

As performed by the Oliver Nelson Orchestra

3-2-I-O

Oliver Nelson

Slowly

Brightly ♩ = 176

The musical score is arranged for a large ensemble. It includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1-4 (with a Solo part for Trumpet 4), Trombone 1-4, Guitar, Piano (Solo), Bass, and Drums. The score is divided into two sections: a 'Slowly' section and a 'Brightly' section. The 'Brightly' section begins with a tempo marking of ♩ = 176. A large red watermark 'Preview Only' is overlaid across the score, and 'www.music-law.com' is written in pink across the middle. A large red watermark 'Duplication Prohibited By Law' is at the bottom.

9

Swing $\text{♩} = 176$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in 4/4 time, featuring a complex melodic line with many accidentals.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Musical notation for four trumpet parts (Trpt. 1-4) in 4/4 time, mostly containing rests.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for four trombone parts (Tbn. 1-4) in 4/4 time, mostly containing rests.

Guit.

Musical notation for guitar in 4/4 time, showing a sequence of chords: Eb7(#9), Ab7, Eb7, D7, Eb7(#9), Ebm7/Ab, Ab13, Eb7, D7, Gm7(b9), C7(b9).

Pno.

Musical notation for piano in 4/4 time, showing a sequence of chords: Eb7(#9), Ab7, Eb7, D7, Eb7(#9), Ebm7/Ab, Ab13, Eb7, D7, Gm7(b9), C7(b9).

Bass

Musical notation for bass in 4/4 time, showing a sequence of chords: Eb7(#9), Ab7, Eb7, D7, Eb7(#9), Ebm7/Ab, Ab13, Eb7, D7, Gm7(b9), C7(b9).

Drums

Musical notation for drums in 4/4 time, featuring a 'Time' section and 'Rhythm Section' markings.

9

10

11

12

13

14

15

16

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41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 41-48. The notation includes various note values, rests, and articulation marks.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Musical notation for four trumpet parts (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4) across measures 41-48. The notation includes various note values, rests, and articulation marks.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) across measures 41-48. The notation includes various note values, rests, and articulation marks.

Chord Progression:

E^b7(#9) A^b7 E^b7 D7 E^b7(#9) D7(#9) E^b7(#9) E^bm7/A^b A^b13 E^b7 D7 Gm7(b5) C7(b9)

mf

Chord progression and dynamics for measures 41-48. The progression is: E^b7(#9), A^b7, E^b7, D7, E^b7(#9), D7(#9) E^b7(#9), E^bm7/A^b, A^b13, E^b7, D7, Gm7(b5), C7(b9). Dynamics include *f* and *mf*.

Pno.

Musical notation for piano (Pno.) across measures 41-48. The notation includes various note values, rests, and articulation marks.

Bass

Musical notation for bass (Bass) across measures 41-48. The notation includes various note values, rests, and articulation marks.

Drums

Rhythm Section

Drum notation including Rhythm Section and Trm.

Musical notation for drums (Drums) across measures 41-48. The notation includes various note values, rests, and articulation marks.

41 42 43 44 45 46 47 48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

53

50

51

52

53

54

55

56

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57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Solo 2nd time
F7(#9) Bb7 F7(#9) F7(#9) Bb7 Bb7 Am 7(b5) D7(b9)

Solo 1st time
Eb7(#9) Ab7 Eb7(#9) Eb7(#9) Ab7 Ab7 Gm 7(b5) C7(b9)

Time

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57

58

59

60

61

62

63

64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *2nd time only*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 *G7(b9) C7(#9) Am7 Abmaj7 Dbmaj7 C7(b5) F7(#9) Bb7 F7(#9) F7(#9)*

Tbn. 1 *2nd time only*

Tbn. 2 *2nd time only*

Tbn. 3 *2nd time only*

Tbn. 4 *2nd time only*

Guit. *F7(b9) Bb7(#9) Gm7 Gbmaj7 Bmaj7 Bb7(b5) Eb7(#9) Ab7 Eb7(#9) Eb7(#9)*

Pno. *F7(b9) Bb7(#9) Gm7 Gbmaj7 Bmaj7 Bb7(b5) Eb7(#9) Ab7 Eb7(#9) Eb7(#9)*

Bass *F7(b9) Bb7(#9) Gm7 Gbmaj7 Bmaj7 Bb7(b5) Eb7(#9) Ab7 Eb7(#9) Eb7(#9)*

Drums *Fill 2nd X*

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Play 2nd X only

cresc.

mf

with saxes

A m9 A m9/D D7^(b9)(#5) G m9 G m9/C C7^(b9)(#5) F m9 A^bm9 B m9 B^b7^(b9)(b5)

B m9 B m9/E E7^(b9)(#5) A m9 A m9/D D7^(b9)(#5) G m9 B^bm9 C#m9 C7^(b9)(b5)

A m9 A m9/D D7^(b9)(#5) G m9 G m9/C C7^(b9)(#5) F m9 A^bm9 B m9 B^b7^(b9)(b5)

A m9 A m9/D D7^(b9)(#5) G m9 G m9/C C7^(b9)(#5) F m9 A^bm9 B m9 B^b7^(b9)(b5)

81

82

83

84

85

86

87

88

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

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F7(#9) Bb7 F7(#9) F7(#9) Bb7 Bb7 Am7(b5) D7(b9)

Eb7(#9) Ab7 Eb7(#9) Eb7(#9) Ab7 Ab7 Gm7(b5) C7(b9)

Eb7(#9) Ab7 Eb7(#9) Eb7(#9) Ab7 Ab7 Gm7(b5) C7(b9)

89

90

91

92

93

94

95

96

1. 2. 103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

G7(♭9) C7(♯9) Fmaj9 Fmaj9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

F7(♭9) B♭7(♯9) E♭maj9 E♭maj9 B♭m7 Am7 A m7/D D7(♯5) (♭9)

Pno.

F7(♭9) B♭7(♯9) E♭maj9 E♭maj9 B♭m7 Am7 A m7/D D7(♯5) (♭9)

Bass

F7(♭9) B♭7(♯9) E♭maj9 E♭maj9 B♭m7 Am7 A m7/D D7(♯5) (♭9)

Drums

Fill

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Fill

Ebmaj9

Ebmaj9

Ebmaj9

121

122

123

124

125

126