

I Love You

As recorded by the Les Hooper Big Band

Composed by Cole Porter

Arranged by Les Hooper

Fast Swing

1 ♩ = 210

2 3 4 5 6 7 8

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar

Bass

Drums

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A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Fills:

In "2"

(Cont. time)

Chords:

Gø7 C°sus C7(b9) Fma9 Bbma7 Aø7 D7 Gmi7 C7(b9)

18 19 20 21 22 23 24 25 26

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

21

E7#9 Fm7 B7 Aø7 D7#9 Gø7 C7#9 Fm7 Cm9 Bm9 Bb9 Ama9 Bm9 E7#9 Ama9

Preview Only

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[illegible]

46 47 48 49 50 51 52 53 54

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

Gmi7 C7 F E7 E7 D7 G9 B⁹_{sus} C⁹_{sus} F SOLO * Ami7 D7⁹ Gø7

B⁹_{mi}9 Ami9 D7⁹ Gø7

"2" Feel
In "2"

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62

55 C⁹_{sus} C7 56 Fma7 57 Ami7 D7(b9) 58 Gø7 59 C⁹_{sus} C7(b9) 60 Fma7 B^b9 61 Aø7 D7(b9) 62 Gø7 63 C⁹_{sus} C7(b9) 64 Fma7 65 Bø7 E7(b9) 66 Ama7 67 Bmi7 E7 68 Ama7

Pno.

Gtr.

Bs.

Dms.

70

69 A^bmi7 D^b9 70 Gmi7 71 Gmi7 C7 72 Fma7 73 Fma7 B^bma7 74 Aø7 75 D7(b9) 76 Gmi7 77 C7 78 Gø7 79 C⁹_{sus} C7 80 F E9 81 E^b9 D7 82 G9 G+9

Pno.

Gtr.

Bs.

Dms.

In "4"

In "4"

* Change Soloists or
continue with same

I Love You - Full Score

83 84 85 86 87 88 89 90 91 92 93

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

86

mp

Gmi7 C7 Fma7 Aø7 D7 Gø7 C9sus C7 Fma7 Ami7 D7(b9) Gø7 C9sus C7(b9) Fma7 Bb9 Aø7 D7(b9)

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94

95

96

97

98

99

100

101

102

103

104

105

Score for "I Love You - Full Score" (Measures 94-105).

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Gtr., Bs., Dms.

Key Signature: One sharp (F#).

Chord Progression (Piano):

Measure	Chord
94	G7
95	C9sus
96	C7(b9)
97	Fma7
98	Bø7
99	E7(b9)
100	Ama7
101	Bmi7
102	E7
103	Ama7
104	A(bmi)7
105	D(b9)

Performance Notes:

- Measures 94-98: Diminuendo (dim.) markings for A.Sx. 1, A.Sx. 2, and Trb. 1-4.
- Measure 102: **mp** (mezzo-piano) dynamic marking.
- Measures 103-105: Accents (>) on the downbeats.

108 109 110 111 112 113 114 115 116

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

A7 D7(b9) Gm7 C7 G7 C9sus C7 F E9 Eb9 D7 G9 G+7 Gm7 C7 A+7

A7 D7(b9) Gm7 C7 G7 C9sus C7 F E9 Eb9 D7 G9 G+7 Gm7 C7 A+7

118

126

117 118 119 120 121 122 123 124 125 126 127

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Gtr.

Bs.

Dns.

SOLO

Chord progression for Pno. and Bs.:

Measure	117	118	119	120	121	122	123	124	125	126	127			
Pno.	D7	A ^b 13	G13	G+7	Gm17	C+7	F7	E7(9)	E9	D7	G9	G+7	C9sus	D ^b ma9
Bs.	D7	A ^b 9	G7	G+7	Gm17	C9	F7	E7(9)	E9	D9	G9	G+7	C9sus	D ^b ma9

133

128 129 130 131 132 133 134 135 136

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Fno.
Gtr.
Bs.
Dms.

Fma7 Aø7 D7(b9) D+ Gø7 Fma7 E7 Bb7 Ami7 D7(b9) Gø7 Gø7 C9sus Fo Cmi9 Bmi9 E7(b9)

F Gø7 F E7 Bb Ami7 D7 Gø7 C9sus Fo Cmi7 Bmi9 E7

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141

137 138 139 140 141 142 143 144 145

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.

Chords: A^{ma}9, F^{#mi}9 B^{mi}7, D^{mi}6/E, A^{ma}7, A^bo, C⁹_{sus}, F^{ma}7/C, A⁺7, D⁹(^b11)

Dynamic: *f*

Rehearsal Mark: 141

146 147 148 149 150 151 152 153 154 155

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

mp
f
sf
Cook!

Gmi⁹ D⁹ C⁹ Gø⁷ Gø⁷/C C⁷ E/F Eø⁷ E^b9[^b11] D⁷ Gmi⁷ C⁹_{sus} B^b9 Aø⁷

Gmi⁹ E/F Eø⁷ E^b9[^b11] D⁷ Gmi⁷ C⁹_{sus} B^b9 Aø⁷

F Eø⁷ E^b7 D⁷ Gmi⁷ C⁹_{sus} B^b7 Aø⁷

mp
sf
f

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157

158 157 158 159 160 161 162 163 164

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.

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165

165 166 167 168 169 170 171 172 173 174 175

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs.

Dms.

Fill SOLO Fill

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