

# Landwehrland, Suite for Band

Thierry Besançon

## Instrumentation

C piccolo.....	1	1st C-Bb trombone $\frac{3}{4}$ .....	1
1st C flute .....	2	2nd C-Bb trombone $\frac{3}{4}$ .....	1
2nd C flute .....	2	3rd C-Bb trombone (opt.) $\frac{3}{4}$ .....	1
1st/ 2nd C oboes .....	2	1st/ 2nd C-Bb euphonium $\frac{3}{4}$ .....	2
English Horn.....	1	C-Bb-Eb tuba $\frac{3}{4}$ .....	2
Eb clarinet .....	1	String Bass.....	1
1st Bb clarinet.....	4	Harpe.....	1
2nd Bb clarinet .....	3	Percussion 1.....	2
3rd Bb clarinet.....	3	side drum, tambourine, susp. cymbal	
Bb bass clarinet.....	1	Percussion 2.....	2
1st C bassoon.....	1	side drum, bass drum, clash cymbal, tam tam,	
2nd C bassoon.....	1	3 temple block, susp. cymb., cylette, bongos, glockenspiel	
Contre bassoon .....	1	Percussion 3 .....	1
1st Eb alto sax.....	1	side drum, trompette jouet, chimes, triangle, xylophone,	
2nd Eb alto sax.....	1	susp. cymbal, tambourine, tam tam, orage	
Bb tenor sax.....	2	Percussion 4 .....	1
Eb baritone sax .....	1	timpani, side drum, susp. cymbal, claxons, ballon,	
1st Bb trumpet .....	4	tam tam, xylophone 2, crécelle, darbouka, glockenspiel	
2nd/ 3rd Bb trumpets .....	6	<b>Full score</b> .....	1
1st F-Eb horn.....	1		
2nd/ 3rd F-Eb horn .....	2		

## Specifications

Instrumentation .....	D
Grade .....	5.5
Duration .....	11:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Symphonisches Blasorchester Schweizer Armespiel

Tempo: ♩ = 132

C Piccolo

1st C Flûte

2nd C Flûte

1st & 2nd C Oboe

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st C Bassoon

2nd C Bassoon

Contre Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horn

1st C Trombone

2nd C Trombone

Bass Trombone

C Euphoniums

C Tubas

String Bass

Harpe

Wood Sticks 1

Wood Sticks 2

Wood Sticks 3

Wood Sticks 4



9

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

Wd Stks. 2

Wd Stks. 3

Wd Stks. 4

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SAMPLE  
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23

C Picc. *mf*

1st C Fl. *mf*

2nd C Fl. *mf*

1 & 2 C Ob.

E. Horn *mf*

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

23

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

B.D.

Chimes

S.C.





44

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

44

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

B.D.

Tpt jouet

S.C.

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51

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

51

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

B.D.

Chimes

S.C.



67

C. Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

67

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

S.D.

C. Cymb.

B.D.

Tri.

Timp.

div.

unis.

Glissando

Tutti

1+2

Soli

Claxons

*f* *mf* *p* *ff*

76

C Picc.

1st C Fl. 2. Solo *mf*

2nd C Fl. 1. Solo *mf*

1 & 2 C Ob. *mf*

E. Horn *mf*

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax. *mf* Tutti

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

76

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph. 1. Solo *mf*

C Tbas

Str. Bass

Hp. La Harpiste entre avec les Sax

Dr. Set R.S. *mf*

C. Cymb. B.D.

Tri. Triangle *p*

Claxons

*ff*

85

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

85

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

Dr. Set

C. Cymb.  
B.D.

Xylo.

Claxons

Petit claxonnet  
sorti de la poche



102

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

102

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbn

2nd C Tbn

B. Tbn

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

C. Cymb.  
B.D.

Xylo.

Timp.

1st

2nd

1 + 2

*Allegretto*

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7700 Northgate, Switzerland

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Le chef arrête l'orchestre et sort de sa poche un ballon. Il le fait crisser en le frottant.

109

C Picc. Cadenza

1st C Fl. Cadenza

2nd C Fl. Cadenza

1 & 2 C Ob. Cadenza

E. Horn Cadenza

E♭ Clar. Cadenza

1st B♭ Clar. Cadenza 1. Solo *p*

2nd B♭ Clar. Cadenza 1. Solo *p*

3rd B♭ Clar. Cadenza 1. Solo *p*

B♭ B. Clar. Cadenza

1st C Bsn Cadenza

2nd C Bsn Cadenza

C. Bsn Cadenza A Tempo  $\text{♩} = 152$  *ff* (en coulisses)

1st E♭ A. Sax. Cadenza

2nd E♭ A. Sax. Cadenza

B♭ T. Sax. Cadenza

E♭ Bar. Sax. Cadenza

109

1st B♭ Tpt Cadenza Straight Mute 1. Solo *p*

2 & 3 B♭ Tpts Cadenza Straight Mute 1. Solo *p*

1st F Hrn Cadenza

2 & 3 F Hrn Cadenza

1st C Tbne Cadenza

2nd C Tbne Cadenza

B. Tbne Cadenza

C Euph. Cadenza

C Tbas Cadenza

Str. Bass Cadenza

Hp. Cadenza

S.D. Cadenza *p*

C. Cymb. Cadenza

B.D. Cadenza

Xylo. Cadenza

Timp. Cadenza





116 *accel.* - - - - -

C Picc. *f*

1st C Fl. *f*

2nd C Fl. *f*

1 & 2 C Ob. *p*

E. Horn *p*

E♭ Clar. *f*

1st B♭ Clar. *Tutti p*

2nd B♭ Clar. *Tutti p*

3rd B♭ Clar. *Tutti p*

B♭ B. Clar. *p*

1st C Bsn *f*

2nd C Bsn *p*

C. Bsn *f*

1st E♭ A. Sax. *1. Solo p*

2nd E♭ A. Sax. *1. Solo p*

B♭ T. Sax. *1. Solo p*

E♭ Bar. Sax. *p*

116 *accel.* - - - - -

1st B♭ Tpt *Tutti (sourd. + ouvert)* *Open*

2 & 3 B♭ Tpts *Tutti (sourd. + ouvert)* *Open*

1st F Hrn *f*

2 & 3 F Hrn *f*

1st C Tbone *f*

2nd C Tbone *f*

B. Tbone *1. Solo p* *Tutti f*

C Euph. *f*

C Tbas *f*

Str. Bass *f*

Hp. *f*

Dr. Set

C. Cymb. B.D. *p*

Xyl. *p*

Timp. *f*

125 ♩ = 50

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar. a 2 en relais

B♭ B. Clar. *ppp*

1st C Bsn *ppp*

2nd C Bsn *ppp*

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax. a 2 en relais *ppp*

E♭ Bar. Sax. *ppp*

125 ♩ = 50

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas a 2 en relais *ppp*

Str. Bass *pp*

Hp.

Tamb.

Tam Tam *pp*

S.C.

Timp. Cymb. on Timp. *Gliss.*

B♭ Cornet (one solo)  
Open *pp*

Bouché *pp*

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128

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

128

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

Tamb.

Tam Tam

S.C.

Timp.

*mf*

*pp*

Tambourine

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SAINT-EMILIE  
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133

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

133

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

Tamb.

Tam Tam

S.C.

Timp.

*mf*

1st Solo

*mf*

*mf*

*p*

Susp. Cymbal.

*p*

2 + 3

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C. Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

S.C.

B.D.

Xyl.

Tam Tam

144

2 soli

3 soli

pp

mf

f

pp

mp

a 2 Str. mute

Xylophone

145

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Large

147

C Picc. *f*

1st C Fl. *f* Tutti

2nd C Fl. *f* *a* 2

1 & 2 C Ob. *f*

E. Horn *ff*

E $\flat$  Clar. *f* Tutti

1st B $\flat$  Clar. *f* Tutti

2nd B $\flat$  Clar. *f* Tutti

3rd B $\flat$  Clar. *f* Tutti

B $\flat$  B. Clar. *f*

1st C Bsn. *f*

2nd C Bsn. *f*

C. Bsn. *f*

1st E $\flat$  A. Sax. *f*

2nd E $\flat$  A. Sax. *f*

B $\flat$  T. Sax. *f*

E $\flat$  Bar. Sax. *f*

1st B $\flat$  Tpt. *f* Tutti open

2 & 3 B $\flat$  Tpts. *f* Tutti open

1st F Hrn. *f* Tutti ouvert 3rd

2 & 3 F Hrn. *ff* Tutti ouvert 2 + 3

1st C Tbne. *f* Tutti ouvert 2 soli (Str. mute)

2nd C Tbne. *f* Tutti ouvert 2 soli (Str. mute)

B. Tbne. *f* Tutti ouvert 2 soli (Str. mute)

C Euph. *f* Tutti ouvert

C Tbas. *f* Tutti

Str. Bass *f*

Hp. *ff*

B.D. *f*

Tam Tam *f*

*f*

150

C Picc. *f*

1st C Fl. *f* 1 solo *p*

2nd C Fl. *ff*

1 & 2 C Ob. *f*

E. Horn *f*

E♭ Clar. *f*

1st B♭ Clar. *f* 3 soli *p*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

B♭ B. Clar. *f*

1st C Bsn. *f*

2nd C Bsn. *f*

C. Bsn. *f*

1st E♭ A. Sax. *f*

2nd E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

1st B♭ Tpt. *f* 1 solo (Str. Mute) *p*

2 & 3 B♭ Tpts. *f* 1 solo (Str. Mute) *p*

1st F Hrn. *f* 1 solo (Str. Mute) *p*

2 & 3 F Hrn. *f*

1st C Tbn. *f* 1 solo *pp* *Ad lib.*

2nd C Tbn. *f*

B. Tbn. *f* 1 solo *pp* *Ad lib.*

C Euph. *f* 3 soli *pp*

C Tbas. *f* *pp* legato 1 solo *mf*

Str. Bass *f*

Hp. *ff*

Timp. *f* Cymb. sur timb. *p*





Un angelot "cupidonien" arrive en courant

163 ♩ = 130

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

Un angelot "cupidonien" arrive en courant

163 ♩ = 130

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

Brushes

3 Tple Block

Xyl.

Xylo. 2

171

C. Picc. *mp*

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar. *mf* 3 soli

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar. *mf*

1st C Bsn. *mf*

2nd C Bsn. *mf*

C. Bsn.

1st E $\flat$  A. Sax. *mf*

2nd E $\flat$  A. Sax. *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  Bar. Sax. *mf*

171

1st B $\flat$  Tpt. *mp* Str. Mute

2 & 3 B $\flat$  Tpts

1st F Hrn.

2 & 3 F Hrn.

1st C Tbne.

2nd C Tbne.

B. Tbne.

C Euph.

C Tbas.

Str. Bass *mf* pizz.

Hp.

Brushes

3 Tple Block *mf*

Xyl. *mf*

Xylo. 2 *mf* Xylophone 2

179

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

179

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

3 Tple Block

Xyl.

Xylo. 2





195

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

195

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

S.D.

C. Cymb.

B.D.

Xyl.

Crécelle

*Tutti*

*f*

*ff*

*arco*

*S.D.*

*mf*

*Susp. Cymbal.*

*mf*

*Crécelle*

*mf*

*Open*

*3rd*

*Open*

*Open*

*1 solo*

*Glockenspiel*

*ff*

203

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

203

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

C. Cymb.  
B.D.

Xyl.

Timp.

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211  $\text{♩} = 120$

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

211  $\text{♩} = 120$  (Str. Mute)

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

C. Cymb.  
B.D.

Xyl.

Timpani

*f*  $\text{>}$  *pp*

215

C Picc. *f* *ff* *8va*

1st C Fl. *f* *ff* *8va*

2nd C Fl. *f* *ff* *8va*

1 & 2 C Ob. *f* *ff* *1+2*

E. Horn *f* *ff*

E♭ Clar. *f* *ff* *8va*

1st B♭ Clar. *f* *ff*

2nd B♭ Clar. *f* *ff*

3rd B♭ Clar. *f* *ff*

B♭ B. Clar. *f* *ff*

1st C Bsn. *f* *ff*

2nd C Bsn. *f* *ff*

C. Bsn. *f* *ff*

1st E♭ A. Sax. *f* *ff*

2nd E♭ A. Sax. *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

215

1st B♭ Tpt. *f* *ff*

2 & 3 B♭ Tpts. *2nd + 3rd Str. Mute* *f* *ff*

1st F Hrn. *f* *ff*

2 & 3 F Hrn. *f* *ff* *2+3*

1st C Tbone. *f* *ff*

2nd C Tbone. *f* *ff*

B. Tbone. *mf* *f* *ff*

C Euph. *f* *ff*

C Tbas. *f* *ff*

Str. Bass *f* *ff*

Hp.

S.D. *Vent* *ff*

C. Cymb. *ff*

B.D. *ff*

Orage *ff* Orage *ff*

Timp. *ff*









231 <sup>(8<sup>va</sup>)</sup>

C Picc. *sf* *p*

1st C Fl. *sf* *p*

2nd C Fl. *sf* *p*

1 & 2 C Ob. *sf* *p*

E. Horn *sf* *p*

E<sup>b</sup> Clar. *sf* *p*

1st B<sup>b</sup> Clar. *sf* *p*

2nd B<sup>b</sup> Clar. *sf* *fpp*

3rd B<sup>b</sup> Clar. *sf* *f*

B<sup>b</sup> B. Clar. *sf* *p*

1st C Bsn *sf*

2nd C Bsn *sf*

C. Bsn *sf*

1st E<sup>b</sup> A. Sax. *sf* *p*

2nd E<sup>b</sup> A. Sax. *sf*

B<sup>b</sup> T. Sax. *sf*

E<sup>b</sup> Bar. Sax. *sf*

231

1st B<sup>b</sup> Tpt *sf*

2 & 3 B<sup>b</sup> Tpts *sf*

1st F Hrn *sf*

2 & 3 F Hrn *sf*

1st C Tbone *sf*

2nd C Tbone *sf*

B. Tbone *sf*

C Euph. *sf*

C Tbas *sf*

Str. Bass *sf*

Hp. *sf*

S.D. *sf* *pp* *Dof*

C. Cymb. *sf*

B.D. *sf*

Orage *sf*

Timp. *fff* *pp* *Darbouka*

236

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

236

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

Dof

C. Cymb.  
B. D.

Bongos

Darbouka

Impro.

1st

*p*

*pp*

Music Publishers  
Fig. ch. Lac 43  
2000 Nauschâtel, Switzerland

NOT FOR SALE

NOT FOR SALE





C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

Enclume

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

Dof

C. Cymb.  
B. D.

Bongos

Darbouka

259

C Picc. *mf* 1 solo

1st C Fl. *mf*

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar. *pp*

3rd B♭ Clar. *pp*

B♭ B. Clar. *pp*

1st C Bsn. *pp* 1 solo

2nd C Bsn.

C. Bsn.

1st E♭ A. Sax. *pp*

2nd E♭ A. Sax. *pp*

B♭ T. Sax.

E♭ Bar. Sax. *pp*

1st B♭ Tpt. 259

2 & 3 B♭ Tpts.

1st F Hrn. *p* 1 solo

2 & 3 F Hrn.

1st C Tbne.

2nd C Tbne.

B. Tbne.

C Euph.

C Tbas.

Str. Bass.

Hp. *p*

Dof. *p* (Cyllette) >

C. Cymb. B.D. *pp*

Bongos *pp*

Darbouka *pp*

265

C Picc. *mf*

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn *mf*

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn *pp*

2nd C Bsn *pp*

C. Bsn *pp*

1st E♭ A. Sax. *pp*

2nd E♭ A. Sax. *pp*

B♭ T. Sax. *pp*

E♭ Bar. Sax. *pp*

265

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

2 soli

C Euph. *pp*

C Tbas *pp*

Str. Bass

Hp.

Dof

C. Cymb.  
B.D.

Xyl. *mf*

Darbouka

Xylophone *mf*







This page contains a musical score for measures 279 through 282. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C. Picc.
- 1st C Fl.
- 2nd C Fl.
- 1 & 2 C Ob.
- E. Horn
- E♭ Clar.
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- B♭ B. Clar.
- 1st C Bsn
- 2nd C Bsn
- C. Bsn
- 1st E♭ A. Sax.
- 2nd E♭ A. Sax.
- B♭ T. Sax.
- E♭ Bar. Sax.
- 1st B♭ Tpt
- 2 & 3 B♭ Tpts
- 1st F Hrn
- 2 & 3 F Hrn
- 1st C Tbone
- 2nd C Tbone
- B. Tbone
- C Euph.
- C Tbas
- Str. Bass
- Hp.
- Dof
- Bongos
- Tamb.
- Darbouka

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is present across the center of the page, reading "Olf Music Publishers" and "2007 Buchhof, Switzerland".



287

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

287

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

Dof

Bongos

Tamb.

Darbouka

Fanfare

291

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn.

2nd C Bsn.

C. Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

291 Fanfare

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

Dof

Bongos

Tamb.

Darbouka

Music Publishers  
Fig. 43  
2000 Neuchâtel, Switzerland

NOT FOR SALE

SAMPLE

297  $\text{♩} = 132$

C. Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

297  $\text{♩} = 132$  Straight Mute

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

S.D.

C. Cymb.

B.D.

Xyl.

Timp.

1. Solo *mp*

1. Solo *f*

*p*

*p*

*p*

*p*

Bouche ouvert

2 + 3 Bouché

1. Solo open *ff*

1. Solo open *p*

1. Solo *p*

3. Soli *f*

*pizz.* *ff*

Side Drum *f*

*p*

*p*



309

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

309

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

Dr. Set

C. Cymb.  
B.D.

Xyl.

Timp.





321

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E $\flat$  A. Sax.

2nd E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

321

1st B $\flat$  Tpt

2 & 3 B $\flat$  Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

Dr. Set

C. Cymb.  
B. D.

Xyl.

Timp.

1. Solo

*mf*

Fig. of Lac 43

2000 Nischenhölzer, Zwitserland

NOT FOR SALE

NOT FOR SALE









354 Listesso tempo

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

354 Listesso tempo

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

Toms

C. Cymb.  
B. D.

Tam Tam

Timp.







370

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn.

2nd C Bsn.

C. Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

370

1st B♭ Tpt.

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbne

2nd C Tbne

B. Tbne

C Euph.

C Tbas

Str. Bass

Hp.

Dr. Set

C. Cymb.  
B. D.

Tam Tam

Timp.

2. Solo

*mf*

2. Solo

*mf*

2. Solo

*mf*

2. Solo

*mf*

1. Solo

*mf*

Rim click

*mf*

Rim click

Sur la cuve

*mf*





382

C Picc. *f*

1st C Fl. *f*

2nd C Fl.

1 & 2 C Ob. *f*

E. Horn *f* 2nd *f*

E♭ Clar. *f*

1st B♭ Clar. *f*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

B♭ B. Clar. *f*

1st C Bsn. *f*

2nd C Bsn. *f*

C. Bsn.

1st E♭ A. Sax. *f*

2nd E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

1st B♭ Tpt. *f* Flûte à coulisse

2 & 3 B♭ Tpts

1st F Hrn. *f*

2 & 3 F Hrn. *f* 2+3

1st C Tbone. *f*

2nd C Tbone. *f*

B. Tbone. *f*

C Euph. *f*

C Tbas. *f*

Str. Bass *f* arco

Hp.

Dr. Set H.H.

C. Cymb. B.D. *f* B.D. =

Tam Tam *fff*

Timp. *f*



393

C Picc.

1st C Fl.

2nd C Fl.

1 & 2 C Ob.

E. Horn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st C Bsn

2nd C Bsn

C. Bsn

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

393

♩ = 140

rit. - - - - -

1st B♭ Tpt

2 & 3 B♭ Tpts

1st F Hrn

2 & 3 F Hrn

1st C Tbone

2nd C Tbone

B. Tbone

C Euph.

C Tbas

Str. Bass

Hp.

Dr. Set

C. Cymb.  
B.D.

Tam Tam

Timp.

*cresc.*

*f*

*fp*

*p*

*acc.*

2+3

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