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Der Zottelmarsch

Melodie mündlich überliefert

Arrangement:
Gottfried Veit

Fröhlich

Flöte 1 in C

Flöte 2 in C
Oboe in C

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Fagott in C
Bass-Klarinette

Alt-Sax in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Trompete 1 in B
Flügelhorn 1 in B

Trompete 2 in B
Flügelhorn 2 in B

Horn 1 in F

Horn 2 in F

Bariton in C
Tenorhorn

Posaune 1 in C

Posaune 2 in C
Bariton ad lib.

Tuba 1/2 in C
E-Bass

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Timp.

Mallets
Bells/Xyl.

Keyboard

2

25

Fl. 1

Fl.2/Ob.

Klar. 1

Klar. 2

Klar. 3

Fag./B-Kl.

A-Sax

T-Sax

Bar-Sax

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Bar./Ten.

Pos. 1

Pos. 2

Tuba

Perc. 1

Perc. 2

Mallets

Keyb.

32

1.

2. *Fine*

Fl. 1

Fl.2/Ob.

Klar. 1

Klar. 2

Klar. 3

Fag./B-Kl.

A-Sax

T-Sax

Bar-Sax

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Bar./Ten.

Pos. 1

Pos. 2

Tuba

Perc. 1

Perc. 2

Mallets

Keyb.

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53

Fl. 1

Fl. 2/Ob.

Klar. 1

Klar. 2

Klar. 3

Fag./B-Kl.

A-Sax

T-Sax

Bar-Sax

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Bar./Ten.

Pos. 1

Pos. 2

Tuba

Perc. 1

Perc. 2

Mallets

Keyb.

1.

2.