sax.

2. Alt.-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

Fagott

1.-4. Horn Es

1/2 Trompete

3/4 Trompete

1/2 Posaune C

3./4. Posaune C

1./2. Bass C

E.-Bass

Schlagzeug

Tirol Musikverlag

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fgtt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.




16

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fgtt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.

Tirol
Musikverlag

Tirol
Musikverlag

22

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1/ 2. Bass C

E.-Bass

Schlgz.




28 32

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1/ 2. Bass C

E.-Bass

Schlz.

Tirol
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Tirol
Musikverlag

34

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.

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40

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.

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Tirol
Musikverlag

47 48

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fgtt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.

Tirol
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Tirol
Musikverlag

53

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fgtt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1. / 2. Bass C

E.-Bass

Schlgz.

Tirol
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58

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1. / 2. Bass C

E.-Bass

Schlgz.

 Tirol Musikverlag

 Tirol Musikverlag

Slow $\bullet = 90$ 64 sempre tenuto

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2.Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./ 2. Bass C

E.-Bass

Schlz.




Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fgtt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./ 2. Bass C

E.-Bass

Schlgz.



75

Flöte

Oboe

Es Klar

Solo Klar.

1./2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1./2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4 Pos. C

1./2. Bass C

E.-Bass

Schlgz.

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80 Drum Solo ad.lib.

Flöte

Schlgz.

Schlgz.

Schlgz.

Schlgz.

Schlgz.

Schlgz.

103 104 Klarinetten Solo

Flöte

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.

Solo Klar.

Schlgz.




The musical score for page 15 of 'Tico Tico' features a drum solo starting at measure 80 and a clarinet solo starting at measure 104. The score is written for Flöte (Flute), Solo Klar. (Solo Clarinet), and Schlgz. (Drum). The drum part consists of a continuous eighth-note pattern with occasional rests. The flute part has rests during the drum solo and clarinet solo. The solo clarinet part features a wavy line indicating a trill at measure 104. The clarinet solo continues with various melodic lines and trills. The drum part continues with the eighth-note pattern throughout the page.

Solo Klar. 

Schlgz. 

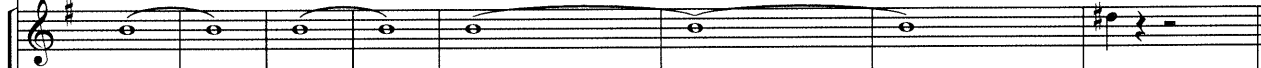
Solo Klar. 

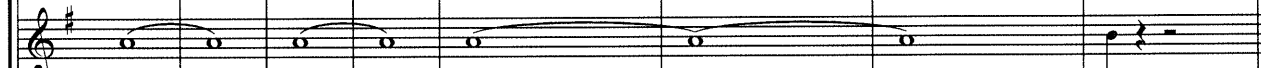
Schlgz. 

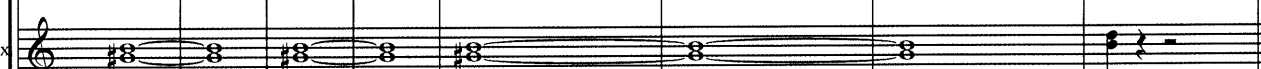
134 D.S.al Coda 

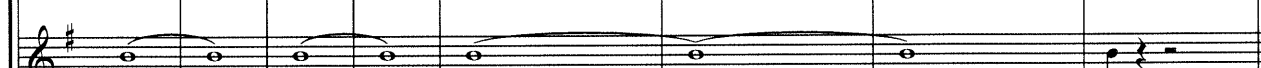
Flöte 

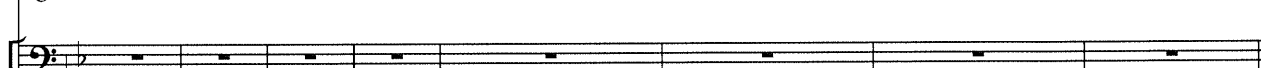
Solo Klar. 

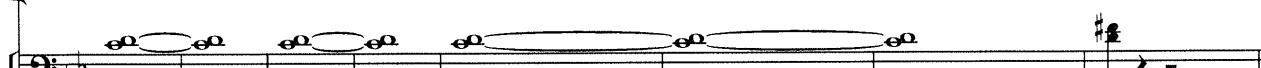
1. A.-Sax. 

2. A.-Sax. 

1./2.Ten.-Sax. 

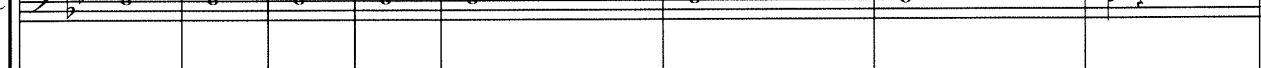
B-Sax 

Fggt 

1/2 Pos. C 

3/4. Pos. C 

1./2. Bass C 

E.-Bass 

Schlgz. 

mf

142

Flöte

Oboe

Es Klar

1. Klar.

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1/2. Ten.-Sax

B-Sax

Fgtt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1/ 2. Bass C

E.-Bass

Schlz.

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149

Flöte

Oboe

Es Klar

Solo Klar.

1/2. Klar

3. Klar

4. Klar

1. A.-Sax.

2. A.-Sax.

1./2. Ten.-Sax

B-Sax

Fggt

1.-4. Hr. Eb

1/2 Trpt.

3/4 Trpt.

1/2 Pos. C

3/4. Pos. C

1./2. Bass C

E.-Bass

Schlgz.

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