Mallet Maniacs

CONDUCTOR SCORE
Duration - 1:40

Mark Williams

Allegro vivo (♩ = 144)

Flute/ Oboe
B♭ Clarinets 1 2
E♭ Alto Saxophones 1 2
B♭ Trumpets 1 2
F Horn
Trombone
Baritone Tuba
Mallet Percussion (as many players as possible on Xylophone, Bells, Vibraphone, Marimba)
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Bird Whistle, Siren, opt. Tam-Tam)
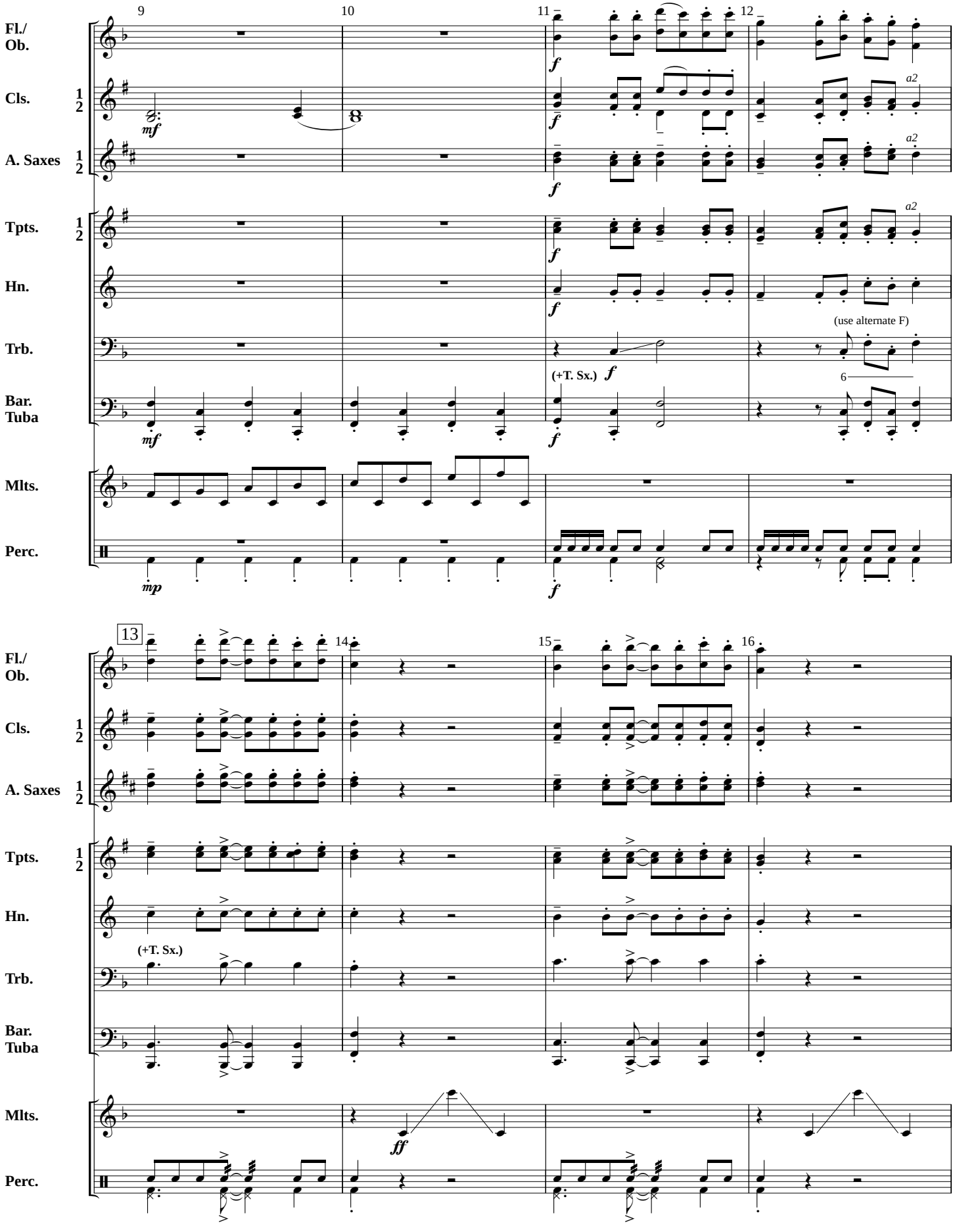
a2
(+T. Sx.)
Cr. Cym.
B.D.
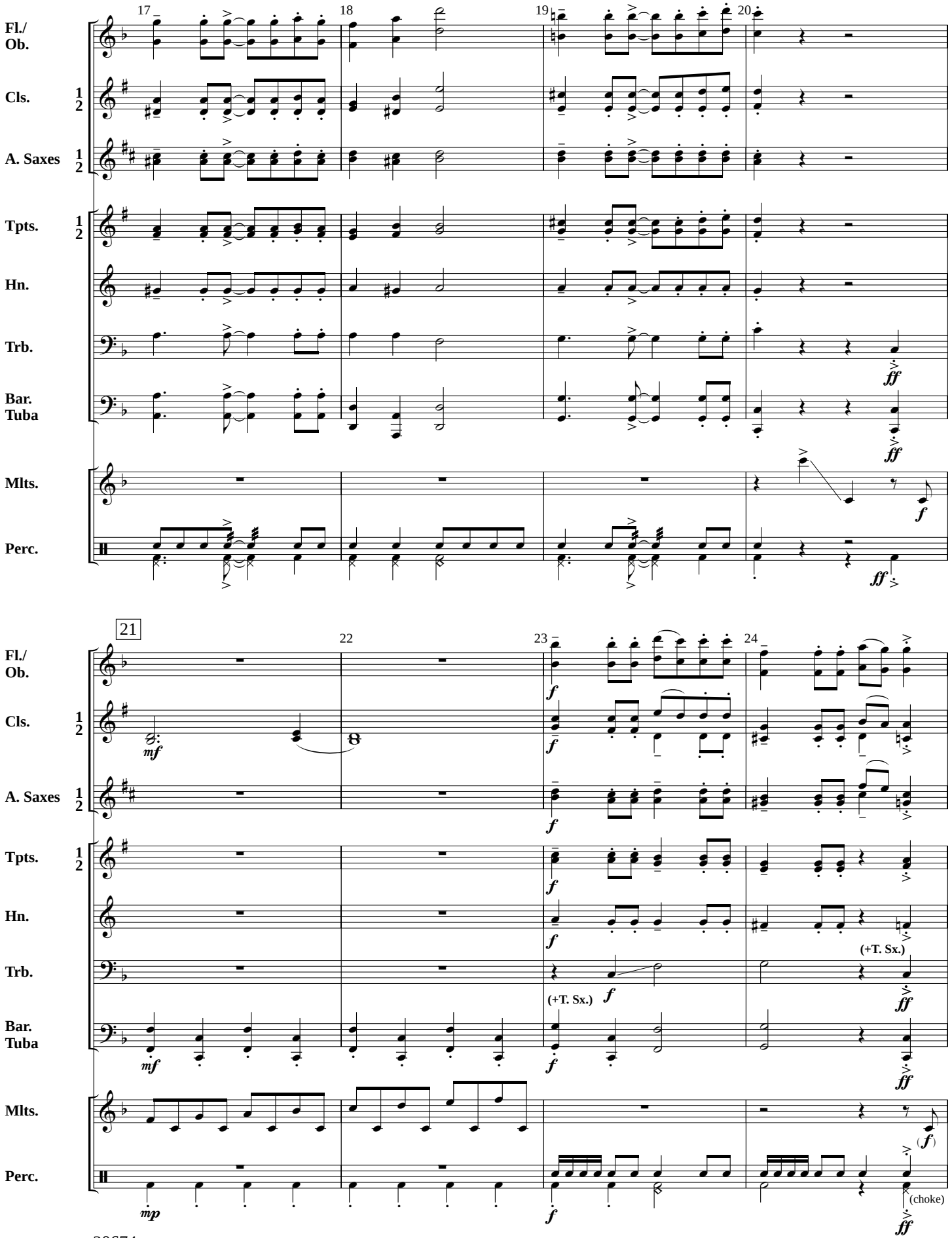
Fl./ Ob.
Cls. 1 2
A. Saxes 1 2
Tpts. 1 2
Hn.
Trb.
Bar. Tuba
Mlts.
Perc.
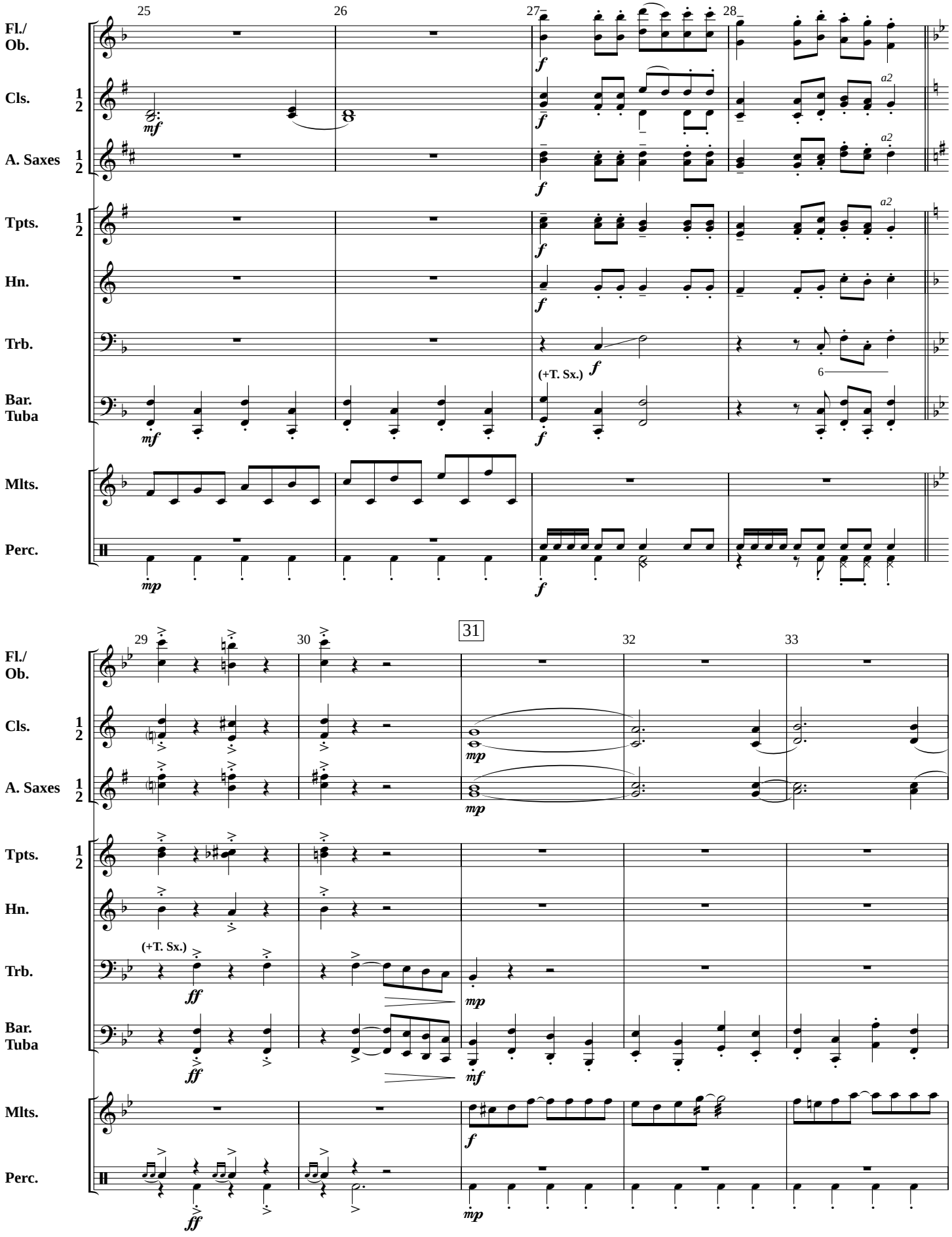
gliss.
(choke)

* Xylophone and Marimba play natural glissandos.
Bells and Vibraphone play top and bottom notes only throughout (no glissandos).

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Fl./ Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar. Tuba
Mlts.
Perc.
9
10
11
12
13
14
15
16
mf
mp
f
ff
a2
(use alternate F)
(+T. Sx.)
6


17
18
19
20
Fl./
Ob.
Cls.
1
2
A. Saxes
1
2
Tpts.
1
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Perc.
ff
f
21
22
23
24
mf
f
(+T. Sx.)
(+T. Sx.)
mp
(f)
(choke)


Fl./ Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar. Tuba
Mlts.
Perc.
25
26
27
28
29
30
31
32
33
(+T. Sx.)
a2
6