

12 13 14 15 16 17 18 19 20 21 22

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Unison
mp

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Unison
mp

Pno.
Ba.
Dns.

Gmi7 Gmi7 B7 Fmi7 Dmi7 G7 Cmi7 F9 Fmi7 Eb7 Eb Fmi Gmi Ab7

(trist.)

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29

23 24 25 26 27 28 29 30 31 32 33

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

G7 Dø7 G7 C7 F7 Eb7 Eb D7 C7 Fm7 Eo Ab Ao Eb/Ab

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37

34 35 36 37 38 39 40 41 42 43 44

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for Saxophones (Alto, Tenor, Baritone) across measures 34 to 44. The score includes dynamics like *f* and *mf*, and articulation marks like accents and slurs.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for Trumpets (1-4) across measures 34 to 44. The score includes dynamics like *f* and *mf*, and articulation marks like accents and slurs.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for Trombones (1-4) across measures 34 to 44. The score includes dynamics like *f* and *mf*, and articulation marks like accents and slurs.

Pno.
Bs.
Dns.

Solo

Chords: Eb, Ab7, G7(b9), Ab7, G7, C9, F9, Eb7, Bm7, E7

Musical score for Piano, Bass, and Drums across measures 34 to 44. The piano part includes a *Solo* section and chord changes: Eb, Ab7, G7(b9), Ab7, G7, C9, F9, Eb7, Bm7, E7. The bass and drums parts include dynamics like *f* and *mf*.

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45 46 47 48 49 50 51 52 53 54

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Unison *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gmi7 Gmi7 Fmi7 Dmi7 G7 Cmi7 F9 Fmi7 Eb7 Eb Aø7 Ab9

Gmi7 Gmi7 Fmi7 Dmi7 G7 Cmi7 F9 Fmi7 Eb7 Eb Aø7 Ab9

Duplication Prohibited By Law

55 56 57 58 59 60 61 62 63 64 65 66

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

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The musical score for rehearsal mark 61 spans measures 55 to 66. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), four trumpets, four trombones, piano, bass, and drums. The piano part includes chord charts for both right and left hands. Dynamics include *f* (forte) and *p* (piano). A large watermark 'Preview Only' is overlaid on the score.

Measure	Pno. R Hand	Pno. L Hand
55	G7	G7
56	A7mi7	A7mi7
57	D7(b9)	D7(b9)
58	C7(b9)	C7(b9)
59	F7(b9)	F7(b9)
60	Fmi7	Fmi7
61	B7	B7
62	E7	E7
63	D9	D9
64	C9	C9
65	Fmi7	Fmi7
66	Go	Go

67 68 69 70 71 72 73 74 75 76

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *ff* *ff* *ff*

Musical score for Saxophones (A, T, B) with dynamics markings and crescendo/decrescendo hairpins. The score includes measures 67 through 76. A large red watermark 'Preview Only' is overlaid on the page.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mp *cresc.* *ff* *ff* *ff*

Musical score for Trumpets (Tpt. 1-4) with dynamics markings. The score includes measures 67 through 76. A large red watermark 'Preview Only' is overlaid on the page.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mp *cresc.* *ff* *ff* *ff*

Musical score for Trombones (Trb. 1-4) with dynamics markings. The score includes measures 67 through 76. A large red watermark 'Preview Only' is overlaid on the page.

Pno.
Bs.
Dns.

cresc. *mp* *cresc.* *ff* *ff*

Fmi7 Eb7 Ab7 G7 Cmi7 F7 Bmi7 E7 Bmi7 Eb7 Db7 C9 Fmi Db9 Eb9 Cb9 Fmi Db9 Cb9

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dns.) with dynamics markings and chord symbols. The score includes measures 67 through 76. A large red watermark 'Preview Only' is overlaid on the page.

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81

77 78 79 80 81 Solo 82 83 84 85 86 87 88

C F7 E7 Bmi7 E7 A7 D7 G7 Dmi7 G7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

(to Cup Mute)
(to Cup Mute)
(to Cup Mute)
(to Cup Mute)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Fmi D7 C7 Fmi D7 C7 B7 Eb9+13 Eb A7 G7(9) Dmi7 G7 C7 F7 Eb7 Fmi7 Eb7

Pno.
Bs.
Dns.

mf
mf
mf
(alto sax solo)
mf

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89

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

89 90 91 92 93 94 95 96 97 98 99 100 101

E_{mi}⁷ E_{mi}⁷ A^{b7} D_{mi}⁷ B_{mi}⁷ E⁷ A_{mi}⁷ D⁷ D_{mi}⁷ G⁷ C F⁷ E⁷ B_{mi}⁷ E⁷ A⁷

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cup Mute

mf Cup Mute

mf Cup Mute

mf Cup Mute

mf Cup Mute

mf

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

G_{mi}⁷ G_{mi}⁷ B⁷ F_{mi}⁷ D_{mi}⁷ G⁷ C_{mi}⁷ F⁹ F_{mi}⁷ E⁷ E^b A^{b9} G⁷(9) D_{mi}⁷ G⁷ C⁷

G_{mi}⁷ G_{mi}⁷ B⁷ F_{mi}⁷ D_{mi}⁷ G⁷ C_{mi}⁷ F⁹ F_{mi}⁷ E⁷ E^b A^{b9} G⁷(9) D_{mi}⁷ G⁷ C⁷

(add tpt. b.g.)

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105

113

102 103 104 105 106 107 108 109 110 111 112 113

D7 G7 Dmi7 G7 C B7 A7 Dmi7 Emi7 Fmi7 F#o Emi7 A7 Dmi7 G7 C

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

mp

(to Open)

(to Open)

(to Open)

(to Open)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

f

Open

Trb. 1
Trb. 2
Trb. 3
Trb. 4

f

F7 B7 Fmi7 B7 Eb D7 C7 Fmi7 Gmi7 A7ma7 Ao Gmi7 C7 Fmi7 B7 Eb Fmi7 B7 Eb Fmi7

F7 B7 Fmi7 B7 Eb D7 C7 Fmi7 Gmi7 A7ma7 Ao Gmi7 C7 Fmi7 B7 Eb Fmi7 B7 Eb Fmi7

(add sax b.g.)

Pno.
Ba.
Dns.

f

Duplication Prohibited By Law

124 125 126 127 128 129 130 131 132 133

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones and bass saxophone, measures 124-133. The score includes five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is in 4/4 time and features a complex melodic line with many slurs and ties.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets, measures 124-133. The score includes four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The music is in 4/4 time and features a complex melodic line with many slurs and ties.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trombones, measures 124-133. The score includes four staves: Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The music is in 4/4 time and features a complex melodic line with many slurs and ties.

Pno.
Bs.

Chords: D \flat 7, G7 \flat 9, Cmi7, F9, F7 \flat 9, Fmi7, F \sharp , F \flat , E \flat , A \flat 9, G7 \flat 9, G \flat , G \flat 7 \flat 9, C \flat

Musical score for piano and bass, measures 124-133. The score includes two staves: Pno. and Bs. The piano part features a complex melodic line with many slurs and ties. The bass part features a complex melodic line with many slurs and ties.

Dns.

Musical score for drums, measures 124-133. The score includes one staff: Dns. The music is in 4/4 time and features a complex melodic line with many slurs and ties.

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137

134 135 136 137 138 139 140 141 142 143

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

F9 F7(b9) Eb9 Fmi7 Eb7(b9) Eb D9 C9 C7(b9) Fmi7 Eb7 Aø7 D7(b9) Gmi7 C+7(b9) F9 Eb Eb9 Eb

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145

153

144 145 146 147 148 149 150 151 152 153 154 155 156

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

This block contains the musical notation for the saxophone and trumpet sections. It includes five staves for saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) and four staves for trumpets (Tpt. 1-4). The notation shows melodic lines for the saxophones and chordal accompaniment for the trumpets. A large red watermark 'Preview Only' is overlaid across the entire page.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

F B7 A7 Emi7 A7 D7 G7 C7 Gmi7 C7 Ami7 Abmi7 D7 Gmi7 Emi7 A7

This block shows the chordal accompaniment for the trumpet section. It consists of four staves (Tpt. 1-4) with a series of chords written below the staves. The chords are: F, B7, A7, Emi7, A7, D7, G7, C7, Gmi7, C7, Ami7, Abmi7, D7, Gmi7, Emi7, A7.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

This block contains the musical notation for the trombone section, consisting of four staves (Trb. 1-4). The staves are currently empty, indicating that the musical notation for this section is not visible in this preview.

Fluo.
Bs.
Dms.

Eb Ab G7(b9) Dmi7 G7 C7 F7 B7 Fmi7 Eb7(b9) Gmi7 Gmi7 Bb Fmi7 Dmi7 G7(b9)

mf *mf* *mf* (tp. solo)

This block shows the musical notation for the flute, bassoon, and drums. It includes three staves: Fluo., Bs., and Dms. The flute and bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The drum part includes a '(tp. solo)' marking. Chordal accompaniment is provided below the staves: Eb, Ab, G7(b9), Dmi7, G7, C7, F7, B7, Fmi7, Eb7(b9), Gmi7, Gmi7, Bb, Fmi7, Dmi7, G7(b9).

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170 171 172 173 174 175 176 177 178 179 180 181

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

A7 Dmi7 Eo Dmi7 D#o Emi7 A7 Dmi7 G7 C G7

f *f* *Solo* *F*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mp *f* *mp* *f* *mp* *f*

Pno.
Ba.
Dns.

C7 Fmi7 Go Fmi7 F#o Gni7 C7 Fmi7 B7 Eb B7 Eb A9

f

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185

182 183 184 185 186 187 188 189 190 191 192

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

193

201

194 195 196 197 198 199 200 201 202 203

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

F A7(b9) Emi7 A7 D7 G7 C7 Fmi7 C7 Ami7 A(b)mi7 D7 Gmi7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

(to Cup Mute)
Cup Mute
mf Cup Mute

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mp

Pno.
Ba.
Dns.

Gmi7 Fmi7 Eb Cmi7 A(b9) G(b9) Dmi7 G7 C7 F7 B7 Fmi7 B7 Gmi7 G(mi)7 B7 Fmi7

G(b9) Dmi7 G7 C7 F7 B7 Fmi7 B7 Gmi7 G(mi)7 B7 Fmi7

(1. xx. solo)
mf

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209

204 205 206 207 208 209 210 211 212 213 214 215 216

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Chord symbols: Em7, A7, Dmi7, G7, Gmi7, C7, F, Eb7, A7(b9), Em7, A7, Eb7, G7, C7, Gmi7, C7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Dynamics: mp, p

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Dynamics: mp

Pno.
Bs.
Dns.

Chord symbols: Dmi7, G7, Cmi7, F9, Fmi7, Eb9, Eb, Ab9, G7(b9), Dmi7, G7, C7, F7, Eb7, F9, Eb7

Duplication Prohibited By Law

230 231 232 233 234 235 236 237 238 239

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

E9 E9 Eb7(9) Cm7 Bmi7 E9 Ebmi7 Gb7 C7(9) Fmi7 Eb9 Eb7

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241

249

240 241 242 243 244 245 246 247 248 249

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Ba.
Dns.

E7(b9) F7(b9) E7(b9) E9 D9 D9 C# Bb7 C+7(b9) F9 Eb9 Eb9 Eb9 Ebmi7 Eb+9(b9) Abma7 G7

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250 251 252 253 254 255 256 257 258 259

A. Sax. 1 *pp mp mf f*

A. Sax. 2 *pp mp mf f*

T. Sax. 1 *pp mp mf f*

T. Sax. 2 *pp mp mf f*

B. Sax. *pp mp mf f*

Tpt. 1 *pp mp mf f*

Tpt. 2 *pp mp mf f*

Tpt. 3 *pp mp mf f*

Tpt. 4 *pp mp mf f*

Trb. 1 *pp mp mf f*

Trb. 2 *pp mp mf f*

Trb. 3 *pp mp mf f*

Trb. 4 *pp mp mf f*

Pno. *pp mp mf f*

Ba. *pp mp mf f*

Dns. *pp mp f* (full ensemble)

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260 261 262 263 264 265 266 267 268 269

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

B \flat 7 E7(9) A9 D9 D7(9) G9 Dmi7 G7 Emi7 E7mi7 A9 Dmi7 C#o B \flat 7 E7(9) Ami7

B \flat 7 E7(9) A9 D9 D7(9) G9 Dmi7 G7 Emi7 E7mi7 A9 Dmi7 C#o B \flat 7 E7(9) Ami7

FILL FILL

281

289

280 281 282 283 284 285 286 287 288 289 290 291

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

p *mp* *cresc.*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

f

Trb. 1
Trb. 2
Trb. 3
Trb. 4

f *mp* *cresc.*

Pno.
Bs.
Dms.

Dmi7 G7 C B9 A9 Dmi7 Eo Dmi7 D#o Emi7 A7 E#mi7 A7 Dmi7 G7 Dmi7 E7 Ami7 D7 A#mi7 D7 Gmi7 C7

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

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304 305 306 307 308 309 310 311 312 313

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

This block contains the first system of musical notation, measures 304 through 313. It features five staves for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

This block contains the second system of musical notation, measures 304 through 313, for four trumpet parts (Tpt. 1-4). The notation is in treble clef with a key signature of one sharp. It includes various note values, rests, and dynamic markings.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

This block contains the third system of musical notation, measures 304 through 313, for four trombone parts (Trb. 1-4). The notation is in bass clef with a key signature of one sharp. It includes various note values, rests, and dynamic markings.

Pno.
Bs.
Dms.

Solo *Solo*

This block contains the fourth system of musical notation, measures 304 through 313, for piano (Pno.), bass (Bs.), and drums (Dms.). The piano part is in treble clef, the bass part is in bass clef, and the drums part is in bass clef. The piano part includes a *[Tris]* marking and a *Solo* marking. The bass part includes a *Solo* marking. The drums part includes a *Solo* marking. The piano part ends with a *G/B C9* chord marking.

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