

Three Acts for Band

Helge Hurum

Andante sostenuto 76

Jazzline

This page of a musical score is for a jazz band. It contains staves for the following instruments:

- Flute
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Cornet 1/3
- Cornet 2
- Trumpet in Bb
- Horn in F 1/3
- Horn in F 2/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba/String Bass
- Mallets
- Percussion
- Timpani
- Drums

The score includes musical notation, dynamics (e.g., *f*, *fz*), and performance instructions (e.g., *Tambourine*, *Bongoes Jazzline*, *Ride Cym.*).

Piu mosso ~~Teneramente~~

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt. 1/3

Cnt. 2

Bb Tpt.

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tba. Str. b.

Mal.

Perc.

Timp.

Dr..

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, two Bb Clarinets, and Bassoon. The brass section includes two Bb Trumpets, two Horns (1/3 and 2/4), two Trombones (1/2 and Bb), Euphonium, and Tuba/Str. b. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The vocal soloists are Soprano, Alto, Tenor, and Bass. The percussion section includes Mallets, Percussion, Timpani, and Drums. The score is written in 3/4 time and features a key signature of two flats. The tempo is marked 'Piu mosso' and the mood is 'Teneramente'. The score includes various musical notations such as notes, rests, dynamics (f, >), and articulation marks (^).

11

Add Piccolo

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt. 1/3

Cnt. 2

Bb Tpt.

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tba. Str. b.

Mal.

Perc.

Timp.

Dr..

crash

Sus .cym.

3

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt. 1/3

Cnt. 2

Bb Tpt.

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tba. Str. b.

Mal.

Perc.

Timp.

Dr.

22

Stentato

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn.

Cnt. 1/3

Cnt. 2

Bb Tpt.

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tbn. Str. b.

Mal.

Perc.

Timp.

Dr.

mf

fp

pp

26 28

Fl. *ff* *pp*

Ob. *ff* *pp*

Bb Cl. 1 *ff* *pp*

Bb Cl. 2 *ff* *pp*

Bb Cl. 2 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff* *pp*

Cnt. 1/3 *ff*

Cnt. 2 *ff*

Bb Tpt. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba, Str. b. *ff* *pp* *Str. bass one Tuba*

Mal. *ff* *mf*

Perc. *ff* *mf* *Choke cym.*

Timp. *ff* *mf* *mf*

Dr.. *ff* *mf* *mf*

3 3

Andantino/Legato 96

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt. 1/3

Cnt. 2

Bb Tpt.

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tba. Str. b.

Mal.

Perc.

Timp.

Dr..

36

Fl. *p* *cresc.* *f* *p* *ff*

Ob. *p* *cresc.* *f* *p* *ff*

Bb Cl. 1 *p* *cresc.* *f* *p* *ff*

Bb Cl. 2 *p* *cresc.* *f* *p* *ff*

Bb Cl. 2 *p* *cresc.* *f* *p* *ff*

B. Cl. *p* *cresc.* *f* *p* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *p* *cresc.* *f* *p* *ff*

Cnt. 1/3 *ff*

Cnt. 2 *ff*

Bb Tpt. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba.Str.b. *p* *cresc.* *f* *p* *ff*

Mal. *p* *cresc.* *f* *p* *ff*

Perc. *f* *p* *ff*

Timp. *cresc.* *p* *ff*

Dr.. *cresc.* *p* *ff*

Fl. *mf* *cresc. p.a.p.* *f*

Ob. *mf* *cresc. p.a.p.* *f*

Bb Cl. 1 *mf* *cresc. p.a.p.* *f*

Bb Cl. 2 *mf* *cresc. p.a.p.* *f*

Bb Cl. 2 *mf* *cresc. p.a.p.* *f*

B. Cl. *mf* *cresc. p.a.p.* *f*

A. Sx. *mf* *p* *cresc. p.a.p.* *f*

T. Sx. *p* *cresc. p.a.p.* *f*

B. Sx. *mf* *cresc. p.a.p.* *f*

Bsn. *mf* *cresc. p.a.p.* *f*

Cnt. 1/3 *mf* *cresc. p.a.p.* *f*

Cnt. 2 *mf* *cresc. p.a.p.* *f*

Bb Tpt. *Sordin* *p* *cresc. p.a.p.* *f*

Hn. 1/3 *p* *cresc. p.a.p.* *f*

Hn. 2/4 *mf* *cresc. p.a.p.* *f*

Tbn. 1/2 *mf* *cresc. p.a.p.* *f*

B. Tbn. *mf* *cresc. p.a.p.* *f*

Euph. *p* *cresc. p.a.p.* *f*

Tba. Str. b. *mf* *cresc. p.a.p.* *f*

Mal. *mf* *cresc. p.a.p.* *f*

Perc. *cresc. p.a.p.* *f*

Timp. *cresc. p.a.p.* *f*

Dr.. *cresc. p.a.p.* *f*

[illegible]

60

63

D.S. only *fp* *cresc. molto* *ff* FINE

Fl.

D.S. only *fp* *cresc. molto* *ff* FINE

Ob.

D.S. only *fp* *cresc. molto* *ff* FINE

Bb Cl. 1

D.S. only *fp* *cresc. molto* *ff* FINE

Bb Cl. 2

D.S. only *fp* *cresc. molto* *ff* FINE

Bb Cl. 2

D.S. only *fp* *cresc. molto* *ff* FINE

B. Cl.

D.S. only *fp* *cresc. molto* *ff* FINE

A. Sx.

D.S. only *fp* *cresc. molto* *ff* FINE

T. Sx.

D.S. only *fp* *cresc. molto* *ff* FINE

B. Sx.

D.S. only *fp* *cresc. molto* *ff* FINE

Bsn.

D.S. only *fp* *cresc. molto* *ff* FINE

Cnt. 1/3

D.S. only *fp* *cresc. molto* *ff* FINE

Cnt. 2

D.S. only *fp* *cresc. molto* *ff* FINE

Bb Tpt.

D.S. only *fp* *cresc. molto* *ff* FINE

Hn. 1/3

D.S. only *fp* *cresc. molto* *ff* FINE

Hn. 2/4

D.S. only *fp* *cresc. molto* *ff* FINE

Tbn. 1/2

D.S. only *fp* *cresc. molto* *ff* FINE

B. Tbn.

D.S. only *fp* *cresc. molto* *ff* FINE

Euph.

D.S. only *fp* *cresc. molto* *ff* FINE

Tba.Str.b.

D.S. only *fp* *cresc. molto* *ff* FINE

Mal.

D.S. only *fp* *cresc. molto* *ff* FINE

Perc.

D.S. only *fp* *cresc. molto* *ff* FINE

Timp.

D.S. only *fp* *cresc. molto* *ff* FINE

Dr..

D.S. only *fp* *cresc. molto* *ff* FINE

Sus. cym. *mp* *mf*

Fl. 65

Ob.

Bb Cl. 1

Bb Cl. 2 65

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt. 1/3 65

Cnt. 2

Bb Tpt.

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.Str.b.

Mal. 65

Perc. *Choke cym.*

Timp.

Dr..

This page of the musical score is for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Cor Anglais 1/3 (Cnt. 1/3), Cor Anglais 2 (Cnt. 2), B-flat Trompete (Bb Tpt.), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Trombone/Str. B. (Tbn. Str. b.), Mellophone (Mal.), Percussion (Perc.), and Drums (Dr.).

The score is written in 2/4 time and B-flat major. It includes dynamic markings such as *f* (forte) and *p* (piano). A section marked *Grand* begins at measure 70. The percussion part includes a *Wood agogo* and a *p* (piano) marking at the end of the page.

This page of the musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The instruments listed include Flute, Oboe, Bb Clarinet 1 and 2, Bb Clarinet 2, Bb Clarinet, A Saxophone, T. Saxophone, B. Saxophone, Bsn., Cnt. 1/3, Cnt. 2, Bb Tpt., Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tba. Str.b., Mal., Perc., Timp., and Dr.. The score shows a complex arrangement of notes, rests, and dynamic changes across multiple staves.

[illegible]

[illegible]

This page of the musical score covers measures 90 through 94. The instrumentation includes a full orchestra and a choir. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for the following parts:

- Flute (Fl.):** Measures 90-94, starting with a 90-measure rest.
- Oboe (Ob.):** Measures 90-94, starting with a 90-measure rest.
- B-flat Clarinet 1 (Bb Cl. 1):** Measures 90-94, starting with a 90-measure rest.
- B-flat Clarinet 2 (Bb Cl. 2):** Measures 90-94, starting with a 90-measure rest.
- B-flat Clarinet 2 (Bb Cl. 2):** Measures 90-94, starting with a 90-measure rest.
- Bass Clarinet (B. Cl.):** Measures 90-94, starting with a 90-measure rest.
- Alto Saxophone (A. Sx.):** Measures 90-94, starting with a 90-measure rest.
- Tenor Saxophone (T. Sx.):** Measures 90-94, starting with a 90-measure rest.
- Bass Saxophone (B. Sx.):** Measures 90-94, starting with a 90-measure rest.
- Bassoon (Bsn.):** Measures 90-94, starting with a 90-measure rest.
- Contra 1/3 (Cnt. 1/3):** Measures 90-94, starting with a 90-measure rest.
- Contra 2 (Cnt. 2):** Measures 90-94, starting with a 90-measure rest.
- B-flat Trumpet (Bb Tpt.):** Measures 90-94, starting with a 90-measure rest.
- Horn 1/3 (Hn. 1/3):** Measures 90-94, starting with a 90-measure rest.
- Horn 2/4 (Hn. 2/4):** Measures 90-94, starting with a 90-measure rest.
- Trombone 1/2 (Tbn. 1/2):** Measures 90-94, starting with a 90-measure rest.
- Bass Trombone (B. Tbn.):** Measures 90-94, starting with a 90-measure rest.
- Euphonium (Euph.):** Measures 90-94, starting with a 90-measure rest.
- Tuba (Tba. Str. b.):** Measures 90-94, starting with a 90-measure rest.
- Mallets (Mal.):** Measures 90-94, starting with a 90-measure rest.
- Percussion (Perc.):** Measures 90-94, starting with a 90-measure rest.
- Timpani (Timp.):** Measures 90-94, starting with a 90-measure rest.
- Drums (Dr.):** Measures 90-94, starting with a 90-measure rest.

The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 94 is indicated in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Cnt. 1/3 (Contrabassoon 1/3)
- Cnt. 2 (Contrabassoon 2)
- Bb Tpt. (B-flat Trumpet)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- Tbn. 1/2 (Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. Str. b. (Tuba and Striker)
- Mal. (Mellophone)
- Perc. (Percussion)
- Timp. (Timpani)
- Dr. (Drums)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

Three Acts for Band

Allegro 212

Jazzlegato even eights

103

Helge Hurum

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "D.S. a FINE". The page is numbered 109 in the top left corner. The instruments listed on the left side of the page are: Fl., Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Cnt. 1/3, Cnt. 2, Bb Tpt., Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tba. Str. b., Mal., Perc., Timp., and Dr.. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 109 in the top left corner.